

Finish in Four Plan

| FIRST YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Spring Semester |  |  |
| ART 105 - History of Art to 1300 <br> (E-AH) | $\mathbf{3}$ | ART 106 - History of Art Since 1300 | $\mathbf{3}$ |
| ART 130 - 2-D Design | $\mathbf{3}$ | ART 131 - 3-D Design | $\mathbf{3}$ |
| ART 140 - Drawing | $\mathbf{3}$ | Basic Studio \#1 <br> (200 leveI) | $\mathbf{3}$ |
| ENG 100 - Intro to College Composition <br> (E-SB) | $\mathbf{3}$ | MATH 109 - General Mathematics <br> (F-QR) | $\mathbf{3}$ |
| HIST 101 World History I OR <br> HIST 102 World History II <br> (F-SB) | $\mathbf{3}$ | COMM 145 - Intro to Public Speaking <br> (F-OC) | $\mathbf{3}$ |
| TOTAL CREDIT HOURS | $\mathbf{1 5}$ | TOTAL CREDIT HOURS | $\mathbf{1 5}$ |


| SECOND YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Spring Semester |  |  |
| Basic Studio \#2 <br> (200 level) | $\mathbf{3}$ | Basic Studio \#4 <br> (200 level) | $\mathbf{3}$ |
| Basic Studio \#3 <br> (200 level) | $\mathbf{3}$ | Connections: Local to Global Understanding <br> (K-LG) OR <br> Connections: System <br> (K-SY) | $\mathbf{3}$ |
| Upper Level Art History <br> (recommended courses, Connections: ART <br> 318 OR Systems: ART 317) | $\mathbf{3}$ | Natural and Physical Sciences with Lab <br> (E-NS, SL) | $\mathbf{3}$ |
| ENG 200 - Intro to Literature <br> (F-AH) | $\mathbf{3}$ | EDU 250 - Introduction to Teacher <br> Education | $\mathbf{3}$ |
| Social and Behavioral Studies <br> (E-SB) | $\mathbf{3}$ | PSY 310 - Educational Psychology | $\mathbf{3}$ |
| ART 311 - Foundation of Art Ed. And <br> Methods I | $\mathbf{3}$ |  | $\mathbf{1 5}$ |
| TOTAL CREDIT HOURS | $\mathbf{1 8}$ | TOTAL CREDIT HOURS |  |


| THIRD YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | $\mathbf{3}$ | Upper Level Studio Elective \#3 <br> (300-400 level) | $\mathbf{3}$ |
| Upper Level Studio Elective \#1 <br> (300-400 level) | $\mathbf{3}$ | Upper Level Studio Elective \#4 <br> $(300-400$ level) | $\mathbf{3}$ |
| Upper Level Studio Elective \#2 <br> (300-400 level) | $\mathbf{3}$ | SPEC 330 - Intro to Special Ed | $\mathbf{3}$ |
|  <br> Methods II | $\mathbf{3}$ | LTCY 421 - Content Area Reading in Middle <br> and Secondary Grades | $\mathbf{3}$ |
| Art 413 - Foundation of Art Ed \& Methods <br> III | $\mathbf{3}$ | Natural or Physical Science (no lab) <br> (E-NS) | $\mathbf{3}$ |
| ENG 300 - Writing in the Disciplines <br> (F-W2) | $\mathbf{1 5}$ | TOTAL CREDIT HOURS | $\mathbf{1 5}$ |
| TOTAL CREDIT HOURS |  |  |  |


| FOURTH YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester |  | Spring Semester |  |
| Upper Level Studio Elective \#5 <br> (300-400 level) | $\mathbf{3}$ | Choose two: <br> SEC 490 - Student Teaching <br> ELED 490 - Student Teaching <br> MGE 490 - Student Teaching | $\mathbf{1 0}$ |
| Connections: Social and Cultural <br> (K-SC) | $\mathbf{3}$ | ART 432 - Portfolio Art Education | $\mathbf{3}$ |
| ART 496 - Special Topics in Studio Art | $\mathbf{3}$ | EDU 489 - Student Teaching Seminar | $\mathbf{3}$ |
| Upper Level Art History <br> (300-400 level) | $\mathbf{3}$ |  |  |
|  |  |  | $\mathbf{1 6}$ |
| TOTAL CREDIT HOURS | $\mathbf{1 5}$ | TOTAL CREDIT HOURS |  |

Total Credit Hours: 121

## *Elective Courses may be taken from any discipline in the University

For more details and courses offered in the Colonnade General Education program visit the website.
World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2 nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more Information: Department: Department of Art
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Course Descriptions: http://www.wku.edu/undergraduatecatalog/

