

SYMPHONY NO. 3

"SLAVYANSKAYA"

BORIS KOZHEVNIKOV
scored for American bands by John R. Bourgeois

CLARINET 3

I

Allegro, decisively (♩=184)

1

2

3

4

5 **Meno mosso** (♩=132)

6

7 **Legato**

8

Tempo Primo

9 (♩=184)

Clarinet in B \flat 1

Of Our New Day Begun

Omar Thomas

To honor the nine victims and families of the June 17, 2015 terrorist attack on Mother Emanuel A.M.E. Church in Charleston, SC. Let us march on 'til victory is won.

$\text{♩} = 45$ *lunga* *lunga* **Freely, Each Note Conducted** hum (concert pitch):

f *ff* *mp* *mmm*

11 **Somber, Deliberately** $\text{♩} = 60$ **18**

pp *mp* *play*

24 **2**

mp *mp*

28 **32** **4** **38**

mp

38

47 **2** **3** *mp* *mf*

51 *f*

52 *p* *f*

58

Musical staff 57-61. Measure 57 starts with a treble clef, a key signature of one flat, and a common time signature. The music features eighth and sixteenth notes with accents. Measure 61 ends with a dynamic marking of *f*.

66

Musical staff 62-65. Measure 62 starts with a treble clef, a key signature of one flat, and a common time signature. The music features eighth and sixteenth notes with accents. Measure 65 ends with a dynamic marking of *p*.

74

Musical staff 67-73. Measure 67 starts with a treble clef, a key signature of one flat, and a common time signature. The music features eighth and sixteenth notes with accents. Measure 73 ends with a dynamic marking of *p*.

80

Musical staff 74-79. Measure 74 starts with a treble clef, a key signature of one flat, and a common time signature. The music features eighth and sixteenth notes with accents. Measure 79 ends with a dynamic marking of *f*.

Full, yet hurting. Shell-shocked, yet hopeful.

88

Musical staff 80-87. Measure 80 starts with a treble clef, a key signature of one flat, and a common time signature. The music features eighth and sixteenth notes with accents. Measure 87 ends with a dynamic marking of *f*.

[LAP PATS] Stomp and pat through singing...

Lift ev-'ry voice and sing 'til Earth and

89

Musical staff 88-94. Measure 88 starts with a treble clef, a key signature of one flat, and a common time signature. The music features eighth and sixteenth notes with accents. Measure 94 ends with a dynamic marking of *mf*.

(silence)

Hea - ven ring, ring with the har - mo - nies of li - ber - ty. Let our re - joi - cing rise high as the

95

Musical staff 95-100. Measure 95 starts with a treble clef, a key signature of one flat, and a common time signature. The music features eighth and sixteenth notes with accents. Measure 100 ends with a dynamic marking of *mf*.

lis - t'ning skies, let it re sound loud as the roll...

101

Musical staff 101-106. Measure 101 starts with a treble clef, a key signature of one flat, and a common time signature. The music features eighth and sixteenth notes with accents. Measure 106 ends with a dynamic marking of *f*.

102

Musical staff 107-112. Measure 107 starts with a treble clef, a key signature of one flat, and a common time signature. The music features eighth and sixteenth notes with accents. Measure 112 ends with a dynamic marking of *f*.