



BACHELOR of FINE ARTS in Visual Arts (#514)

Concentration: STUDIO ART

Department of Art
Potter College of Arts and Letters
Western Kentucky University

The BFA with a concentration in Studio Art is a 73-hour major and does not require the completion of a second major or minor. The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

Finish in Four Plan

FIRST YEAR			
Fall Semester		Spring Semester	
ART 105 – History of Art to 1300 (E-AH)	3	ART 106 – History of Art Since 1300	3
ART 130 – 2-D Design	3	ART 131 – 3-D Design	3
ART 140 - Drawing	3	Basic Studio #1 (200 level)	3
ENG 100 - Intro to College Composition (E-SB)	3	MATH 109 – General Mathematics (F-QR)	3
HIST 101 World History I OR HIST 102 World History II (F-SB)	3	COMM 145 – Intro to Public Speaking (F-OC)	3
TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15

SECOND YEAR			
Fall Semester		Spring Semester	
Basic Studio #2 (200 level)	3	Basic Studio #4 (200 level)	3
Basic Studio #3 (200 level)	3	ART 317 or other <i>Connections: Systems</i> Course (K-SY) OR ART 318 or other <i>Connections: Local to</i> <i>Global Understanding</i> Course (K-LG)	3
ART 240 - Drawing	3	ART 340 - Drawing	3
ENG 200 – Intro to Literature (F-AH)	3	Upper Level Studio in Concentration #1 (300-400 level)	3
Social and Behavioral Studies (E-SB)	3	Natural and Physical Sciences with Lab (E-NS, SL)	3

TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15
---------------------------	-----------	---------------------------	-----------

THIRD YEAR			
Fall Semester		Spring Semester	
ART 341 - Drawing	3	Upper Level Studio in Concentration #3 (300-400 level)	3
Upper Level Studio in Concentration #2 (300-400 level)	3	Upper Level Studio Elective #2 (300-400 level)	3
Upper Level Studio Elective #1 (300-400 level)	3	Upper Level Art History	3
ENG 300 – Writing in the Disciplines (F-W2)	3	Connections: Social and Cultural (E-SB)	3
Natural and Physical Sciences (E-NS)	3	ART 432 Portfolio (Spring sem. Only)	3
TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15

FOURTH YEAR			
Fall Semester		Spring Semester	
Upper Level Studio in Concentration #4 (300-400 level)	3	ART 434 – Capstone Experience	1
Upper Level Studio in Concentration #5 (300-400 level)	3	Upper Level Studio in Concentration #6 (300-400 level)	3
ART 317 or other <i>Connections: Systems</i> Course (K-SY) OR ART 318 or other <i>Connections: Local to Global Understanding</i> Course (K-LG)	3	Upper Level Studio in Concentration #7 (300-400 level)	3
Language (if needed)	3	Elective Course Work*	3
Elective Course Work*	3	Elective Course Work*	3
		Elective Course Work*	3
TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	16

Total Credit Hours: 121

***Elective Courses can be taken from any discipline in the University**

For more details and courses offered in the Colonnade General Education program visit www.wku.edu/colonnade/.

World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more information: **Department:** Department of Art
Website: www.wku.edu/art
Phone: (270) 745-6566
Email: kristina.arnold@wku.edu

BACHELOR of Fine Arts in Visual Arts, Studio Concentration (#514), Finish in Four plan (2019-20)

Course Descriptions: <http://www.wku.edu/undergraduatecatalog/>