



BACHELOR of FINE ARTS in PERFORMING ARTS (#588 & #588p)

Theatre Design and Technology Concentration

Department of Theatre & Dance

Potter College of Arts & Letters

Western Kentucky University

The suggested program of study shown below should be used in consultation with your advisor(s). Every student will finish with a unique plan of his/her own depending on the electives selected.

Success Markers

SAMPLE - 4 year plan

FIRST YEAR	Fall Semester		Spring Semester	
	<p>Department classes can have one of three prefixes: DANC, PERF or THEA.</p> <p>Admission into the BFA in Performing Arts is by audition or portfolio review only. All students seeking admission must participate in the department's Jury/Portfolio Review process. This will be explained in PERF 175. See your BFA concentration's handbook for details.</p>	PERF 175 – University Experience in Performing Arts	2	PERF 121 – Rehearsal and Production II
PERF 120 – Rehearsal and Production I		1	THEA 222 – Stagecraft OR THEA 241 – Costume Tech OR THEA 250 – Stage Electrics	3
THEA 252 – Fundamentals of Theatre		3	General Education Course A-II	3
PERF 205 – Voice and Movement for the Stage		2	General Education Course B-II (Must be ART 105 to qualify for major credit)	3
ENG 100 – Intro to College Writing		3	HIST 119/120 – Western Civ	3
MATH 109 – General Mathematics		3	General Education Course F	2
TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	15

SECOND YEAR	Fall Semester		Spring Semester	
	<p>We encourage students to pursue summer theatre work after the sophomore year. The required preparatory course is THEA 203.</p> <p>Students will audition or interview for admission into the BFA in their 3rd semester.</p>	PERF 220 – Rehearsal and Production III	1	PERF 221 – Rehearsal and Production IV
THEA 363 – World Theatre History I		3	THEA 364 – World Theatre History II	3
THEA 219 – Design I		3	THEA 319 – Design II	3
THEA 222 – Stagecraft OR THEA 241 – Costume Tech OR THEA 250 – Stage Electrics		3	THEA 222 – Stagecraft OR THEA 241 – Costume Tech OR THEA 250 – Stage Electrics	3
ENG 200 – Intro to Literature		3	Design/Tech Elective	3
General Education Course D-II		3	General Education Course A-III	3
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	16

SUMMER TERM	Summer Term
<i>Why not Study Abroad?</i>	
	TOTAL CREDIT HOURS

THIRD YEAR BFA in Performing Arts students will participate in the JPR process at the end of every semester. Details are in the concentration handbooks.	Fall Semester		Spring Semester	
	PERF 320 – Rehearsal and Production V	1	PERF 321 – Rehearsal and Production VI	1
	THEA 371 – Directing I	3	THEA 354 / 355 History of Drama I or II	3
	THEA 424 – Special Problems in Technical Theatre	3	THEA 424 – Special Problems in Technical Theatre	3
	Design/Tech Elective	3	Design/Tech Elective	3
	General Education Course B-II	3	General Education Course C	3
	ENG 300 – Writing in the Disciplines	3	General Education Course E	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16

FOURTH YEAR <i>Apply for graduation</i> BFA students must have their professional resumes and/or portfolios complete for their exit JPR session. See your concentration handbook for details.	Fall Semester		Spring Semester	
	PERF 420 – Rehearsal and Production VII	1	PERF 421 – Rehearsal and Production VIII	1
	PERF 450 – Performing Arts Career Seminar	2	Design/Tech Elective	3
	PERF 451 – PACS Lab – Design/Tech	1	Design/Tech Elective	3
	THEA 424 – Special Problem in Technical Theatre	3	General Education Course C	3
	Design/Tech Elective	2	Elective	2
	General Education Course D-I	3		
	Elective	3		
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	12

Total Credit Hours: 120

‡*No minor or second major is required. * Please consult with your advisor for selection of design/tech electives.

* At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300 or above.

* BFA in Performing Arts students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.5. Failure to do so may result in the student being placed on departmental probation. The full policy can be found in the appropriate concentration handbook.

PLEASE NOTE: Prerequisites, Course Numbers, and Course Titles are subject to change.

Consult your advisor each semester.

For more Information:

Department: Department of Theatre & Dance

Website: <http://www.wku.edu/theatre-and-dance/index.php>

Phone: (270) 745-5845

E-mail: theatreanddance@wku.edu

Course Descriptions: <http://www.wku.edu/undergraduatecatalog/>