BACHELOR of FINE ARTS in PERFORMING ARTS (#588 & #588p)
Theatre Design and Technology Concentration
Department of Theatre & Dance
Potter College of Arts & Letters
Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

Success Markers

SAMPLE - 4 year plan

FIRST YEAR	Fall Semester		Spring Semester	
Department classes can have one of three prefixes: DANC, PERF or THEA. Admission into the BFA in Performing Arts is by audition or portfolio review only. All students seeking admission must participate in the department's Jury/Portfolio Review process. This will be explained in PERF 175. See your BFA concentration's handbook for details.	PERF 175 – University Experience in Performing Arts	2	PERF 121 – Rehearsal and Production II	1
	PERF 120 – Rehearsal and Production I	1	THEA 222 – Stagecraft **OR** THEA 241 – Costume Tech **OR** THEA 250 – Stage Electrics	3
	THEA 252 – Fundamentals of Theatre	3	COMM 145 – Public Speaking (F-OC)	3
	PERF 205 – Voice and Movement for the Stage	2	ART 105 His Art to 1300 (E-AH)	3
	ENG 100 – Intro to College Writing (F-W1)	3	HIST 101World History I OR HIST 102 World History II (F-SB)	3
	MATH 109 – General Mathematics (F-QR)	3	Natural & Physical Sciences (E-NS)	3
	TOTAL CREDIT HOURS	**14**	**TOTAL CREDIT HOURS**	**16**

SECOND YEAR	Fall Semester		Spring Semester	
We encourage students to pursue summer theatre work after the sophomore year. The required preparatory course is THEA 203. Students will audition or interview for admission into the BFA in their 3rd semester.	PERF 220 – Rehearsal and Production III	1	PERF 221 – Rehearsal and Production IV	1
	THEA 363 – World Theatre History I	3	THEA 364 – World Theatre History II	3
	THEA 219 – Design I	3	THEA 319 – Design II	3
	THEA 222 – Stagecraft **OR** THEA 241 – Costume Tech **OR** THEA 250 – Stage Electrics	3	THEA 222 – Stagecraft **OR** THEA 241 – Costume Tech **OR** THEA 250 – Stage Electrics	3
	ENG 200 – Intro to Literature (F-AH)	3	Design/Tech Elective	3
	Natural & Physical Science & Lab (E-NS, SL)	3	Social & Behavioral Science (E-SB)	3
	TOTAL CREDIT HOURS	**16**	**TOTAL CREDIT HOURS**	**16**

World Language Proficiency: All students entering in fall 2014 or later must demonstrate proficiency in a world language at the Novice High level before completing 60 credit hours. Novice high is the ability to communicate in writing and speaking on familiar topics in simple sentences. To meet this requirement, students may take college language courses or take a proficiency test. For more information go to www.wku.edu/modernlanguages/placement/.

THIRD YEAR	Fall Semester		Spring Semester	
BFA in Performing Arts students will participate in the JPR process at the end of every semester. Details are in the concentration handbooks.	PERF 320 – Rehearsal and Production V	1	PERF 321 – Rehearsal and Production VI	1
	THEA 371 – Directing I	3	THEA 354 / 355 History of Drama I or II	3
	THEA 424 – Special Problems in Technical Theatre	3	THEA 424 – Special Problems in Technical Theatre	3
	Design/Tech Elective	3	Design/Tech Elective	2
	Connections: Social Cultural (K-SC)	3	Connections: Local to Global (K-LG)	3
	ENG 300 – Writing in the Disciplines (F-W2)	3	Connections: (K-SY)	3
	TOTAL CREDIT HOURS	**16**	**TOTAL CREDIT HOURS**	**16**

FOURTH YEAR	Fall Semester		Spring Semester	
Apply for graduation	PERF 420 – Rehearsal and Production VII	1	PERF 421 – Rehearsal and Production VIII	1
BFA students must have their professional resumes and/or portfolios complete for their exit JPR session. See your concentration handbook for details.	PERF 450 – Performing Arts Career Seminar	1	Design/Tech Elective	3
	PERF 451 – PACS Lab – Design/Tech	2	Design/Tech Elective	3
	THEA 424 – Special Problem in Technical Theatre	3	Elective	3
	Design/Tech Elective	3	Elective	3
	Elective	3		
	TOTAL CREDIT HOURS	**13**	**TOTAL CREDIT HOURS**	**13**
			Total Credit Hours: 120	

* No minor or second major is required. * Please consult with your advisor for selection of design/tech electives.
* At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300 or above.
* BFA in Performing Arts students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.5. Failure to do so may result in the student being placed on departmental probation. The full policy can be found in the appropriate concentration handbook.

PLEASE NOTE: *Prerequisites, Course Numbers, and Course Titles are subject to change.*
Consult your advisor each semester.

Colonnade Program: All students entering in fall 2014 or later must complete 39 hours in 13 specific Colonnade areas. Colonnade areas are listed in parentheses marked in blue after the corresponding classes. Some areas may have specific course requirements while others can be chosen from selected lists of options. For more details and to see lists of options, go to http://www.wku.edu/colonnade/documents/approved_colonnade_courses_website.pdf

For more Information:	**Department:** Department of Theatre & Dance	**Website:** http://www.wku.edu/theatre-and-dance/index.php
	E-mail: theatreanddance@wku.edu	**Phone:** (270) 745-5845
	Course Descriptions: http://www.wku.edu/undergraduatecatalog/	

Bachelor of Fine Arts in Performing Arts –Theatre Design and Technology Concentration Sample 4 year plan (2014-2015)