

Success Markers

FIRST YEAR

A placement audition is required prior to beginning the BA in Dance degree. See the Theatre & Dance websit for audition dates. Level of technique courses each semester will depend upon placement and progress. Students will also participate in the Jury/Portfolio Review process every semester. See the *BA Dance* Handbook for details.

BACHELOR of ARTS in DANCE (#630 & 630p)

Department of Theatre & Dance

Potter College of Arts & Letters

Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

SAMPLE - 4 year plan

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	Fall Semester		Spring Semester		
S	Ballet Technique Course	2	Ballet Technique Course	2	
	Jazz or Modern Technique Course	2	Jazz or Modern Technique Course	2	
ite	PERF 120 – Rehearsal and Production	1	PERF 220 – Production Lab I	1	
	PERF 175 – University Experience in Performing Arts	2	THEA 250 – Stage Electrics OR THEA 241 – Costume Technology	3	
5.	DANC 110 – Dance Appreciation (Colonnade E-AH))	3	COMM 145 – Public Speaking	3	
	ENG 100 – Intro to College Writing	3	HIST 101/102 – World History	3	
	MATH 109 – General Mathematics	3	Minor Course	3	
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	17	

SECOND YEAR	Fall Semester		Spring Semester	
Students will apply for full	Ballet Technique Course	2	Ballet Technique Course	2
admission into the BA in Dance in the 3rd semester.	Jazz or Modern Technique Course	2	Jazz or Modern Technique Course	2
Prior to that point they are classified as "seeking	DANC 235 – Dance Improv.	3	DANC 310: Choreography I	3
admission."	Colonnade E-NS	3	DANC 350: Dance History	3
Students cast in dance concert pieces will take	ENG 200 – Intro to Literature	3	Colonnade E-SB	3
DANC 300 – Dance Company (1 hr.)	Minor Course	3	Minor Course	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16

THIRD YEAR	Fall Semester		Spring Semester	
	Additional Ballet Technique Course Suggested	2	Additional Ballet Technique Course Suggested	2
	Additional Jazz or Modern Technique Course Suggested	2	Additional Jazz or Modern Technique Course Suggested	2
	DANC 420 – Choreography II	3	DANC 445 – Dance Anatomy	3
	ENG 300 – Writing in the Disciplines	3	Colonnade Course E-NS+ SL	3
	Minor Course	3	Colonnade C-S	3
			Minor Course	3
	TOTAL CREDIT HOURS	13	TOTAL CREDIT HOURS	16

FOURTH YEAR	Fall Semester		Spring Semester		
Apply for graduation	Additional Ballet Technique Course Suggested	2	Additional Ballet Technique Course Suggested	2	
BA in Dance students must achieve at least a level 5 in	Additional Dance Technique Course Suggested	2	Additional Dance Technique Course Suggested	2	
ballet or jazz and a level 3 in a second genre in order to graduate.	DANC 200: Dance Pedagogy	3	Colonnade C-LG	3	
graduate.	Colonnade C-SC	3	Minor Course	3	
	Colonnade C-LG Course	3	Elective	3	
	TOTAL CREDIT HOURS	13	TOTAL CREDIT HOURS	13	
Total Credit Hours: 120					

* An additional foreign language course at the second level (102) will also be required if student does not pass required proficiency exam.

*B.A. in Dance students must achieve at least a level 5 in ballet or jazz and a level 3 in a second genre in order to graduate.

*A minor or second major is required.

*At least 50% (23 credit hours) of the B.A. must be in upper-division courses, numbered 300 or above.

*B.A. in Dance students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.5. Failure to do so may result in the student being placed on departmental probation. See the Dance Program Handbook for details. Consult your dance advisor each semester. Contact Amanda.clark@wku.edu for further questions.

PLEASE NOTE: Prerequisites, Course Numbers, and Course Titles are subject to change. Consult your advisor each semester.

For more Information:

Department: Department of Theatre & Dance

Website: http://www.wku.edu/theatre-and-dance/index.php

Phone: (270) 745-5845

E-mail: theatreanddance@wku.edu

Course Descriptions: http://www.wku.edu/undergraduatecatalog/