

SAMPLE - Finish in Four Plan

| FIRST YEAR |  |  |  |
| :---: | :---: | :---: | :---: |
| Fall Semester |  | Spring Semester |  |
| Ballet Technique Course | 2 | Ballet Technique Course | 2 |
| Jazz or Modern Technique Course | 2 | Jazz or Modern Technique Course | 2 |
| PERF 120 - Rehearsal and Production | 1 | PERF 220 - Production Lab I | 1 |
| PERF 175 - University Experience in Performing Arts | 2 | THEA 250 - Stage Electrics OR THEA 241 - Costume Technology | 3 |
| Colonnade - DANC 110 - Dance Appreciation (E-AH) | 3 | Colonnade - COMM 145 (F-OC) | 3 |
| Colonnade - ENG 100 (F-W1) | 3 | Colonnade - HIST 101/102 (F-SB) | 3 |
| Colonnade - MATH 109 (F-QR) | 3 | Minor Course | 3 |
| TOTAL CREDIT HOURS | 16 | TOTAL CREDIT HOURS | 17 |


| SECOND YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Spring Semester |  |  |
| Ballet Technique Course | 2 | Ballet Technique Course | 2 |
| Jazz or Modern Technique Course | 2 | Jazz or Modern Technique Course | 2 |
| DANC 235 - Dance Improvisation | 2 | DANC 310 - Choreography I | 3 |
| Tap Technique Course | 2 | DANC 350 - Dance History | 3 |
| Colonnade - ENG 200 (F-AH) | 3 |  <br> Behavioral Studies (E-SB) | 3 |
|  <br> Physical Sciences (E-NS) | 3 | Minor Course | 3 |
| Minor Course | 3 |  |  |
| TOTAL CREDIT HOURS | $\mathbf{1 7}$ | TOTAL CREDIT HOURS | $\mathbf{1 6}$ |


| THIRD YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Spring Semester |  |  |
| Additional Ballet Technique Course <br> Suggested | 2 | Additional Ballet Technique Course <br> Suggested | 2 |
| Additional Jazz or Modern Technique <br> Course Suggested | 2 | Additional Jazz or Modern Technique <br> Course Suggested | 2 |
| DANC 420 - Choreography II | 3 | DANC 445 - Dance Anatomy | 3 |
| Colonnade - ENG 300 (F-W2) | 3 |  <br> Physical Sciences with Lab (E-SL) | 3 |
| Minor Course | 3 | Colonnade Connections - Systems (K-SY) | $\mathbf{3}$ |
|  |  | Minor Course | 3 |
| TOTAL CREDIT HOURS | $\mathbf{1 3}$ | TOTAL CREDIT HOURS | $\mathbf{1 6}$ |


| FOURTH YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Spring Semester | 2 |  |
| Additional Ballet Technique Course <br> Suggested | 2 | Additional Ballet Technique Course <br> Suggested | 2 |
| Additional Dance Technique Course <br> Suggested | 2 | Additional Dance Technique Course <br> Suggested | 2 |
| DANC 301: Dance Pedagogy | 3 | Dance Elective | 3 |
| Colonnade Connections - Social \& Cultural <br> (K-SC) | 3 | Minor Course | 3 |
| Colonnade Connections - Local to Global <br> (K-LG) | 3 | Elective | $\mathbf{1 2}$ |
| TOTAL CREDIT HOURS | $\mathbf{1 3}$ | TOTAL CREDIT HOURS | Total Credit Hours: 120 |

- Students will apply for full admission into the BA in Dance in the 3rd semester. Prior to that point they are classified as "seeking admission."
- Students cast in dance concert pieces will take DANC 300 - Dance Company (1 hr.)
- B.A. in Dance students must achieve at least a level 5 in ballet or jazz and a level 3 in a second genre in order to graduate.
- At least $50 \%$ ( 22.5 credit hours) of the degree must be in upper-division courses, numbered $300+$.
- B.A. in Dance students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.5. Failure to do so may result in the student being placed on departmental probation. See the Dance Program Handbook for details.
- For more details and courses offered in the Colonnade General Education program visit the website.
- World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2 nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more Information: Department: Department of Theatre \& Dance
Website: http://www.wku.edu/theatre-and-dance/index.php
Phone: 270-745-5845
Email: theatreanddance@wku.edu
Course Descriptions: http://www.wku.edu/undergraduatecatalog/

