

SAMPLE - Finish in Four Plan

| FIRST YEAR |  |  |  |
| :--- | :---: | :--- | :--- |
| Fall Semester |  | 3 | MUS 101 Theory II |
| MUS 100 Theory I | 2 | MUS 153 Applied Principal | 3 |
| MUS 153 Applied Principal | 0 | MUS 155 Performance Attendance | 0 |
| MUS 155 Performance Attendance | 1 | MUS 161 Group Piano II | 1 |
| MUS 160 Group Piano I | 1 | Ensemble (MAJOR) | 1 |
| Ensemble (MAJOR) | $11)$ | Social \& Behavioral Elective (E-SB) | 3 |
| (MUS 379 Studio Ensemble) | 3 | MATH 109 General Math (F-QR) | 3 |
| MUS 120 Music Appreciation (majors) <br> (E-SB) | $\mathbf{3}$ | COMM 145 Fund. Public Speaking (F-OC) | $\mathbf{3}$ |
| ENG 100 Intro to College Writing (F-W1) | 3 |  |  |
| $2^{\text {nd }}$ Major/Minor/Elective | $\mathbf{1 6}$ | TOTAL CREDIT HOURS | $\mathbf{1 6}$ |
| TOTAL CREDIT HOURS |  |  |  |


| SECOND YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester |  | Spring Semester |  |
| MUS 200 Theory III | 3 | MUS 201 Theory IV | 3 |
| MUS 153 Applied Principal | 2 | MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 | MUS 155 Performance Attendance | 0 |
| Ensemble (MAJOR) | 1 | Ensemble (MAJOR) | 1 |
| (MUS 379 Studio Ensemble) | $(1)$ | Elective MUS Course/Ensemble(s) | 3 |
| MUS 326 Music History I | 3 | MUS 327 Music History II (K-SC) | 3 |
| ENG 200 Intro to Literature (F-W2) | 3 | 100/200 Minor or Elective Course | 3 |
| PHYS 130 Acoustics (E-NS, SL) | 3 |  |  |
| TOTAL CREDIT HOURS | $\mathbf{1 5}$ | TOTAL CREDIT HOURS | $\mathbf{1 5}$ |


| THIRD YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Spring Semester |  |  |
| MUS 353 Applied Principal | 0 | MUS 353 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 | MUS 155 Performance Attendance | 0 |
| MUS 317 Conducting I | 2 | Ensemble (MAJOR) | 1 |
| Ensemble (MAJOR) | 1 | Elective MUS Course/Ensemble(s) | 3 |
| Elective MUS Course/Ensemble(s) | 1 | HIST 101 World History I OR <br> HIST 102 World History II (F-SB) | 3 |
| 100/200 Minor or Elective Course | 3 | Science Elective (not PHYS) (E-NS) | 3 |
| 100/200 Minor or Elective Course | 3 | ENG 300 Writing in the Disciplines (F-W2) | 3 |
| 100/200 Minor or Elective Course | 3 |  |  |
| TOTAL CREDIT HOURS | $\mathbf{1 5}$ | TOTAL CREDIT HOURS | $\mathbf{1 5}$ |


| FOURTH YEAR |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Spring Semester |  |  |
| Connections: Systems (K-SY) | 3 | Elective MUS Course/Ensemble(s) | 2 |
| Connections: Local to Global (K-LG) | 3 | $300 / 400$ Minor or Elective Course | 3 |
| $300 / 400$ Minor or Elective Course | 3 | $300 / 400$ Minor or Elective Course | 3 |
| $300 / 400$ Minor or Elective Course | 3 | $300 / 400$ Minor or Elective Course | 3 |
| Elective MUS Course/Ensemble(s) | 2 | $300 / 400$ Minor or Elective Course | 3 |
| TOTAL CREDIT HOURS | $\mathbf{1 4}$ | TOTAL CREDIT HOURS | $\mathbf{1 4}$ |

Total Credit Hours: 120
For more details and courses offered in the Colonnade General Education program visit the website.
World Language Requirement: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

For more Information: Department: Music
Website: www.wku.edu/music
Phone: 270-745-3751
Email: music@wku.edu
Course Descriptions: http://www.wku.edu/undergraduatecatalog

