

# TRUE BLUE

March

1st B $\flat$  Clarinet

Karl L. King  
Arr. by James Swearingen

012-3729-00

$\text{♩} = 126$

*f*

*tr*

9

*mf*

*f*

*mf*

*f*

1. *mf* 2. *f*

26

*mf*

#1

*f*

*Soli*

1. *f* 2.

43 Trio

*p*

## Declaration Overture

# 2197

Clarinet I

Claude T. Smith  
A.S.C.A.P.

Andante maestoso

First staff of music, starting with a forte (*f*) dynamic and a series of eighth notes with accents.

Second staff of music, continuing the first staff.

#2

A **Meno mosso**

Third staff of music, starting with a mezzo-forte (*mf*) dynamic and a melodic line with slurs.

Fourth staff of music, ending with a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic.

Fifth staff of music, featuring a triplet of eighth notes.

C **Tempo I**

Sixth staff of music, starting with a forte (*f*) dynamic and a melodic line with slurs.

D

(Ob. I)

Seventh staff of music, featuring a melodic line with slurs and a dynamic of piano (*p*).

E

Presto

Eighth staff of music, starting with a forte (*f*) dynamic and a fast melodic line.