

WKU Gender & Women's Studies

Virtual Awards Ceremony Newsletter

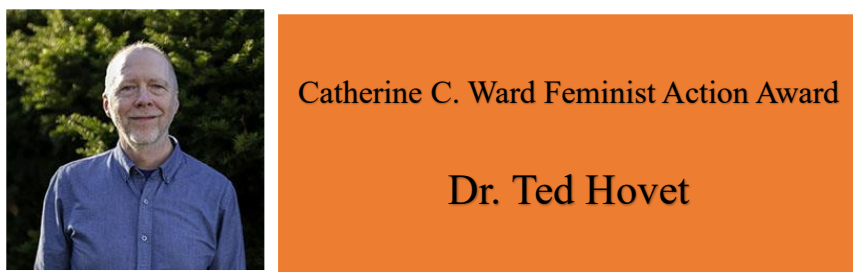
As the GWS program finishes 2021-2022 academic year, the staff would like to express our gratitude to those involved in programming. GWS's events and presentations thrived through our co-sponsorships and partnerships both online and in person. Through the generosity of our donors, GWS was able to award over **\$5,200 in aid to GWS students**. I would like to thank the visionaries whose foresight has sheltered and supported the GWS program, **Dr. Catherine Ward and Ms. Gail Martin**. Both women's careful planning and dedication to the GWS mission has allowed the program and its students to thrive.

A deep thanks goes out to the core faculty, Dr. Kristi Branham and to our part-time graduate student, Mara Lowhorn and student worker, Katie Lindsey. Thanks also goes to the English Department's Dr. Alison Langdon, Kimberly Nessler, Mary Montenegro and DJ Stover for their administrative assistance and guidance.

Thank you to our monthly donors, **Ms. Trish Jagers and Dr. Dawn Bolton and the 2021/2 donors Dr. Barry Brunson and Rob Strobel** whose careers have been dedicated to raising awareness and supporting students. **Thanks also to all of you for your continued support; if you would like more information on how you can donate to support GWS students, contact Dr. Alison Langdon.** **Congrats to our 2022 graduates** and enjoy the celebration below. ~ Dr. Dawn Hall, GWS Program Coordinator & Minor Advisor + English/Film Professor

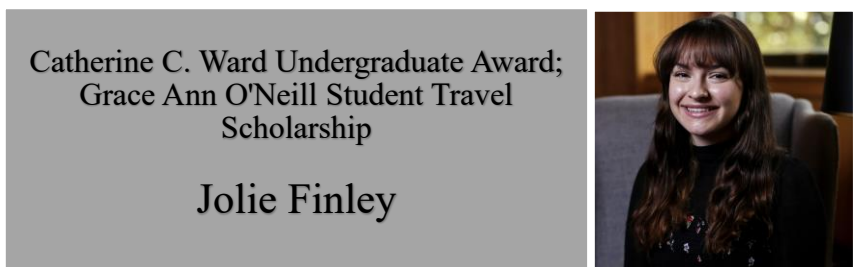


GWS Scholarship & Award Recipients



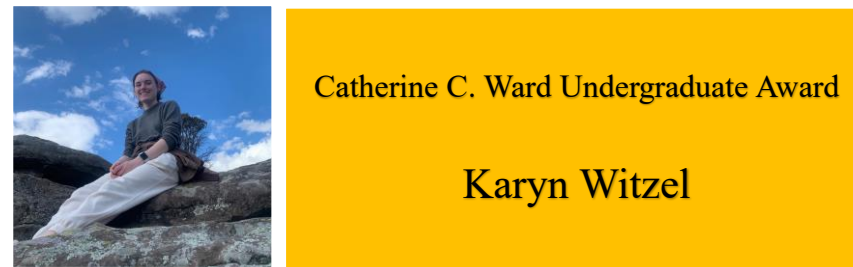
Catherine C. Ward Feminist Action Award

Dr. Ted Hovet



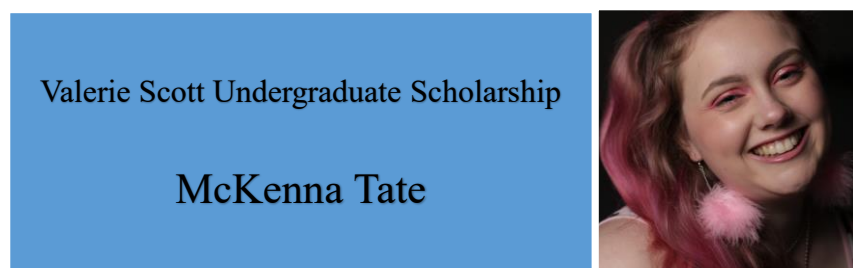
Catherine C. Ward Undergraduate Award;
Grace Ann O'Neill Student Travel Scholarship

Jolie Finley



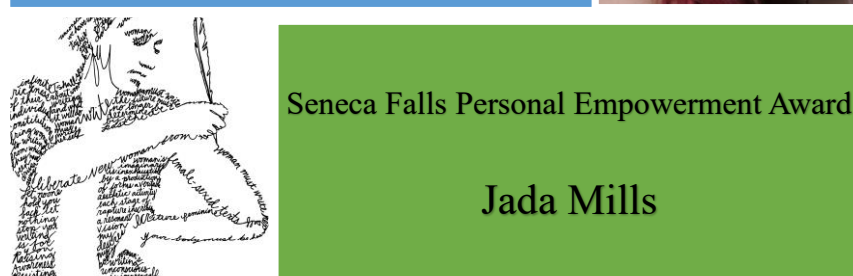
Catherine C. Ward Undergraduate Award

Karyn Witzel



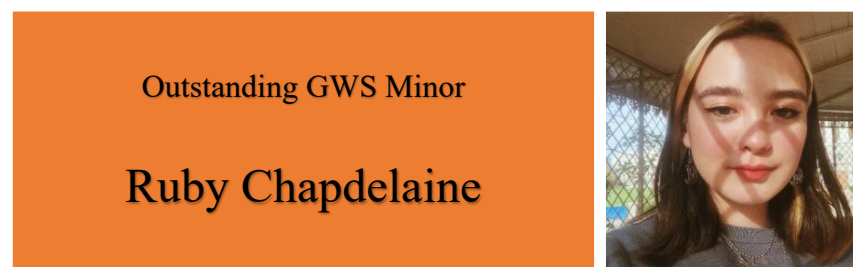
Valerie Scott Undergraduate Scholarship

McKenna Tate



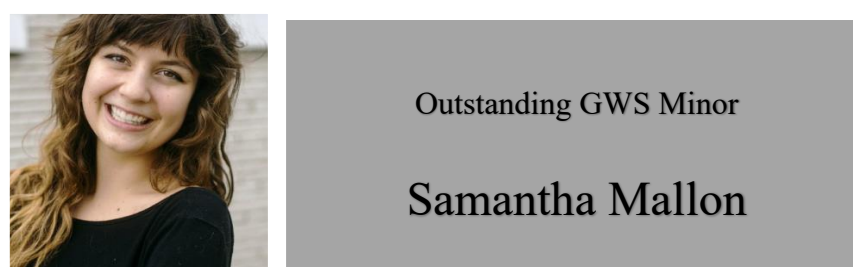
Seneca Falls Personal Empowerment Award

Jada Mills



Outstanding GWS Minor

Ruby Chapdelaine



Outstanding GWS Minor

Samantha Mallon



Congratulations, GWS Minor Graduates!



Ruby Chapdelaine

Cultural Anthropology major,
GWS minor



Samantha Mallon

Photojournalism major,
GWS minor



Catherine Sheffield

Creative Writing major,
GWS and TESL minors



Hope Wells

Psychology major,
GWS and Social Work minors

Evie Cecil

Film major,
GWS minor

Alex Smith
(Fall 2022)

Psychology major,
GWS minor

Ambria White

Psychology Sciences major,
GWS and Anthropology minors

Jenna Woodard

English Literature major,
GWS minor

GWS Writing Contest Winners

24th annual
Gender & Women's Studies
Writing Contest

Seeks fresh, reflective poetry, fiction, or creative nonfiction exploring feminist themes/issues

Deadline: 4PM on Friday, March 25, 2022

Graduate Writers

1st place: "You're Asking Me about Girlhood"

Katherine Nezelek



2nd place: "The Child"

Vaughn Hayes



Undergraduate Writers

1st place: "Restless Legs and Other Genetic Traits"

Elizabeth Roth



2nd place: "Force of Habit"

Jessica Levine



Thank You GWS Committee Members

Writing Contest: Dale Rigby, Nancy Dinan
Film Series: Ted Hovet, Marla Zubel, Kat Frantz
Awards: Trish Jagers, Mara Lowhorn, Katie Lindsey
First Things First: Jessica Folk, Mara Lowhorn
Presenters: Sophie Benn, Dorothea Browder, Kelsey Truxal, Rep. Patti Minter

2021-2022 Calendar News and Information



CONFERENCE PROGRAM
LOVE, SEX, & JUSTICE
IN THE SOUTH
March 24-26, 2022

- Dr. Branham's American Masculinities class (GWS 375) was added to the Colonnade course offerings under the Connections/Systems category
- Dr. Branham was featured in a WKU Talisman online [article](#) in which she promoted her new book titled *Laundry as a Labor of Love: Woman's Care Work in U.S. Culture, 1888 to 1970*
- GWS program was featured in a WKU News [article](#): "Despite Many Changes, Gender and Women's Studies Program Continues to Flourish"
- Dr. Jane Olmsted published her memoir, *The Tree You Come Home To* ([Legacy Book Press](#), 2022)
- Representative Patti Minter was interviewed by [WNKY](#) about Women's History Month
- GWS Certificate holder Carol Clyde Gallagher was invited to participate in this year's Southeastern Women's Studies Association pre-conference session ("Embracing Your Feminist Leadership for Action")
- Current GWS minor McKenna Tate participated in the [SEWSA conference](#)
- WKU GWS alumnus Whitnee Thorp served as visiting poet and workshop leader for the 2022 Goldenrod Poetry Festival
- We reached over 700 students through our programming, class presentations, and outreach efforts

Co-Sponsorships

- WKU Department of English
- WKU Department of History
- WKU Department of Music
- WKU Department of Political Science
- WKU Department of Social Work
- WKU Department of Sociology and Criminology
- WKU School of Media
- WKU Creative Writing Committee
- WKU Women in Business Club
- Kentucky Museum
- Message in a Bottle Club
- Potter College Dean's Office

Gender Images Film Series

- 9/21: [Hillbilly](#)
- 10/7: [Sisters with Transistors](#)
- 2/16: [Never Rarely Sometimes Always](#)
- [Always](#)
- 3/30: [The Glorias](#)
- 4/14: [Stop Zemia](#)

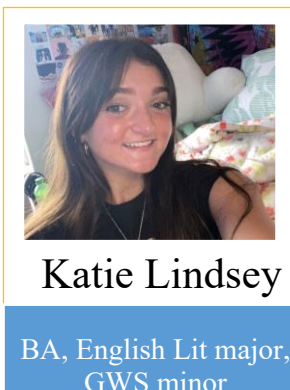
Gail B. Martin Faculty Development and Lecture Series

10/20/21: [Women in Business](#) panel

Catherine C. Ward Visiting Professorship and Endowment

2/24/22: [Get Educated!](#) Understanding Current and Proposed Reproductive Rights Policy and its Impact on Kentuckians

Gender and Women's Studies Office Assistants



WKU Gender & Women's Studies
Women in Business
Grise Hall Auditorium
Wednesday, Oct. 20
3:30 - 5:00p.m.

Join us for National Women Entrepreneurship Week for a panel highlighting workplace diversity, equality, leadership, career building, and mobility for women in the business sector.

Refreshments will be served.
RSVP: womenstudies@wku.edu

 Gail B. Martin CEO Martin Management Group	 Amber L. Martin Director of Community & Business Partnerships, Martin Management Group	 Sharon Brawner President and CEO, National Corvette Museum	 Andee Rudloff Consultant and Artist, Kentucky Arts Council
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Panel will be moderated by Dr. Dawn Bolton, consultant for POP-UP (People's Opportunity Program for Underserved Populations) and retired WKU Faculty Emeritus.



Current GWS G.A., **Mara Lowhorn**, will graduate May 6, 2022, with her Master of Arts degree in English. After school, she plans to pursue a career in the field of professional writing and publishing. GWS minor and student office worker, **Katie Lindsey**, will continue to pursue her Bachelor of Arts degree at WKU in the fall.

WKU Gender & Women's Studies

Get Educated!

Understanding Current and Proposed Reproductive Rights Policy and its Impact on Kentuckians

	Thursday, Feb. 24th	
	5:00pm CST	
	Zoom Panel Discussion	

Representative Ms. Attica Scott, Ms. Alex Acquisto,

DR. JANE OLMSTED

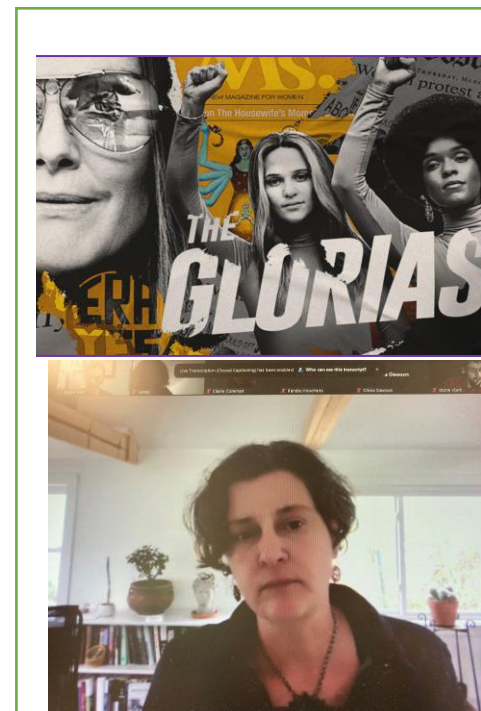
One writer's search for meaning, one family's journey to healing.

Wed. March 23
5:00pm
Cherry Hall 125

Co-Sponsored by WKU Department of English and Message in a Bottle Student Writing Club
A Catherine C. Ward Visiting Professorship Event

Hillbilly

NEVER RARELY SOMETIMES ALWAYS



First Things First APRIL 29 5PM

POETRY, FICTION, & NONFICTION READING EVENT ON FACEBOOK LIVE

WKU Gender & Women's Studies

HOPE HARBOR this is ALL US SEXUAL ASSAULT PREVENTION MONTH

Goldenrod Poetry Festival Guest Poet

Whitnee Thorp is the author of *Kintsukurai* (Finishing Line Press 2017), hailed by Ellen Hagen as "down home electric" and by WKU Professor Cheryl Hopson as "at turns elegiac and ironic, curious and knowing." She holds a BA in English from WKU and an MFA in Creative Writing from EKU. She is currently pursuing a doctorate in Education Policy, Organization, and Leadership from University of Illinois - Champagne Urbana. For several years, she taught at the Pine Ridge Indian Reservation at Oglala Lakota College in South Dakota. She lives in Ferguson, KY.

take back the night

Join us for a night of empowerment and awareness against sexual violence

thursday, april 28
5PM - 9PM | SOKY MARKETPLACE

PRESENTED BY
13 WSKO CARES HOPE HARBOR
WCU Gender & Women's Studies

stop zemlia
СТОП ЗЕМЛЯ

dr. kateryna gorostal, Ukraine, 2021

apr. 14th @ 7pm
jth auditorium

sponsored by wku dept. of english
Gender & Women's Studies
reproduction & discussion led by dr. mark zabel

accepting donations for voices of children - providing psychological support to ukrainian children impacted by war
<https://voices.org.ua/en>

alteredconsciousness.net/stopzemlia

FEMALE FILMMAKERS
A WKU FILM SCREENING SERIES

AUG 30TH | BLACK PANTHER
SEPT 7TH | HONEY BOY
SEPT 21ST | PARIAN
SEPT 28TH | REAL WOMEN HAVE CURVES
OCT 19TH | QUEEN & SLIM
OCT 26TH | THE LOVE WITCH
NOV 8TH | MARIE ANTOINETTE
NOV 16TH | CITY OF GOD
NOV 23RD | WE NEED TO TALK ABOUT KEVIN
NOV 30TH | THE FAREWELL

SPONSORED BY WKU Gender & Women's Studies



Honoring retiring affiliated Faculty and Committee members of GWS.

Thank you for your years of service, dedication, and commitment to the students of GWS.

Dr. Ted Hovet has been with the WKU English Department since 1995. Over the last 27 years he has held various roles, acting as co-advisor of the English Club, founding and organizing the annual Undergraduate Literature Conference, working with the Sigma Tau Delta English Honor Society, teaching countless sections of English and Film courses, and co-founding and serving on the GWS Gender Images Film Series committee for 27 consecutive years.

On behalf of Gender and Women's Studies, we extend our deepest gratitude and congratulations to Dr. Hovet!



"Oh, I'm so pleased to be asked to say something nice about Ted Hovet. I could probably even say two things if I tried hard. When I was a floundering undergraduate in English 300, Dr. Hovet told me after class I would be a great English major. He said if I ever wanted to switch majors, he'd like to be my advisor. I thought about those words all summer long. That fall, 22 years ago, I switched! That a professor I admired saw strengths in me boosted my confidence in incredible ways, and like the "butterfly effect," that nudge went on to change my life's direction. Now that I've worked with Ted professionally for many years since, I've seen "WKU's favorite professor" make those same types of interventions in so many students' WKU experience."

Dr. Derick Strode, WKU Regional Campuses

"Teddy Ho's significant brain contains multitudes, including sports knowledge like baseball stats. I remember fondly a road trip to see the Cubs play the Reds in Cinexy, which included an impromptu visit to the Creation Museum. I've a photo of Ted and Tony Harkins in front of a mechanical Velociraptor. We laughed at the kitsch and later watched baseball by the Ohio River, followed by late night shenanigans at Molly Malone's. Such a pleasure to share giggles with Dr. Hovet when he lets his thinning hair down. Gonna miss the heck out of him and Babs. Pro tip: before you bite into a Jucy Lucy burger in Minneapolis, let it cool a bit."

Dr. Wes Berry, English

"The first time I met Ted was on my job interview here almost 8 years ago, when he took me on a walking tour of campus. Anyone who's taken a "walk" with Ted knows that his pace will force you into a near jog—a uniquely fun experience for a job candidate hauling up the hill for the first time, wearing heels (why?!) and trying to remain cool and composed. But surviving this hazing ritual meant that I gained a special colleague and a very dear friend. I will be jogging to keep up with Ted's walk for years to come."

Dr. Gillian Knoll, English

"Most people don't really know — or care — about the finer details of last year's VSIP retirements. But in a nutshell, long-term faculty who were willing to retire in the Summer of '21 could step down and get a bonus year of salary. By sticking around until the Summer of '22, Ted was effectively donating a year of his life to his students and to the university. It won't show up this way in any financial records, but Ted very quietly and humbly made one of the year's most generous donations to WKU."

Dr. Ron DeMarse, School of Media

"I had the distinct pleasure of teaching American Studies with Ted every semester for my first six years at WKU. This experience was the best possible introduction for me to the joys of shared interdisciplinary teaching. From Ted I learned how to help students more fully appreciate the benefits of both written and visual texts by diverse authors and creators, and to lean into controversial subjects in a compassionate and meaningful way. Ted has certainly made me a better teacher and a better advocate for students and I am so glad to have had the chance to work with him as a colleague and a friend for all my years on the hill."

Dr. Tony Harkins, History

"I've had the pleasure of sharing many great memories with Ted, from trips to Napa Valley, CA to watching MLB playoff games. Ted is a great friend and I'll miss seeing him as often when he moves. For those of you needing an idea for a retirement gift for Ted — 3 things come to mind: Pinot Noir, peanut butter, and adult coloring books."

Dr. Todd Willian, Agriculture and Food Science

"Dr. Hovet is one of my favorite teachers I've had at WKU. His passion for film studies made me excited to be in his classes and motivated me to dig deep when it came to analyzing and writing about film. He cared so much for his students and was always down to lend a helping hand, whether it was giving suggestions for an essay or showing up to Cherry Hall at 7am to unlock the doors for me and my crew because we were filming there. My favorite memory with him has to be when we went to Sundance 2020 as a class... one of the most fun experiences of my life!"

Jared Kunish, Film and Advertising double major

"I can pinpoint the very first time I heard Babs' endearing sobriquet "Teddie." November 15, 2001. For that afternoon, upstairs in their house watching the WKU hoopsters and the ill-fated 7-foot Chris Marcus trounce the big bad Kentucky Wildcats, Teddie and Babs and a new faculty member enjoyed a brief respite from the winds of war."

Dr. Dale Rigby, English

"Dr. Hovet has generously provided introductions for countless on-campus film screenings over the years. Two really stand out: He presented the historical, social, and cultural context to help the audience better understand and appreciate the narrative and formal choices of a particularly enigmatic late-'90s Japanese thriller. And, in what was probably my favorite screening, Dr. Hovet was present to shift our focus and reframe our perspectives (and provide us with hard candy!) so that we could better navigate and enjoy the magical waters of the French fantastique with a pair of *Phantom Ladies*."

Caleb Peyman, Interdisciplinary Studies major, Film Studies minor

"I once entered an office meeting with Dr. Hovet with the goal of discussing my curatorial video essay. When I left that office meeting, I was inspired to change the approach of a video essay into a dollhouse-esque diorama in order to capture the different theories of subjectivity in cinema. Dr. Hovet made the work I was doing feel important, like there were no boundaries to exploration."

Tori Mills, Film (class of 2019)



"Out of all the professors I had the privilege of working with during my undergraduate college career, Dr. Ted Hovet is the one I continue to think about most often. It's rare to find a professor, let alone a man, who is consistently willing to pay attention to the concerns and needs of those around them. It's even more rare to find one that cares enough to put their words into action on a daily basis. More than anything, I appreciate Dr. Hovet's wittiness and insanely extensive cultural awareness. He has so much information stored in that tiny cranium of his...the Department of English and GWS program, along with all the accompanying students, are grateful to have possessed a piece of him for these past 27 years. P.S. Hovet...you're getting old."

Bailey Cooke, English Lit and GWS (class of 2021); Social Work