BACHELOR of FINE ARTS in PERFORMING ARTS
Concentration in MUSICAL THEATRE (#588 & 588P)
74 Credit Hours
Department of Theatre & Dance
Potter College of Arts and Letters
Western Kentucky University

The suggested program of study shown below is just one example and should be used in consultation with your advisor. Full admission into the BFA in Performing Arts is by audition/interview in the third semester. Prior to that, students are classified as "seeking admission." Once admitted, BFA in Performing Arts students must participate in the department's Jury/Portfolio Review (JPR) process and maintain an overall GPA of 2.5. See the *BFA in Performing Arts Handbook* for full details. Some classes may not always be offered in the semester indicated below. Each student will create a unique plan.

SAMPLE – Finish in Four Plan

FIRST YEAR			
Fall Semester		**Spring Semester**	
PERF 175 – University Experience in Performing Arts	2	PERF 220 – Production Lab I	1
PERF 120 – Rehearsal and Production	1	THEA 300 – Acting II	3
THEA 101 – Acting I	3	THEA 252 – Fundamentals of Theatre	3
MUS 100 – Music Theory I for non-majors	3	Ballet Technique Course	2
MUS 162 – Group Voice	1	MUS 160 – Group Piano	1
Ballet Technique Course	2	MUS 150 / 350 – Applied Voice	1
Colonnade – ENG 100 (F-W1)	3	THEA 141 – Stage Makeup	1
		Colonnade – MUS 120 – Music Appreciation (E-AH)	3
		Colonnade – MATH 109 (F-QR)	3
TOTAL CREDIT HOURS	**15**	**TOTAL CREDIT HOURS**	**18**

SECOND YEAR			
Fall Semester		**Spring Semester**	
PERF 320 – Production Lab II	1	PERF 321 – Production Lab III **OR** PERF 340 – Performance Lab I	1
THEA 363 – World Theatre History I	3	THEA 414 – Acting IV	3
THEA 301 – Acting III	3	THEA 307 – Musical Theatre Workshop I	3
THEA 203 – Acting Audition Workshop	1	THEA 324 – Applied Vocal Styles I	1
THEA 306 – Musical Theatre Ensemble	1	THEA 430 – Musical Theatre History	3
Jazz Technique Course	2	Jazz Technique Course	2
MUS 350 – Applied Voice	1	Colonnade – COMM 145 (F-OC)	3
Colonnade – ENG 200 (F-AH)	3		
TOTAL CREDIT HOURS	**15**	**TOTAL CREDIT HOURS**	**16**

BACHELOR of FINE ARTS in PERFORMING ARTS with a Concentration in MUSICAL THEATRE (#588 & 588P) Finish in Four plan (2019-2020)

THIRD YEAR				
Fall Semester		**Spring Semester**		
PERF 420 – Production Lab IV **OR** PERF 341 – Performance Lab II	1	PERF 421 – Production Lab V **OR** PERF 440 – Performance Lab III	1
THEA 431 – Musical Theatre Repertoire	3	THEA 407 – Musical Theatre Workshop II	3
THEA 385 – Applied Vocal Styles II	1	THEA 385 – Applied Vocal Styles II	1
THEA 222 – Stagecraft **OR** THEA 241 – Costume Tech **OR** THEA 250 – Stage Electrics	3	Tap Technique Course	2
Colonnade Explorations – Social & Behavioral Studies (E-SB)	3	219 – Design I	3
Colonnade – HIST 101/102 (F-SB)	3	Colonnade – ENG 300 (F-W2)	3
		Colonnade Explorations – Natural & Physical Sciences (E-NS)	3
TOTAL CREDIT HOURS	**14**	**TOTAL CREDIT HOURS**	**16**

FOURTH YEAR				
Fall Semester		**Spring Semester**		
PERF 450 – Performing Arts Career Seminar	1	Colonnade Explorations – Natural and Physical Sciences with Lab (E-SL)	3
PERF 451 – PACS Lab – Acting	2	THEA 385 – Applied Vocal Styles	1
THEA 222 – Stagecraft **OR** THEA 241 – Costume Tech **OR** THEA 250 – Stage Electrics	3	Colonnade Connections – Systems (K-SY)	3
Jazz Technique Course	2	Colonnade Connections – Local to Global (K-LG)	3
THEA 385 – Applied Vocal Styles	1	Elective (Dance technique suggested)	2
Colonnade Connections – Social & Cultural (K-SC)	3	Elective	2
TOTAL CREDIT HOURS	**12**	**TOTAL CREDIT HOURS**	**14**

Total Credit Hours: 120

- No minor or second major is required.
- You must consult with your advisor for selection of musical theatre electives.
- Production Lab and Performance Lab courses (PERF 220, 221, 320, 321, 340, 341, 420, 421, 440, 441) may be offered as 1 credit or 0.5 credit. BFA in Performing Arts students with a Concentration in Musical Theatre must take one credit of PERF 220 (taken once as a 1 credit class, or twice as a .5 credit class) and one credit of 320 (taken once as a 1 credit class, or twice as a .5 credit class). They must also take an additional three credits worth of Production or Performance Lab credits from the following menu: PERF 321, 340, 341, 420, 421, 430 and 440.
- At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300+.
- For more details and courses offered in the Colonnade General Education program visit the website.
- **World Language Requirement**: Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

BACHELOR of FINE ARTS in PERFORMING ARTS with a Concentration in MUSICAL THEATRE (#588 & 588P) Finish in Four plan (2019-2020)

For more Information: **Department:** Department of Theatre & Dance

Website: http://www.wku.edu/theatre-and-dance/index.php

Phone: 270-745-5845

Email: theatreanddance@wku.edu

Course Descriptions: http://www.wku.edu/undergraduatecatalog/

BACHELOR of FINE ARTS in PERFORMING ARTS with a Concentration in MUSICAL THEATRE (#588 & 588P) Finish in Four plan (2019-2020)