

Commissioned in commemoration of the Bicentennial of April 19, 1775 by the  
Concord Band, Concord, Massachusetts; William Toland, Music Director.

# Satiric Dances

for a comedy by Aristophanes  
for Concert Band

B<sup>b</sup> Tenor Saxophone

Norman Dello Joio

Allegro pesante ♩=116

Musical score for B<sup>b</sup> Tenor Saxophone, measures 1-35. The score is in 4/4 time and features various dynamics and articulations. Measure numbers 5, 10, 20, 25, and 30 are indicated in boxes. Dynamics include *mf*, *f*, *ff*, and *p*. Articulations include accents and slurs. A handwritten *#1* is present above measure 25.

Più mosso ♩=126

Musical score for B<sup>b</sup> Tenor Saxophone, measures 35-50. The score is in 4/4 time and features various dynamics and articulations. Measure numbers 35, 40, and 45 are indicated in boxes. Dynamics include *ff*. Articulations include accents and slurs.

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# MISCHIEVOUS BEHAVIOR

B♭ Tenor Saxophone

Rossano Galante

012-4939-00

Tranquillo 5

8 Presto

*mf* *ff*

*mf sub.*

16

*mp*

*f*

26

*mp* *f*

#2

38