

Success Markers

| FIRST YEAR | FALL SEMESTER |  | SPRING SEMESTER |  |
| :---: | :---: | :---: | :---: | :---: |
|  | ART 105 History of Art to 1300 (fall sem.) Colonnade Humanities Elective | 3 | ART 106 History of Art since 1300 (spring sem.) Alternative Colonnade Humanities Elective | 3 |
|  | ART 130 2-D Design | 3 | ART 131 3-D Design | 3 |
|  | ART 140 Drawing | 3 | Basic Studio \#1 (200 level) | 3 |
|  | ENG 100 Composition | 3 | MATH 109 | 3 |
|  | HIST 101 or 102 | 3 | COMM 145 | 3 |
|  | TOTAL CREDIT HOURS | 15 | TOTAL CREDIT HOURS | 15 |


| SECOND YEAR | FALL SEMESTER |  | SPRING SEMESTER |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Basic Studio \#2 (200 level) | 3 | Basic Studio \#4 (200 level) | 3 |
|  | Basic Studio \#3 <br> (200 level) | 3 | Connections course, Local to Global or Systems Category, depending on previous selection above | 3 |
|  | Upper Level Art History, recommended courses also count as $1{ }^{\text {st }}$ "Connections" categories: Local to Global, ART 318 or Systems, ART 317 | 3 | Natural or Physical Science course $w /$ designated lab | 3 |
|  | ENG 200 Intro. To Lit. | 3 | EDU 250 Introduction to Teacher Education | 3 |
|  | Social and Behavioral Science Requirement, PSY/PSYS 100 recommended | 3 | PSY 310 Educational Psychology | 3 |
|  | ART 311, Foundation of Art Ed \& Methods I | 3 |  |  |
|  | TOTAL CREDIT HOURS | 18 | TOTAL CREDIT HOURS | 15 |


| THIRD YEAR <br> *LTCY 421 requires <br> admission to Teacher <br> Education prior to <br> enrollment. | FALL SEMESTER |  | SPRING SEMESTER |  |
| :--- | :---: | :---: | :---: | :---: |
|  | Upper Level Studio <br> Elective \#1 | 3 | Upper Level Studio <br> Elective \#3 | 3 |
|  | Upper Level Studio <br> Elective \#2 | 3 | Upper Level Studio <br> Elective \#4 | 3 |
|  | ART 411, Foundation of <br> Art Ed \& Methods II | 3 | SPEC 330 Intro. to <br> Special Ed. | 3 |
|  | ART 413, Foundation of <br> Art Ed \& Methods II | 3 | *LTCY 421 Content Area <br> Reading in Middle and <br> Secondary Grades | 3 |
|  | ENG 300 Writing in the <br> Discipline | 3 | Natural or Physical <br> Science w/out lab. <br> Second field of study | 3 |


| FOURTH YEAR | FALL SEMESTER |  | SPRING SEMESTER |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Upper Level Studio <br> Elective \#5 | 3 | Select two of the <br> following three, SEC, <br> ELED or MGE 490 <br> Student Teaching | 10 |
|  | Connections course, <br> Social and Cultural <br> Category | 3 | ART 432 Portfolio-Art <br> Education | 3 |
|  | ART 496 Special Topics <br> in Studio Art | 3 | EDU 489, Student <br> Teaching Seminar | 3 |
| Upper Level Art History | 3 |  |  |  |
|  | TOTAL CREDIT HOURS | $\mathbf{1 2}$ | TOTAL CREDIT HOURS | $\mathbf{1 6}$ |

Total Credit Hours: 121

* Denotes prerequisite courses before admission

PLEASE NOTE: Prerequisites, Course Numbers, and Course Titles are subject to change. Consult your advisor each semester.
Course Descriptions may be viewed at http://www.wku.edu/catalog
FOR ADDITIONAL INFORMATION, PLEASE CONTACT:

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