



BACHELOR of FINE ARTS in Visual Arts (#514)

Concentration: GRAPHIC DESIGN

Department of Art

Potter College of Arts and Letters

Western Kentucky University

The BFA with a concentration in Graphic Design is a 79-hour major and does not require the completion of a second major or minor. The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

Finish in Four Plan

FIRST YEAR			
Fall Semester		Spring Semester	
ART 105 – History of Art to 1300 (E-AH)	3	ART 106 – History of Art Since 1300	3
ART 130 – 2-D Design	3	ART 131 – 3-D Design	3
ART 140 – Drawing	3	ART 231 Graphic Design	3
ENG 100 - Intro to College Composition (E-SB)	3	MATH 109 – General Mathematics (F-QR)	3
HIST 101 World History I OR HIST 102 World History II (F-SB)	3	COMM 145 – Intro to Public Speaking (F-OC)	3
TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15

SECOND YEAR			
Fall Semester		Spring Semester	
ART 240 – Drawing	3	ART 244 – or Basic Studio #2 (200 Level)	3
ART 243 – Digital Media	3	ART 340 - Drawing	3
Basic Studio #1 (200 Level)	3	ART 330 – Graphic Design	3
ENG 200 – Intro to Literature (F-AH)	3	ART 317 or other <i>Connections: Systems</i> Course (K-SY) OR ART 318 or other <i>Connections: Local to</i> <i>Global Understanding</i> Course (K-LG)	3
Social and Behavioral Studies (E-SB)	3	Natural and Physical Sciences with Lab (E-NS, SL)	3
TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15

THIRD YEAR			
Fall Semester		Spring Semester	
ART 341 – Drawing OR ART 431 Illustration	3	ART 334 – Survey of Graphic Design	3
ART 331 – Visual Thinking	3	*ART 344 – Computer Animation II (Advisor must file an iCAP Undergraduate Degree Exception)	3
Basic Studio #3 (200 Level)	3	ART 430 – Graphic Design	3
ENG 300 – Writing in the Disciplines (F-W2)	3	Connections: Social and Cultural (E-SB)	3
Upper Level Art history (300-400 level)	3	Natural and Physical Sciences (E-NS)	3
TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15

FOURTH YEAR			
Fall Semester		Spring Semester	
ART 433 – Package Design	3	ART 438 – Advanced Computer Graphics	3
ART 436 – Electronic Illustration	3	Upper Level Studio Elective #2 (300-400 level)	3
ART 317 or other <i>Connections: Systems</i> Course (K-SY) OR ART 318 or other <i>Connections: Local to</i> <i>Global Understanding</i> Course (K-LG)	3	ART 434 – Capstone Experience	1
Upper Level Studio Elective #1 (300-400 level)	3	ART 432 – Portfolio	3
Language (If Needed)	3	Elective Course Work*	3
		Elective Course Work*	3
TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	16

Total Credit Hours: 121

***Elective Courses can be taken from any discipline in the University**

For more details and courses offered in the Colonnade General Education program visit www.wku.edu/colonnade/.

World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more Information:

Department: Department of Art

Website: www.wku.edu/art

Phone: (270) 745-6566

Email: kristina.arnold@wku.edu

Course Descriptions: <http://www.wku.edu/undergraduatecatalog/>

BACHELOR of Fine Arts in Visual Arts, Graphic Design Concentration (#514) Finish in Four plan (2019-20)

