|  | BACHELOR of MUSIC - MUSIC EDUCATION (\#593) <br> INTEGRATED Track - Vocal <br> Department of Music |
| :---: | :---: |
| Potter College of Arts and Letters |  |
| Western Kentucky University |  |

SAMPLE - Finish in Four Plan

| FIRST YEAR |  |  |  |
| :--- | :---: | :--- | :--- | :---: |
| Fall Semester |  | Spring Semester |  |
| MUS 100 Theory I | 3 | MUS 101 Theory II | 3 |
| MUS 153 Applied Principal | 2 | MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 | MUS 155 Performance Attendance | 0 |
| MUS 160 Group Piano I | 1 | MUS 161 Group Piano II | 1 |
| MUS 152 Diction I | 1 | (MUS 252 Diction II) | $(1)$ |
| MUS 340 SATB Choir | 1 | MUS 340 SATB Choir | 1 |
| (MUS 370 Chamber Choir) | $(1)$ | MATH 109 General Math (F-QR) | 3 |
| MUS 120 Music Appreciation (majors) (E-AH) | 3 | PSY 100 Intro to Psychology (E-SB) | 3 |
| ENG 100 Intro to College Writing (F-W1) | 3 | EDU 250 Intro Teacher Ed. | 3 |
| TOTAL CREDIT HOURS | $\mathbf{1 7}$ | TOTAL CREDIT HOURS | $\mathbf{1 7}$ |


| SECOND YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester |  | Spring Semester |  |
| MUS 200 Theory III | 3 | MUS 201 Theory IV | 3 |
| MUS 153 Applied Principal | 2 | MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 | MUS 155 Performance Attendance | 0 |
| MUS 260 Group Piano III | 1 | MUS 261 Group Piano IV | 1 |
| MUS 214 String Techniques (or 215) | 1 | MUS 215 Brass Techniques (or 214) | 1 |
| MUS 326 Music History I | 3 | MUS 327 Music History II (K-SC) | 3 |
| MUS 340 SATB Choir | 1 | MUS 340 SATB Choir | 1 |
| (MUS 379 Studio Ensemble) | $(1)$ | PHYS 130 Acoustics of Music \& Speech (E-NS, SL) | 3 |
| HIST 101 World History I OR <br> HIST 102 World History II (F-SB) | 3 | PSY 310 Educational Psychology | 3 |
| ENG 200 Intro to Literature (F-AH) | 3 | MUS 348 Concert Band | 1 |
| TOTAL CREDIT HOURS | $\mathbf{1 7}$ | TOTAL CREDIT HOURS | $\mathbf{1 8}$ |


| THIRD YEAR |  |  |  |
| :--- | :---: | :--- | :---: | :---: |
| Fall Semester | Spring Semester |  |  |
| MUS 353 Applied Principal | 2 | MUS 353 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 | MUS 155 Performance Attendance | 0 |
| MUS 317 Conducting I | 2 | MUS 318 Conducting II | 2 |
| MUS 312 Teaching Music Elementary | 3 | MUS 415 Choral Methods | 3 |
| MUS 316 Flute/Double Reed Techniques | 1 | MUS 416 Instrumental Methods | 3 |
| MUS 304 Form and Analysis | 2 | MUS 315 Clarinet/Sax Techniques | 1 |
| MUS 340 SATB Choir | 1 | MUS 340 SATB Choir | 1 |
| ENG 300 Writing in the Disciplines (F-W2) | 3 | MUS 412 Teaching Music Middle School | 3 |
| SPED 330 Intro Exceptional Education | 3 | MUS 405 Choral Arranging | 3 |
| TOTAL CREDIT HOURS | $\mathbf{1 7}$ | TOTAL CREDIT HOURS | $\mathbf{1 8}$ |


| FOURTH YEAR |  |  |  |
| :--- | :---: | :--- | :---: | :---: |
| Fall Semester |  | Spring Semester |  |
| MUS 353 Applied Principal | 2 | EDU 489 Student Teaching Seminar | 3 |
| MUS 155 Performance Attendance | 0 | SEC/MGE 490 Music Student Teaching- <br> Instrumental | 5 |
| MUS 319 Percussion Techniques | 1 | ELED 490 Music Student Teaching <br> General Music | 5 |
| MUS 340 SATB Choir | 1 |  |  |
| MUS 414 Choral Materials | 2 |  |  |
| Science Elective (not PHYS) (E-NS) | 3 |  |  |
| Connections: Local to Global Course (K-LG) | 3 |  |  |
| Connections: Systems Course (K-SY) | 3 |  | $\mathbf{1 3}$ |
| LTCY 421 Literacy | 3 |  |  |
| TOTAL CREDIT HOURS | $\mathbf{1 8}$ | TOTAL CREDIT HOURS |  |

Total Credit Hours: 135
For more details and courses offered in the Colonnade General Education program visit the website.
World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more Information: Department: Music
Website: www.wku.edu/music
Phone: 270-745-3751
Email: music@wku.edu
Course Descriptions: http://www.wku.edu/undergraduatecatalog

