



BACHELOR of FINE ARTS in PERFORMING ARTS (#588 & #588p)

Directing Concentration

Department of Theatre & Dance

Potter College of Arts & Letters

Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

Success Markers

SAMPLE - 4 year plan

FIRST YEAR	Fall Semester		Spring Semester	
<p>Department classes can have one of three prefixes: DANC, PERF or THEA.</p> <p>Admission into the BFA in Performing Arts is by audition or portfolio review only. All students seeking admission must participate in the department's Jury/Portfolio Review process. This will be explained in PERF 175. See your BFA concentration's handbook for details.</p>	PERF 175 – University Experience in Performing Arts	2	PERF 121 – Rehearsal and Production II	1
	PERF 120 – Rehearsal and Production I	1	THEA 101 – Acting I	3
	THEA 252 – Fundamentals of Theatre	3	Dance Technique Course	2
	PERF 205 – Voice and Movement for the Stage	2	COMM 145 – Public Speaking (F-OC)	3
	ENG 100 – Intro to College Writing (F-W1)	3	Natural & Physical Science (E-NS)	3
	MATH 109 – General Mathematics (F-QR)	3	HIST 101 World History I OR HIST 102 World History II (F-SB)	3
	TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	15

SECOND YEAR	Fall Semester		Spring Semester	
<p>Students will audition or interview for admission into the BFA in their 3rd semester.</p>	PERF 220 – Rehearsal and Production III	1	PERF 221 – Rehearsal and Production IV	1
	THEA 363 – World Theatre History I	3	THEA 364 – World Theatre History II	3
	THEA 300 – Acting II	3	THEA 301 – Acting III	3
	THEA 371 – Directing I	3	THEA 380 – Directing II	3
	THEA 222 – Stagecraft OR THEA 241 – Costume Tech OR THEA 250 – Stage Electrics	3	World Language (if needed) OR elective	3
	ENG 200 – Intro to Literature (F-AH)	3	ART 100 Art Appreciation OR ART 105 His Art to 1300 OR MUS 120 Music Appreciation (E-AH)	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16

World Language Proficiency: All students entering in fall 2014 or later must demonstrate proficiency in a world language at the Novice High level before completing 60 credit hours. Novice high is the ability to communicate in writing and speaking on familiar topics in simple sentences. To meet this requirement, students may take college language courses or take a proficiency test. For more information go to

www.wku.edu/modernlanguages/placement/.

THIRD YEAR	Fall Semester		Spring Semester	
<p>BFA in Performing Arts students will participate in the JPR process at the end of every semester. Details are in the concentration handbooks.</p>	PERF 320 – Rehearsal and Production V	1	PERF 321 – Rehearsal and Production VI	1
	THEA 312 – Stage Management	3	THEA 222 – Stagecraft OR THEA 241 – Costume Tech OR THEA 250 – Stage Electrics	3
	THEA 354/355 – History of Drama I or II	3	THEA 391 – Children’s Theatre	3
	THEA 219 – Design I	3	PERF 400 – Advanced Performing Arts Studio OR Directing Elective	3
	Natural & Physical Science with lab (E-NS+SL)	3	ENG 300 – Writing in the Disciplines (F-W2)	3
	Social & Behavioral Science (E-SB)	3	Connections: Local to Global (K-LG)	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16

FOURTH YEAR	Fall Semester		Spring Semester	
<p>BFA students must have their professional resumes and/or portfolios complete for their exit JPR session. See your concentration handbook for details.</p> <p><i>Apply for graduation</i></p>	PERF 450 – Performing Arts Career Seminar	1	THEA 401 – Period Styles	3
	PERF 451 – PACS Lab-Directing	2	Directing Elective	2
	THEA 392 – Production of Theatre for Children OR Directing Elective	3	Connections: Systems (K-SY)	3
	DANC 410 – Choreography I	3	Elective	3
	Connections: Social Cultural (K-SC)	3	Elective	1
	Elective	3		
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	12
Total Credit Hours: 120				

* No minor or second major is required. * Please consult with your advisor for selection of directing electives.

* At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300 or above.

* BFA in Performing Arts students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.5. Failure to do so may result in the student being placed on departmental probation. The full policy can be found in the appropriate concentration handbook.

PLEASE NOTE: Prerequisites, Course Numbers, and Course Titles are subject to change.

Consult your advisor each semester.

Colonnade Program: All students entering in fall 2014 or later must complete 39 hours in 13 specific Colonnade areas. Colonnade areas are listed in parentheses marked in blue after the corresponding classes. Some areas may have specific course requirements while others can be chosen from selected lists of options. For more details and to see lists of options, go to http://www.wku.edu/colonnade/documents/approved_colonnade_courses_website.pdf

For more Information:

Department: Department of Theatre & Dance

Website: <http://www.wku.edu/theatre-and-dance/index.php>

E-mail: theatreanddance@wku.edu

Phone: (270) 745-5845

Course Descriptions: <http://www.wku.edu/undergraduatecatalog/>