



**BACHELOR of FINE ARTS in PERFORMING ARTS (#588 & #588p)**  
**Music Theatre Concentration**  
 Department of Theatre & Dance  
 Potter College of Arts & Letters  
 Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

**Success Markers**

**SAMPLE - 4 year plan**

<b>FIRST YEAR</b>	<b>Fall Semester</b>		<b>Spring Semester</b>	
<p>Music Theatre students take classes with one of four prefixes: MUS, DANC, PERF or THEA.</p> <p>Admission into the BFA in Performing Arts is by audition or portfolio review only. All students seeking admission must participate in the department's Jury/Portfolio Review process. This will be explained in PERF 175. See your BFA concentration's handbook for details.</p>	PERF 175 – University Experience in Performing Arts	2	PERF 121 – Rehearsal and Production II	1
	PERF 120 – Rehearsal and Production I	1	THEA 101 – Acting I	3
	PERF 205 – Voice and Movement for the Stage	2	THEA 252 – Fundamentals of Theatre	3
	MUS 100 – Music Theory I for non-majors	3	Ballet Technique Course	2
	MUS 162 – Group Voice or MUS 150	1	MUS 160 – Group Piano	1
	Ballet Technique Course	2	MUS 150 / 350 – Private Voice	1
	ENG 100 – Intro to College Writing (F-W1)	3	COMM 145 – Public Speaking (F-OC)	3
			MATH 109 – General Math (F-QR)	3
	<b>TOTAL CREDIT HOURS</b>	<b>14</b>	<b>TOTAL CREDIT HOURS</b>	<b>17</b>
<b>SECOND YEAR</b>	<b>Fall Semester</b>		<b>Spring Semester</b>	
<p>Students will audition or interview for admission into the BFA in their 3rd semester.</p> <p>We encourage students to pursue summer theatre work after the sophomore year. The required preparatory course is THEA 203.</p>	PERF 220 – Rehearsal and Production III	1	PERF 221 – Rehearsal and Production IV	1
	THEA 363 – World Theatre History I	3	THEA 301 – Acting III	3
	THEA 300 – Acting II	3	THEA 222 – Stagecraft <b>OR</b> THEA 241 – Costume Tech <b>OR</b> THEA 250 – Stage Electrics	3
	THEA 203 – Acting Audition Workshop	1	Jazz Technique Course	2
	THEA 141 – Stage Makeup	1	MUS 350 – Private Voice	1
	Jazz Technique Course	2	MUS 120 Music Appreciation (E-AH)	3
	MUS 350 – Private Voice	1	HIST 101 World History I <b>OR</b> HIST 102 World History II (F-SB)	3
	World Language (if needed) <b>OR</b> elective	3		
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>

**Colonnade Program:** All students entering in fall 2014 or later must complete 39 hours in 13 specific Colonnade areas. Colonnade areas are listed in parentheses marked in blue after the corresponding classes. Some areas may have specific course requirements while others can be chosen from selected lists of options. For more details and to see lists of options, go to [http://www.wku.edu/colonnade/documents/approved\\_colonnade\\_courses\\_website.pdf](http://www.wku.edu/colonnade/documents/approved_colonnade_courses_website.pdf)

THIRD YEAR	Fall Semester		Spring Semester	
BFA in Performing Arts students will participate in the JPR process at the end of every semester. Details are in the concentration handbooks.	PERF 320 – Rehearsal and Production V	1	PERF 321 – Rehearsal and Production VI	1
	THEA 431 – Musical Theatre History and Repertoire	3	THEA 307 – Musical Theatre Workshop I	2
	THEA 385 – Applied Vocal Styles	1	THEA 385 – Applied Vocal Styles	1
	THEA 219 – Design I	3	Tap Technique Course	2
	Vocal Ensemble Class	1	ENG 300 – Writing in the Disciplines (F-W2)	3
	Natural & Physical Science (E-NS)	3	ENG 200 – Intro to Literature (F-AH)	3
	Social & Behavioral Studies (E-SB)	3	Connections: Social Cultural (K-SC)	3
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
FOURTH YEAR	Fall Semester		Spring Semester	
Apply for graduation  BFA students must have their professional resumes and/or portfolios complete for their exit JPR session. See your concentration handbook for details.	PERF 450 – Performing Arts Career Seminar	1	THEA 407 – Music Theatre Workshop II	2
	PERF 451 – PACS Lab – Acting	2	THEA 385 – Applied Vocal Styles	1
	THEA 222 – Stagecraft <b>OR</b> THEA 241 – Costume Tech <b>OR</b> THEA 250 – Stage Electrics	3	Connections: Systems (K-SY)	3
	Jazz Technique Course	2	Elective	3
	THEA 385 – Applied Vocal Styles	1	Elective	3
	Connections: Local to Global (K-LG)	3	Elective	1
	Natural & Physical Science with Lab (E-NS, SL)	3		
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>13</b>
<b>Total Credit Hours: 120</b>				

\* No minor or second major is required. \* Please consult with your advisor for selection of music theatre electives.

\* At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300 or above.

\* BFA in Performing Arts students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.5. Failure to do so may result in the student being placed on departmental probation. The full policy can be found in the appropriate concentration handbook.

**PLEASE NOTE:** Prerequisites, Course Numbers, and Course Titles are subject to change. Consult your advisor each semester.

**World Language Proficiency:** All students entering in fall 2014 or later must demonstrate proficiency in a world language at the Novice High level before completing 60 credit hours. Novice high is the ability to communicate in writing and speaking on familiar topics in simple sentences. To meet this requirement, students may take college language courses or take a proficiency test. For more information go to

[www.wku.edu/modernlanguages/placement/](http://www.wku.edu/modernlanguages/placement/).

**For more Information:**

**Department:** Department of Theatre & Dance

**Website:** <http://www.wku.edu/theatre-and-dance/index.php>

**E-mail:** [theatreanddance@wku.edu](mailto:theatreanddance@wku.edu)

**Phone:** (270) 745-5845

Course Descriptions: <http://www.wku.edu/undergraduatecatalog/>