

SAMPLE - Finish in Four Plan

| Fall Semester |  |  |  |
| :--- | :---: | :--- | :---: |
| FIRST YEAR |  |  |  |
| PERF 175 - University Experience in <br> Performing Arts | 2 | PERF 220 - Production Lab I | 1 |
| PERF 120 - Rehearsal and Production | 1 | Performance class (PERF 105, THEA 101, <br> $300,301,303, ~ 371, ~ D A N C ~ 235, ~ o r ~ a n y ~$ <br> single dance technique class) | 1 1-3 |
| THEA 252 - Fundamentals of Theatre | 3 | Colonnade - COMM 145 (F-OC) | 3 |
| Performance class (PERF 105, THEA 101, <br> 300, 301, 303, 371, DANC 235, or any <br> single dance technique class) | $1-3$ |  <br> Behavioral (E-SB) | 3 |
| ENG 100 - Intro to College Writing (F-W1) | 3 | Colonnade - HIST 101/102 (F-SB) | 3 |
| MATH 109 - General Mathematics (F-QR) | 3 | Minor Class | 3 |
| TOTAL CREDIT HOURS | $\mathbf{1 3 - 1 5}$ | TOTAL CREDIT HOURS | $\mathbf{1 4 - 1 6}$ |


| Fall Semester |  |  |  |
| :--- | :---: | :--- | :---: |
| SECOND YEAR |  |  |  |
| PERF 320 - Production Lab II | 1 | PERF 321 - Prod. Lab III OR <br> PERF 340 - Performance Lab I | 1 |
| THEA 363 - Theatre Hist. I OR <br> THEA 364 - Theatre Hist. II OR <br> THEA 365 - U.S. Theatre History | 3 | THEA 363 - Theatre Hist. I OR <br> THEA 364 - Theatre Hist. II OR <br> THEA 365 - U.S. Theatre History | 3 |
| THEA 222 - Stagecraft OR <br> THEA 241 - Costume Tech. OR <br> THEA 250 - Stage Electrics | 3 | THEA 219 - Design I | 3 |
| Colonnade - ENG 200 (F-AH) | 3 |  <br> Physical Sciences (E-NS) | 3 |
|  <br> Humanities (E-AH) | $\mathbf{3}$ | Minor Course | 3 |
| Minor Course | $\mathbf{3}$ | Minor Course | 3 |
| TOTAL CREDIT HOURS | $\mathbf{1 6}$ | TOTAL CREDIT HOURS | $\mathbf{1 6}$ |


| Fall Semester |  |  |  |
| :--- | :---: | :--- | :---: |
| THIRD YEAR |  |  |  |
| PERF 420 - Prod. Lab IV OR <br> PERF 340 - Performance Lab I OR <br> PERF 341 - Performance Lab II | 1 | Spring Semester |  |
| Performance class (PERF 105, THEA 101, <br> 300, 301, 303, 371, DANC 235, or any <br> single dance technique class) | $\mathbf{1 - 3}$ | THEA 222 - Stagecraft OR <br> THEA 241 - Costume Tech OR <br> THEA 475 - Topics in Drama OR - Musical Theatre History | 3 |
| Colonnade - ENG 300 (F-W2) | 3 | THEA/PERF/DANC Elective | 3 |
| Colonnade Connections - Local to Global <br> (K-LG) | 3 |  <br> Cultural Studies (K-SC) | 3 |
| Colonnade Explorations - Natural and <br> Physical Sciences with Lab (E-SL) | $\mathbf{3}$ | Minor Class | 3 |
| Minor Course | $\mathbf{3}$ | TOTAL CREDIT HOURS | $\mathbf{3}$ |
| TOTAL CREDIT HOURS | $\mathbf{1 4 - 1 6}$ | TOTAL | $\mathbf{1 5}$ |


| FOURTH YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester |  | Spring Semester |  |
| THEA/PERF/DANC Elective | $1-3$ | THEA/PERF/DANC Elective | $1-3$ |
| Colonnade Connections - Systems (K-SY) | 3 | THEA/PERF/DANC Elective | $1-3$ |
| Minor Course | 3 | Minor Course | 3 |
| Minor Course | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |
| TOTAL CREDIT HOURS | $\mathbf{1 3 - 1 5}$ | TOTAL CREDIT HOURS | $\mathbf{1 1 - 1 5}$ |

Total Credit Hours: 120

- BA Theatre students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.0. Failure to do so may result in the student being placed on departmental probation. The full policy can be found in the BA in Theatre or Dance Handbook.
- Production Lab and Performance Lab courses (PERF 220, 221, 320, 321, 340, 341, 420, 421, 440, 441) may be offered as 1 credit or 0.5 credit. BA in Theatre students must take one credit of PERF 220 (taken once as a 1 credit class, or twice as a .5 credit class) and one credit of 320 (taken once as a 1 credit class, or twice as a .5 credit class). They must also take an additional two credits worth of Production or Performance Lab credits from the following menu: PERF 321, 340, 341 and 430.
- At least $50 \%$ ( 22.5 credit hours) of the degree must be in upper-division courses, numbered $300+$.
- For more details and courses offered in the Colonnade General Education program visit the website.
- World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more Information: Department: Department of Theatre \& Dance
Website: http://www.wku.edu/theatre-and-dance/index.php
Phone: 270-745-5845
Email: theatreanddance@wku.edu
Course Descriptions: http://www.wku.edu/undergraduatecatalog/

