

Finish in Four Plan

| FIRST YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Spring Semester |  |  |
| ART 105 - History of Art to 1300 <br> (E-AH) | $\mathbf{3}$ | ART 106 - History of Art Since 1300 | $\mathbf{3}$ |
| ART 130 - 2-D Design | $\mathbf{3}$ | ART 131 - 3-D Design | $\mathbf{3}$ |
| ART 140 - Drawing | $\mathbf{3}$ | Basic Studio \#1 <br> (200 level) | $\mathbf{3}$ |
| ENG 100 - Intro to College Composition <br> (E-SB) | $\mathbf{3}$ | MATH 109 - General Mathematics <br> (F-QR) | $\mathbf{3}$ |
| HIST 101 World History I OR <br> HIST 102 World History II <br> (F-SB) | $\mathbf{3}$ | COMM 145 - Intro to Public Speaking <br> (F-OC) | $\mathbf{3}$ |
| TOTAL CREDIT HOURS | $\mathbf{1 5}$ | TOTAL CREDIT HOURS | $\mathbf{1 5}$ |


| SECOND YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Spring Semester |  |  |
| Basic Studio \#2 <br> (200 level) | $\mathbf{3}$ | Upper Level Studio \#1 <br> (300-400 level) | $\mathbf{3}$ |
| Basic Studio \#3 <br> (200 level) | $\mathbf{3}$ | Connections: Local to Global Understanding <br> (K-LG) OR <br> Connections: Systems <br> (K-SY) | $\mathbf{3}$ |
| Upper Level Art History <br> (recommended courses, Connections: ART <br> 318 OR Systems: ART 317) | $\mathbf{3}$ | Social and Behavioral Studies <br> (E-SB) | $\mathbf{3}$ |
| ENG 200 - Intro to Literature <br> (F-AH) | $\mathbf{3}$ | Upper Level Studio \#2 <br> (300-400 level) | $\mathbf{3}$ |
| 2nd Major/Minor/Elective* | $\mathbf{3}$ | Natural and Physical Sciences with Lab <br> (E-NS, SL) | $\mathbf{3}$ |
| TOTAL CREDIT HOURS | $\mathbf{1 5}$ | TOTAL CREDIT HOURS | $\mathbf{1 5}$ |


| THIRD YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Spring Semester |  |  |
| Upper Level Studio \#3 <br> (300-400 level) | $\mathbf{3}$ | Upper Level Studio \#4 <br> (300-400 level) | $\mathbf{3}$ |
| $2^{\text {nd }}$ Major/Minor/Elective | $\mathbf{3}$ | Upper Level Studio \#5 <br> (300-400 level) | $\mathbf{3}$ |
| $2^{\text {nd }}$ Major/Minor/Elective | $\mathbf{3}$ | Upper Level Art History | $\mathbf{3}$ |
| ENG 300 - Writing in the Disciplines <br> (F-W2) | $\mathbf{3}$ | Connections: Social and Cultural <br> (E-SB) | $\mathbf{3}$ |
| Natural or Physical Science <br> (E-NS) | $\mathbf{3}$ | $2^{\text {nd }}$ Major/Minor/Elective* | $\mathbf{3}$ |
| TOTAL CREDIT HOURS | $\mathbf{1 5}$ | TOTAL CREDIT HOURS | $\mathbf{1 5}$ |


| FOUll Semester |  |  |  |
| :--- | :---: | :--- | :---: |
| FOURTH YEAR |  |  |  |
| Upper Level Studio \#6 <br> (300-400 level) | $\mathbf{3}$ | ART 434 - Capstone Experience | $\mathbf{1}$ |
| Connections: Local to Global <br> Understanding <br> (K-LG) OR <br> Connections: System <br> (K-SY) <br> Language (If Needed) | $2^{\text {nd }}$ Major/Minor/Elective* | $\mathbf{3}$ |  |
| $2^{\text {nd }}$ Major/Minor/Elective* | $\mathbf{3}$ | $2^{\text {nd }}$ Major/Minor/Elective* |  |
| $2^{\text {nd }}$ Major/Minor/Elective* | $\mathbf{3}$ | $2^{\text {nd }}$ Major/Minor/Elective* | $\mathbf{3}$ |
|  | $\mathbf{3}$ | $2^{\text {nd }}$ Major/Minor/Elective* | $\mathbf{3}$ |
| TOTAL CREDIT HOURS |  | $2^{\text {nd }}$ Major/Minor/Elective* | $\mathbf{3}$ |

## *Elective Courses can be taken from any discipline in the University

For more details and courses offered in the Colonnade General Education program visit the website.
World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2 nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more Information: Department: Department of Art
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Email: kristina.arnold@wku.edu
Course Descriptions: http://www.wku.edu/undergraduatecatalog/

