

C BARITONE

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich  
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"

Full recording on:  
The Creative World of  
Franco Cesarini  
M-DISC 201.010-3

# GREEK FOLK SONG SUITE

FRANCO CESARINI  
Op. 25

2139 Allegro molto

## I. O Charalambis

*f*

8

1. 2. 11

14

1. 2.

20

*più f*

26

28 8

*mf*

40

44 8 8

60

*ff*

66

*f*

71

76

78

Commissioned in commemoration of the Bicentennial of April 19, 1775 by the Concord Band, Concord, Massachusetts; William Toland, Music Director.

# Satiric Dances

for a comedy by Aristophanes  
for Concert Band

Norman Dello Joio

Baritone ♭:

I

Allegro pesante  $\text{♩} = 116$

Measures 1-30 of the Baritone part. The score begins with a 4-measure rest, followed by a 5-measure rest, a 2-measure rest, and a 3-measure rest. The first staff contains measures 1-10, with dynamics *p* and *f*. The second staff contains measures 11-20, with dynamics *ff* and first/second endings. The third staff contains measures 21-30, with dynamics *p*, *mf*, and *crescendo*. Measure numbers 4, 5, 10, 20, 25, and 30 are indicated in boxes.

Più mosso  $\text{♩} = 126$

Measures 31-45 of the Baritone part. The score begins with a first/second ending, followed by a 3-measure rest. The fourth staff contains measures 31-40, with dynamics *mf* and *f*. The fifth staff contains measures 41-45, with dynamics *ff*. Measure numbers 35, 40, and 45 are indicated in boxes.