

BACHELOR of ARTS in Visual Studies, Studio Concentration (#509)

Department of Art

Potter College of Arts and Letters Western Kentucky University

The AB with a concentration in Studio Art is a 49-hour major and does not require the completion of a second major or minor. The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

Finish in Four Plan

| FIRST YEAR | | | | | |
|---|----|--|----|--|--|
| Fall Semester | | Spring Semester | | | |
| ART 105 – History of Art to 1300 (E-AH) | 3 | ART 106 – History of Art Since 1300 | 3 | | |
| ART 130 – 2-D Design | 3 | ART 131 – 3-D Design | 3 | | |
| ART 140 - Drawing | 3 | Basic Studio #1 (200 level) | 3 | | |
| ENG 100 - Intro to College Composition (E-SB) | 3 | MATH 109 – General Mathematics (F-QR) | 3 | | |
| HIST 101 World History I OR HIST 102 World History II (F-SB) | 3 | COMM 145 – Intro to Public Speaking (F-OC) | 3 | | |
| TOTAL CREDIT HOURS | 15 | TOTAL CREDIT HOURS | 15 | | |

| SECOND YEAR | | | | | |
|--|----|--|----|--|--|
| Fall Semester | | Spring Semester | | | |
| Basic Studio #2 | 3 | Upper Level Studio #1 | 3 | | |
| (200 level) | | (300-400 level) | | | |
| Basic Studio #3 | 3 | Connections: Local to Global Understanding | 3 | | |
| (200 level) | | (K-LG) OR | | | |
| | | Connections: Systems | | | |
| | | (K-SY) | | | |
| Upper Level Art History | 3 | Social and Behavioral Studies | 3 | | |
| (recommended courses, Connections: ART | | (E-SB) | | | |
| 318 OR Systems: ART 317) | | | | | |
| ENG 200 – Intro to Literature | 3 | Upper Level Studio #2 | 3 | | |
| (F-AH) | | (300-400 level) | | | |
| 2 nd Major/Minor/Elective* | 3 | Natural and Physical Sciences with Lab | 3 | | |
| | | (E-NS, SL) | | | |
| TOTAL CREDIT HOURS | 15 | TOTAL CREDIT HOURS | 15 | | |

| THIRD YEAR | | | | | |
|--------------------------------------|----|---------------------------------------|----|--|--|
| Fall Semester | | Spring Semester | | | |
| Upper Level Studio #3 | 3 | Upper Level Studio #4 | 3 | | |
| (300-400 level) | | (300-400 level) | | | |
| 2 nd Major/Minor/Elective | 3 | Upper Level Studio #5 | 3 | | |
| | | (300-400 level) | | | |
| 2 nd Major/Minor/Elective | 3 | Upper Level Art History | 3 | | |
| ENG 300 – Writing in the Disciplines | 3 | Connections: Social and Cultural | 3 | | |
| (F-W2) | | (E-SB) | | | |
| Natural or Physical Science | 3 | 2 nd Major/Minor/Elective* | 3 | | |
| (E-NS) | | | | | |
| TOTAL CREDIT HOURS | 15 | TOTAL CREDIT HOURS | 15 | | |

| FOURTH YEAR | | | | | |
|---------------------------------------|----|---------------------------------------|----|--|--|
| Fall Semester | | Spring Semester | | | |
| Upper Level Studio #6 | 3 | ART 434 – Capstone Experience | 1 | | |
| (300-400 level) | | | | | |
| Connections: Local to Global | 3 | 2 nd Major/Minor/Elective* | 3 | | |
| Understanding | | | | | |
| (K-LG) OR | | | | | |
| Connections: System | | | | | |
| (K-SY) | | | | | |
| Language (If Needed) | 3 | 2 nd Major/Minor/Elective* | 3 | | |
| 2 nd Major/Minor/Elective* | 3 | 2 nd Major/Minor/Elective* | 3 | | |
| 2 nd Major/Minor/Elective* | 3 | 2 nd Major/Minor/Elective* | 3 | | |
| | | 2 nd Major/Minor/Elective* | 3 | | |
| TOTAL CREDIT HOURS | 15 | TOTAL CREDIT HOURS | 16 | | |

Total Credit Hours: 121

*Elective Courses can be taken from any discipline in the University

For more details and courses offered in the Colonnade General Education program visit the website.

World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more Information: Department: Department of Art

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Course Descriptions: http://www.wku.edu/undergraduatecatalog/