



Rose

Piano

Jim Snidero

$\text{♩} = 83$

INTRO

FA Ab7 DbA Csus FA D7^{b9}

CHORUS 1

1 (in 2) G- C7 G-7 C7

5 FA G- Ab° A- D7^{13b9} G-

9 C7 G- C7

13 FA Bb6 B° F6 (G7#9b13)

17 (in 4) C-7¹³ F7^{b9} F7^{b9}b¹³ B^{b6} (C- C#- D- D7^{#9}#¹¹)

*diminished type voicings descending a minor third, followed by an altered voicing, all over the V chord

21 G7 G-7 A-11 D7^{b9}#¹¹

25 (in 2) G- A^{b-} D^{b7} G- C7 F6

29 (A^{b0}) A- A7^{alt.} D7¹³^{b9} G-

33 CHORUS 2 (in 4) C7 G- C7

37 FΔ A7 D7^{alt.} A^{b-} G-