

BACHELOR of FINE ARTS in PERFORMING ARTS (#588 & #588p) Directing Concentration

Department of Theatre & Dance

Potter College of Arts & Letters

Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

Success Markers	SAMPLE - 4 year plan			
FIRST YEAR	Fall Semester		Spring Semester	
Department classes can have one of three prefixes:	PERF 175 – University Experience in Performing Arts	2	PERF 121 – Rehearsal and Production II	1
DANC, PERF or THEA.	PERF 120 – Rehearsal and Production I	1	THEA 101 – Acting I	3
Admission into the BFA in Performing Arts is by	THEA 252 – Fundamentals of Theatre	3	Dance Technique Course	2
audition or portfolio review only. All students seeking	PERF 205 – Voice and Movement for the Stage	2	General Education Course A-II	3
admission must participate in the department's	ENG 100 – Intro to College Writing	3	General Education Course C	3
Jury/Portfolio Review	MATH 109 – General Mathematics	3	HIST 119/120 – Western Civ	3
process. This will be explained in PERF 175. See your BFA concentration's handbook for details.				
	TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	15

SECOND YEAR	Fall Semester		Spring Semester	
Students will audition or interview for admission into the BFA in their 3rd semester. Your dance technique class will also fulfill General Education requirement F: Health and Wellness.	PERF 220 – Rehearsal and Production III	1	PERF 221 – Rehearsal and Production IV	1
	THEA 363 – World Theatre History I	3	THEA 364 – World Theatre History II	3
	THEA 300 – Acting II	3	THEA 301 – Acting III	3
	THEA 371 – Directing I	3	THEA 380 – Directing II	3
	THEA 222 – Stagecraft OR THEA 241 – Costume Tech OR THEA 250 – Stage Electrics	3	General Education Course A-III	3
	ENG 200 – Intro to Literature	3	General Education Course B-II (ART 100, ART 105, or MUS 120 qualify as major credits)	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16

SUMMER TERM	Summer Term	
Why not <u>Study</u> Abroad?		
<u>Abrouuv:</u>	TOTAL CREDIT HOURS	

THIRD YEAR	Fall Semester		Spring Semester	
BFA in Performing Arts students will participate in the JPR process at the end of every semester. Details are in the concentration handbooks.	PERF 320 – Rehearsal and Production V	1	PERF 321 – Rehearsal and Production VI	1
	THEA 312 – Stage Management	3	THEA 222 – Stagecraft OR THEA 241 – Costume Tech OR THEA 250 – Stage Electrics	3
	THEA 354/355 – History of Drama I or II	3	THEA 391 – Children's Theatre	3
	THEA 219 – Design I	3	PERF 400 – Advanced Performing Arts Studio OR Directing Elective	3
	General Education Course E	3	ENG 300 – Writing in the Disciplines	3
	General Education Course D-IL	3	General Education Course B-II	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16

FOURTH YEAR	Fall Semester		Spring Semester	
Apply for graduation BFA students must have their professional resumes and/or portfolios complete for their exit JPR session. See your concentration handbook for details.	PERF 450 – Performing Arts Career Seminar	2	THEA 401 – Period Styles	3
	PERF 451 – PACS Lab-Directing	1	Directing Elective	2
	THEA 392 – Production of Theatre for Children OR Directing Elective	3	General Education Course C	3
	DANC 410 – Choreography I	3	Elective	3
	General Education Course D-I	3	Elective	1
	Elective	3		
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	12
Total Credit Hours: 120				ours: 120

"*No minor or second major is required. * Please consult with your advisor for selection of directing electives.

* At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300 or above.

* BFA in Performing Arts students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.5. Failure to do so may result in the student being placed on departmental probation. The full policy can be found in the appropriate concentration handbook.

PLEASE NOTE: Prerequisites, Course Numbers, and Course Titles are subject to change. Consult your advisor each semester.

For more Information:

Department: Department of Theatre & Dance

Website: http://www.wku.edu/theatre-and-dance/index.php

Phone: (270) 745-5845

E-mail: theatreanddance@wku.edu Course Descriptions: http://www.wku.edu/undergraduatecatalog/