

Curriculum:

The film minor requires a minimum of 21 semester hours of course study that will include 9 hours of required courses from broadcasting and English with the remaining 12 hours to be selected from among 12 elective courses.

REQUIRED CLASSES (9 hours)

FILM 201 Introduction to the Cinema ENG/FILM 366 History of Narrative Film ENG/FILM 465 Film Genres

ELECTIVE CLASSES (12 hours)

ANTH 448 Visual Anthropology

ANTH 449 Ethnographic Video Production

BCOM 264 Digital Video Production and Distribution

BCOM 378 Film Animation

BCOM 481 Problems in Mass Communication

ENG 295 Popular Culture & Gender: Signs & Narratives

ENG 309 Documentary Film

ENG 359 Topics in Scriptwriting

ENG 365 Film Adaptation

ENG/FILM 466 Film Theory

ENG 499 Directed Study in English

FILM 100 Film Industry & Aesthetics

FILM 250 Screenwriting

FILM 369 Introduction to World Cinema

FILM 399 Special Topics in Film (repeatable for credit)

FILM 450 Feature Screenwriting

FILM 469 Topics in World Cinema

PS 303 Politics and Film

THEA 303 Acting for the Camera

TOTAL HOURS

21

Objectives of the Minor:

The Minor in Film Studies will synthesize several courses into a coordinated program of study appropriate for the designation of a minor. While the Minor in Film Studies will offer increased specialization in the study of film, it will be tailored to the needs of individual students. Only 9 of the 21 hours in the minor will be made up of required courses; the rest will be electives. At a time when many students are already committed to a large number of required hours, the Minor in Film Studies will offer maximum flexibility for students while providing a concentrated pool of courses that will give depth and focus to the study of film.

Students who complete the Minor in Film Studies will gain a strong foundation in media literacy, including the ability to critically analyze and evaluate a visual text; knowledge of important aspects of the film industry; and an appreciation of the diverse uses of film across different times, cultures, and contexts. Students who complete this minor will be better qualified for graduate study in a variety of fields such as Broadcasting, Film Studies, Fine Arts, and English, and for employment opportunities in film review, in writing for media magazines and entertainment programs, and in other aspects of media production.