

SAMPLE - Finish in Four Plan

| FIRST YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Spring Semester |  |  |
| MUS 100 Theory I | 2 | MUS 101 Theory II | 3 |
| MUS 153 Applied Principal | 0 | MUS 153 Applied Principal 155 Performance Attendance | 2 |
| MUS 155 Performance Attendance | 1 | MUS 161 Group Piano II | 0 |
| MUS 160 Group Piano I | 1 | MUS 252 Diction II (Vocal only) | 1 |
| MUS 152 Diction I (Vocal only) | 1 | Ensemble (MAJOR) | 1 |
| Ensemble (MAJOR) | 1 | MATH 109 General Math (F-QR) | 3 |
| Ensemble (elective) | 3 | COMM 145 Fund. Public Speaking (F-OC) | 3 |
| ENG 100 Intro to College Writing (F-W1) | $\mathbf{3}$ | Social and Behavioral Course (E-SB) | 3 |
| MUS 120 Music Appreciation (Majors) <br> (E-AH) | $\mathbf{1 5}$ | TOTAL CREDIT HOURS | $\mathbf{1 7}$ |
| TOTAL CREDIT HOURS |  |  |  |


| SECOND YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester |  | Spring Semester |  |
| MUS 200 Theory III | 3 | MUS 201 Theory IV | 3 |
| MUS 153 Applied Principal | 2 | MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 | MUS 155 Performance Attendance | 0 |
| MUS 260 Group Piano III | 1 | MUS 261 Group Piano IV | 1 |
| Ensemble (MAJOR) | 1 | Ensemble (MAJOR) | 1 |
| Ensemble (elective) | 1 | Elective Course | 3 |
| MUS 326 Music History I | 3 | MUS 327 Music History II (K-SC) | 3 |
| PHYS 130 Acoustics (E-NS, LS) | $\mathbf{3}$ | World Language I (Italian, French, German) | 3 |
| ENG 200 Intro to Literature (F-AH) | $\mathbf{3}$ |  |  |
| TOTAL CREDIT HOURS | $\mathbf{1 7}$ | TOTAL CREDIT HOURS | $\mathbf{1 6}$ |


| THIRD YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester |  | Spring Semester |  |
| MUS 357 Applied Major | 3 | MUS 357 Applied Major | 3 |
| MUS 155 Performance Attendance | 0 | MUS 155 Performance Attendance | 0 |
| MUS 317 Conducting I | 2 | MUS 338 DIS (Recital Program) | 1 |
| MUS 304 Form and Analysis | $\mathbf{2}$ | MUS 310 Pedagogy (or DIS for same) | 3 |
| Ensemble (Major) | 1 | Ensemble (Major) | 1 |
| Theory/Composition Elective | $\mathbf{3}$ | Theory/Composition Elective | 3 |
| World Language II (Italian, French, German) | $\mathbf{3}$ | ENG 300 Writing in the Disciplines (F-W1) | $\mathbf{3}$ |
| TOTAL CREDIT HOURS | $\mathbf{1 4}$ | TOTAL CREDIT HOURS | $\mathbf{1 4}$ |

## FOURTH YEAR

| Fall Semester |  | Spring Semester |  |
| :--- | :---: | :--- | :---: |
| MUS 457 Applied Major | 3 | MUS 457 Applied Major | 3 |
| MUS 155 Performance Attendance | 0 | MUS 155 Performance Attendance | 0 |
| Ensemble (Major) | 1 | MUS 338 DIS (Recital Program) | 1 |
| Connections: Systems (K-SY) | 3 | Ensemble (Major) | 1 |
| Science Elective (not PHYS) (E-NS) | 3 | MUS 430 Music Literature | 3 |
| HIST 101 World History I OR <br> HIST 102 World History II (F-SB) | 3 | Connections: Local to Global (K-LG) | 3 |
| Elective Course | 2 | Elective Course | 3 |
| TOTAL CREDIT HOURS | $\mathbf{1 5}$ | TOTAL CREDIT HOURS | $\mathbf{1 4}$ |

Total Credit Hours: 122
For more details and courses offered in the Colonnade General Education program visit the website.
World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2 nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more Information: Department: Music
Website: www.wku.edu/music
Phone: 270-745-3751
Email: music@wku.edu
Course Descriptions: http://www.wku.edu/undergraduatecatalog

