BACHELOR of ARTS in DANCE (\#630 \& 630p)

Department of Theatre \& Dance
Potter College of Arts \& Letters
Western Kentucky University
The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.
SAMPLE - 4 year plan
Success Markers

| FIRST YEAR | Fall Semester |  | Spring Semester |  |
| :---: | :---: | :---: | :---: | :---: |
| A placement audition is required prior to beginning the BA in Dance degree. See the Theatre \& Dance website for audition dates. Level of technique courses each semester will depend upon placement and progress. Students will also participate in the Jury/Portfolio Review process every semester. See the BA Dance Handbook for details. | Ballet Technique Course | 2 | Ballet Technique Course | 2 |
|  | Jazz or Modern Technique Course | 2 | Jazz or Modern Technique Course | 2 |
|  | PERF 120 - Rehearsal and Production I | 1 | PERF 121 - Rehearsal and Production II | 1 |
|  | PERF 175 - University Experience in Performing Arts | 2 | THEA 250 - Stage Electrics OR THEA 241 - Costume Technology | 3 |
|  | DANC 110 - Dance Appreciation (E-AH) | 3 | COMM 145 Fund Public Speaking (F-OC) | 3 |
|  | ENG 100 - Intro to College Writing (F-W1) | 3 | HIST 101 World History I OR HIST 102 World History II (F-SB) | 3 |
|  | MATH 109 - General Mathematics (F-AH) | 3 |  |  |
|  | TOTAL CREDIT HOURS | 16 | TOTAL CREDIT HOURS | 14 |


| SECOND YEAR | Fall Semester |  | Spring Semester |  |
| :--- | :--- | :---: | :--- | :---: |
| Students will audition for <br> full admission into the BA <br> in Dance in the 3rd <br> semester. Prior to that point <br> they are classified as | Ballet Technique Course | Jazz or Modern Technique Course | 2 | Ballet Technique Course |
|  | DANC 235 - Dance Improv. | Jazz or Modern Technique Course | 2 |  |
|  | DANC 350: Dance History | 3 | DANC 310: Choreography I | 3 |
|  | Minor Course 200 - Intro to Literature (F-AH) | 3 | Natural \& Physical Science (E-NS) | 3 |
|  | TOTAL CREDIT HOURS | $\mathbf{3}$ | Minor Course | 3 |


| SUMMER TERM | Summer Term |  |
| :---: | :--- | :---: |
| Consider taking a study <br> abroad to Italy! | DANC 360 - Dance in Italy (optional) | $0-3$ |
|  | TOTAL CREDIT HOURS | $\mathbf{0 - 3}$ |


| THIRD YEAR | Fall Semester | Spring Semester |  |  |
| :--- | :--- | :---: | :--- | :---: |
|  | Additional Ballet Technique Course <br> Suggested | 2 | Additional Ballet Technique Course <br> Suggested | 2 |
|  | Additional Jazz or Modern Technique <br> Course Suggested | 2 | Additional Jazz or Modern <br> Technique Course Suggested | 2 |
|  | DANC 420 - Choreography II | 3 | DANC 200 - Dance Pedagogy | 3 |
|  | DANC 360 - Dance in Culture | 3 | DANC 445 - Dance Anatomy | 3 |
|  | ENG 300 - Writing in the Disciplines <br> (F-W2) | 3 | Natural \& Physical Science with lab <br> (E-NS, SL) | 3 |
|  | Minor Course | 3 | Minor Course | 3 |
|  | TOTAL CREDIT HOURS | $\mathbf{1 6}$ | TOTAL CREDIT HOURS | $\mathbf{1 6}$ |


| FOURTH YEAR | Fall Semester |  | Spring Semester |  |  |
| :---: | :--- | :---: | :--- | :---: | :---: |
| Apply for <br> graduation | Additional Ballet Technique Course <br> Suggested | 2 | Additional Ballet Technique Course <br> Suggested | 2 |  |
|  | Additional Jazz or Modern Technique <br> Course Suggested | 2 | Additional Jazz or Modern <br> Technique Course Suggested | 2 |  |
|  | Minor Elective | 3 | Connections: Local to Global <br> (K-LG) | 3 |  |
|  | Connections: Social Cultural (K-SC) | 3 | Connections: Systems (K-SY) | 3 |  |
|  | Minor Course | 3 | Minor Course | 3 |  |
|  | TOTAL CREDIT HOURS | $\mathbf{1 3}$ | TOTAL CREDIT HOURS | $\mathbf{1 3}$ |  |
| Total Credit Hours: 120 |  |  |  |  |  |

* A minor or second major is required.
* At least $50 \%$ ( 23 credit hours) of the BA in Dance must be in upper-division courses, numbered 300 or above.
* BA Dance students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.0. Failure to do so may result in the student being placed on departmental probation. The full policy can be found in the BA Dance Handbook.
PLEASE NOTE: Prerequisites, Course Numbers, and Course Titles are subject to change.
Consult your advisor each semester.
World Language Proficiency: All students entering in fall 2014 or later must demonstrate proficiency in a world language at the Novice High level before completing 60 credit hours. Novice high is the ability to communicate in writing and speaking on familiar topics in simple sentences. To meet this requirement, students may take college language courses or take a proficiency test. For more information go to
www.wku.edu/modernlanguages/placement/.

Colonnade Program: All students entering in fall 2014 or later must complete 39 hours in 13 specific Colonnade areas. Colonnade areas are listed in parentheses marked in blue after the corresponding classes. Some areas may have specific course requirements while others can be chosen from selected lists of options. For more details and to see lists of options, go to http://www.wku.edu/colonnade/documents/approved_colonnade_courses_website.pdf

For more Information:
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E-mail: theatreanddance@wku.edu
Phone: (270) 745-5845
Website: http://www.wku.edu/theatre-and-dance/index.php
Course Descriptions: http://www.wku.edu/undergraduatecatalog/

