

# TRUE BLUE

B♭ Bass Clarinet

March

Karl L. King  
Arr. by James Swearingen

♩ = 126

012-3729-00

The score is written for B♭ Bass Clarinet in 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 126 and a dynamic of *f*. The second staff has a measure rest of 9 measures. The third staff has a dynamic of *mf*. The fourth staff has a first ending bracket and a dynamic of *f*. The fifth staff has a measure rest of 26 measures and a dynamic of *f*. The sixth staff has a dynamic of *f* and a handwritten #1 above the staff. The seventh staff is marked *Soli* and has a dynamic of *f*. The eighth staff has a first ending bracket and a dynamic of *mf*. The ninth staff is marked *Trio* and has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Declaration Overture

# 2197

Bass Clarinet

Claude T. Smith  
A.S.C.A.P.

#2  
Andante maestoso

A Meno mosso  
*mf*

Più mosso  
B 4  
*mp* *rit.* *molto rit.* *f*

C Tempo I

D  
*rall., dim.* *p*

Presto  
8  
E  
*f* *mp*

F  
*mf*