



**BACHELOR of FINE ARTS in PERFORMING ARTS**  
**Concentration in THEATRE DESIGN & TECHNOLOGY (#588 & 588P)**

74 Credit Hours

Department of Theatre & Dance  
 Potter College of Arts and Letters  
 Western Kentucky University

The suggested program of study shown below is just one example and should be used in consultation with your advisor. Full admission into the BFA in Performing Arts is by interview in the third semester. Prior to that, students are classified as “seeking admission.” Once admitted, students must participate in the department’s Jury/Portfolio Review (JPR) process and maintain an overall GPA of 2.5. See the [BFA in Performing Arts Handbook](#) for full details. Some classes may not always be offered in the semester indicated below. Each student will create a unique plan.

**SAMPLE – Finish in Four Plan**

FIRST YEAR			
Fall Semester		Spring Semester	
PERF 175 – University Experience in Performing Arts	2	PERF 220 – Production Lab I	1
PERF 120 – Rehearsal and Production	1	THEA 222 – Stagecraft <b>OR</b> THEA 241 – Costume Tech <b>OR</b> THEA 250 – Stage Electrics	3
THEA 252 – Fundamentals of Theatre	3	Colonnade – COMM 145 (F-OC)	3
PERF 101 – Acting I	3	Colonnade Explorations – Arts & Humanities – ART 105 (E-AH)	3
Colonnade – ENG 100 (F-W1)	3	Colonnade – HIST 101/102 (F-SB)	3
Colonnade – MATH 109 (F-QR)	3	Colonnade Explorations – Natural & Physical Sciences (E-NS)	3
<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>

SECOND YEAR			
Fall Semester		Spring Semester	
PERF 320 – Production Lab II	1	PERF 321 – Production Lab III	1
THEA 363 – World Theatre History I	3	THEA 364 – World Theatre History II	3
THEA 219 – Design I	3	THEA 319 – Design II	3
THEA 222 – Stagecraft <b>OR</b> THEA 241 – Costume Tech <b>OR</b> THEA 250 – Stage Electrics	3	THEA 222 – Stagecraft <b>OR</b> THEA 241 – Costume Tech <b>OR</b> THEA 250 – Stage Electrics	3
Colonnade – ENG 200 (F-AH)	3	Design/Tech Elective	3
THEA 204: Portfolio Prep Workshop	1	Colonnade Explorations – Social & Behavioral Studies (E-SB)	3
<b>TOTAL CREDIT HOURS</b>	<b>14</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>

THIRD YEAR			
Fall Semester		Spring Semester	
PERF 420 – Production Lab IV	1	PERF 421 – Production Lab V	1
THEA 371 – Directing I	3	THEA 375 – Topics in Drama	3
THEA 424 – Special Problems in Technical Theatre	3	THEA 424 – Special Problems in Technical Theatre	3
Design/Tech Elective	3	Design/Tech Elective	3
Colonnade Connections – Social & Cultural (K-SC)	3	Colonnade Connections – Local to Global (K-LG)	3
Colonnade – ENG 300 (F-W2)	3	Colonnade Explorations – Natural & Physical Sciences with Lab (E-SL)	3
<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>

FOURTH YEAR			
Fall Semester		Spring Semester	
PERF 440 – Production Lab VI	1	PERF 441 – Production VII	1
PERF 450 – Performing Arts Career Seminar	1	Design/Tech Elective	3
PERF 451 – PACS Lab – Design/Tech	2	Design/Tech Elective	3
THEA 424 – Special Problem in Technical Theatre	3	Colonnade Connections – Systems (K-SY)	3
Design/Tech Elective	3	Elective	3
Elective	3	Elective	1
<b>TOTAL CREDIT HOURS</b>	<b>13</b>	<b>TOTAL CREDIT HOURS</b>	<b>14</b>

**Total Credit Hours: 120**

- No minor or second major is required.
- You must consult with your advisor for selection of acting electives.
- Production Lab and Performance Lab courses (PERF 220, 221, 320, 321, 340, 341, 420, 421, 440, 441) may be offered as 1 credit or 0.5 credit. BFA in Performing Arts students with a concentration in Theatre Design & Technology must take one credit of PERF 220 (taken once as a 1 credit class, or twice as a .5 credit class) and one credit of 320 (taken once as a 1 credit class, or twice as a .5 credit class). They must also take an additional five credits worth of Production Lab credits from the following menu: PERF 321, 340, 341, 420, 421, 430 and 440.
- At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300+.
- For more details and courses offered in the Colonnade General Education program visit the [website](#).
- **World Language Requirement:** Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language). Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

**For more Information:**    **Department:** Department of Theatre & Dance  
**Website:** <http://www.wku.edu/theatre-and-dance/index.php>  
**Phone:** 270-745-5845  
**Email:** [theatreanddance@wku.edu](mailto:theatreanddance@wku.edu)  
Course Descriptions: <http://www.wku.edu/undergraduatecatalog/>

BACHELOR of FINE ARTS in PERFORMING ARTS with a Concentration in THEATRE DESIGN & TECHNOLOGY (#588 & 588P) Finish in Four plan (2019-2020)