

Declaration Overture

Percussion I
Snare Drum, Triangle
Bass Drum, Cymbals

Claude T. Smith
A.S.C.A.P.

Andante maestoso

Sn. *f*

A *Meno mosso*
8
rit.

B *Più mosso* 7 Sn. *p* *molto rit.* *f* C *Tempo I* B. D.

B *Più mosso* 7 Sn. *p* *molto rit.* *f* C *Tempo I* B. D.

D 3

Sn. *Presto* and Triangle *ff*

Sn. *Presto* and Triangle *ff*

E B. D. Cym. *f* F *mf*

E B. D. Cym. *f* F *mf*

G B. D. Cym. *mf* 2 4 3 2 3 *mf*

G B. D. Cym. *mf* 2 4 3 2 3 *mf*

H B. D.

H B. D.

TRUE BLUE

March

Timpani

Karl L. King
Arr. by James Swearingen

♩ = 126
F, B♭, C, F

012-3729-00

9

26

43 Trio C to Eb

59

75

91

f, *mf*, *ff*, *sffz*

TRUE BLUE

March

Karl L. King

Arr. by James Swearingen

Bells

012-3729-00

$\text{♩} = 126$

f

9

4

4

1. 2. 26

f

4

1. 2.

43 Trio 16 59 16 75

ff

91

sffz