

Curriculum Vitae

Dr. Tom C. Hunley

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1211 Shady Court
Bowling Green, KY 42104

ACADEMIC POSITION

Professor of English, Western Kentucky University, August 2015 –
Associate Professor of English, Western Kentucky University, August 2009 – July 2015.
Assistant Professor of English, Western Kentucky University, August 2003 – July 2009.

EDUCATION

Ph.D. in English, Florida State University, 2003.
Major Area: Creative Writing (Poetry)
Minor Area: Composition/Rhetoric (emphasis in Creative Writing Pedagogy)
Committee: Dr. David Kirby (Chairperson), Dr. Wendy Bishop, and Dr. James Kimbrell
GPA: 4.0

MFA in Creative Writing, Eastern Washington University, 1996.
Major Area: Poetry
Minor Area: Composition/Rhetoric
Committee: James McAuley (Chairperson) and Nance Van Winckel

BA in English, with writing emphasis, University of Washington, 1993 (creative writing professors included David Wagoner, Linda Bierds, K. Margaret Grossman, and Colleen McElroy).

One-year Certificate in Poetry Writing, University of Washington Extension, 1991 (instructors Jana Harris, Jim Heynen, and Belle Randall).

AA in Liberal Arts, Highline Community College, 1990 (creative writing instructors Susan Landgraf and Lonny Kaneko).

AWARDS/DISTINCTIONS

Semifinalist, Portland Screenplay Awards, Feature Film Category, May 2021 (“Love-Forty”).
Quarterfinalist, Page Turner Screenplays, Feature Film Category, March 2021 (“Love-Forty”).
Finalist, Slippery Elm Poetry Contest, March 2021.
Finalist, Wiki Screenplay Contest, Feature Film Category, January 2021 (“Love-Forty”).
Winner, Rattle Chapbook Prize, 2020 (\$5000 + 500 copies + distribution to each of Rattle’s 8000+ subscribers).
Winner, SmokeLong Quarterly microfiction award at AWP, 2020 (\$200).
Fellowship (Full tuition + housing), 2020 West Chester University Poetry Conference (event canceled due to Covid-19 pandemic).
Longlisted for 2019 Jacar Press Julie Suk Award for best poetry collection published by a literary press, *Here Lies* (Stephen F. Austin State University Press, 2018).
Honorable Mention, Pablo Neruda Award, Nimrod Literary Journal, 2018.
Finalist, Tiferet Poetry Contest, 2018.
Finalist, Learning to Cope Poetry Prize (Rondeau Redouble), sponsored by the Rondeau Roundup Blog, 2017.
Nominated for thirteen Pushcart Prizes, (2021, 2019, 2017, 2015, two in 2014, 2013, 2012, two in 2007, 2006, 2004, and 2003).

Semifinalist, 2014 New Southerner Literary Award.
 Regional Arts Commission Scholarship, Big River Writers Conference, St. Louis, MO, 2014
 (studied with Dorianne Laux).
 Finalist, 2014 Maxine Kumin Award for a full-length poetry collection, C&R Press.
 Finalist, 2013 Jacar Press full-length book competition.
 Finalist, 2012 and 2013 Violet Reed Hass poetry book competition, Snake Nation Press.
 Honorable Mention, Accents Publishing 2012 chapbook competition.
 Finalist, Midwest Writing Center 2012 Chapbook Competition.
 Finalist, 2011 Tennessee Chapbook Prize, *Poems & Plays Magazine*, Middle Tennessee State
 University.
 Summer Faculty Scholarships (\$5,000 each), Western Kentucky University, 2010, 2007, 2005.
 The Writer's Almanac: Garrison Keillor has read three of my poems on his nationally-syndicated
 NPR program (05/14/10, 02/05/10, and 10/25/08).
 Potter College Faculty Research/Creativity Award, Western Kentucky University, 2008.
 Professional Assistance Award (\$1,000), Kentucky Arts Council, 2008.
 Winner, 2007 Holland Prize (\$500 + book publication with Logan House Press in Summer 2008).
 Tennessee Williams Scholarship, Sewanee Writers' Conference, 2006 (studied with Alan Shapiro
 and John Hollander).
 Wilson Wood Professorship, Western Kentucky University, 2004-2005.
 Finalist, Richard Snyder Memorial Prize, Ashland Poetry Press, 2004.
 Winner, Pecan Grove National Poetry Chapbook Contest, 2003.
 Edward H. and Marie C. Kingsbury Fellowship, Florida State University, 2002-2003.
 Distinction for High Achievement on Preliminary Doctoral Exams, Florida State University, April
 2002.

PUBLICATIONS

Poetry (Full-length Collections)

What Feels Like Love: New and Selected Poems. Winston-Salem, NC, C&R Press, 2021.
Here Lies. Nacogdoches, Texas: Stephen F. Austin State University Press, 2018 (reviewed in
Valparaiso Poetry Review, *Route 7 Review*, *Englewood Review of Books*, *Julia
 Cirignano's blog*, and *Bowling Green Daily News*).
The State That Springfield Is In. Richmond, Virginia: Split Lip Press, 2016 (reviewed in
The Cloudy House, *Better View of the Moon*, *The Linebreak*, and *Bowling Green Daily
 News*).
Plunk. Winside, NE: Wayne State College Press, 2015 (reviewed in *New Orleans Review*,
Bluestem Review, *Route 7 Review*, *Lynn Domina's blog*, and *Bowling Green Daily
 News*).
Octopus. Winside, NE: Logan House Press, 2008 (winner of the Holland Prize, reviewed in
Texas Review, *Comstock Review*, and *Rattle*).
The Tongue. Lexington, KY: Wind Publications, 2004. (reviewed in *Apalachee Review*, *Raven
 Chronicles*, *Story South*, and *Bowling Green Daily News*).
Still, There's a Glimmer. Cincinnati, OH: WordTech Editions, 2004.

Poetry (Chapbooks)

Adjusting To The Lights. Studio City, CA: Rattle, 2020. (featured on Billy Collins' *Poetry
 Broadcast* and in *ByFaith Magazine*; reviewed in *North of Oxford* and Claris Lam's
 blog).
Scotch Tape World. Lexington, KY: Accents Publishing, 2013.
Annoyed Grunt. Milwaukee, WI: Imaginary Friend Press, 2012.
Tom C. Hunley Greatest Hits. Columbus, OH: Pudding House Press, 2010. Gold Invitational
 Series.

My Life as a Minor Character. San Antonio, TX: Pecan Grove Press, 2005. (winner of a national contest, reviewed in *Bowling Green Daily News*).
Newspring. New York, NY: Linear Arts Books, 1998. (reviewed in *Heliotrope*).
Losing My Luggage. Seattle, WA: Poetry Around Press, 1994. (reviewed in *The Stranger* and *Seattle Small Press Poetry Review*).

Nonfiction (Monographs)

The Poetry Gymnasium. Jefferson, North Carolina: McFarland and Co., Inc., 2012 (reviewed in *Verse Wisconsin*, *Choice Magazine*, and *Vermont Poetry Newsletter*) – expanded second edition published in 2019.
Teaching Poetry Writing: A Five-Canon Approach. Clevedon, United Kingdom: Multilingual Matters, LTD., 2007. New Writing Viewpoints Series (reviewed in *College English* and *Teachers College Record*).

Nonfiction (Edited Collection)

Creative Writing Pedagogies for the Twenty-First Century (co-edited with Dr. Alexandria Peary). Carbondale, IL: Southern Illinois University Press, 2015 (nominated for CCCC's Outstanding Book Award, reviewed in *Cleaver Magazine*).

Poetry (Print Literary Journals)

5 AM, *A Narrow Fellow*, *American Poetry Journal*, *Antietam Review*, *Apalachee Review*, *Arcturus*, *Arnazella*, *Asheville Poetry Review*, *Atlanta Review*, *Bad Haircut*, *The Bean*, *Beyond Parallax*, *Birmingham Poetry Review*, *Branches*, *Bricolage*, *Brussel Sprout*, *California Quarterly*, *Catch Up*, *The Chaffin Journal*, *Chiron Review*, *Cimarron Review*, *The Comstock Review*, *Concho River Review*, *Connecticut Review*, *Crab Creek Review*, *Crab Orchard Review*, *Crazyhorse*, *Curious Rooms*, *Edge City Review*, *Englewood Review of Books*, *Evansville Review*, *Exquisite Corpse*, *The Finger Literary Journal*, *Fishwrap*, *Free Lunch*, *Fulcrum*, *Gargoyle*, *The Glass Onion*, *The Great American Poetry Show*, *Green Hills Literary Lantern*, *Green River Review*, *Hampden-Sydney Poetry Review*, *Hawai'i Review*, *Heliotrope*, *Hobble Creek Review*, *Ichor*, *Jeopardy*, *Kentucky English Bulletin*, *Kudzu*, *Literary Accents*, *Los Angeles Review*, *Louisville Courier-Journal*, *Louisville Review*, *Manana*, *MARGIE*, *Michigan Quarterly Review*, *Midwest Poetry Review*, *National Poetry Review*, *New Orleans Review*, *New South*, *New Southerner*, *The New York Quarterly*, *North American Review*, *North Dakota Quarterly*, *Northwest Boulevard*, *The Oracle*, *Oregon East*, *Paddlefish*, *The Penn Review*, *Perspectives: A Journal of Reformed Thought*, *Phi Kappa Phi Forum*, *The Pinch*, *Ping Pong*, *Poems & Plays*, *Poetry Around's 3-D Poetry Broadside*, *Poetry Depth Quarterly*, *Poetry East*, *Portland Review*, *Poultry: A Magazine of Voice*, *Printed Matter (Tokyo)*, *Qu: A Literary Magazine*, *The Raintown Review*, *Rattle*, *Raven Chronicles*, *Red Wheelbarrow*, *Redactions*, *Relief: a Journal of Art and Faith*; *Reunion: The Dallas Review*, *Rhino*, *River Oak Review*, *River Styx*, *Rock & Sling*, *Rosebud*, *Route Seven Review*, *San Antonio Review*, *Second Essence*, *Shift: A Journal of Literary Oddities*, *Slippery Elm*, *Smartish Pace*, *Snake Nation Review*, *South Carolina Review*, *Southern Indiana Review*, *Southern Poetry Review*, *Southern Review of Books*, *Sow's Ear Poetry Review*, *Spillway*, *Spindrift*, *Spring: The Journal of the EE Cummings Society*, *Tar River Poetry*, *The Temple*, *The Texas Review*, *Trillium*, *TriQuarterly*, *Troubadour*, *Tucumcari Literary Review*, *Tundra*, *Urban Spelunker*, *Verse Wisconsin*, *Verve*, *West Wind Review*, *Whiskey Traveler*, *Windhover: A Journal of Christian Expression*, *Wisconsin Review*, *Wounwapi Literary Journal*, *The Writer*, *Writing on the Edge*, *Xavier Review*, *Zone 3*

Poetry (Online Literary Journals)

A Common Thread, *The American Journal of Poetry*, *Another Chicago Magazine (ACM)*, *Anti-Anti-Heroic Chic*, *Atticus Review*, *Crow Hollow 19*, *decomp magazinE*, *din magazine*, *Diode*

Poetry Journal, Every Day Poems (T.S. Poetry Press), The Fiddleback, Ithaca Lit, Kimera, The Leveler, Lost River, Mojave River Review, National Poetry Review, One Art, Pine Hills Review, Pittsburgh Poetry Journal, San Antonio Review, Sequesterum, Sonambulist Quarterly, Split Lip Magazine, StorySouth, Switched-On Gutenberg, Valparaiso Poetry Review, Verse Daily, Virginia Quarterly Review Instapoetry Series, The Volta, Waxwing, WordGathering: A Journal of Disability Poetry and Literature

Poetry (Anthologies/Textbooks)

The Bliss of Reading: 1980-2020 (Poetry East): Winter 2021.
How to Write a Form Poem (T.S. Poetry Press): Winter 2021.
The Inspired Poet: Writing Exercises to Spark New Work (Two Sylvias Press): Fall 2019.
Eclectica: dikter utmed vägen mellan Atlanten och Stilla Havet: (Swedish-language translations of American Poetry): Fall 2019.
Composing Poetry: A Guide to Writing Poems and Thinking Lyrically (Kendall Hunt): Fall 2017.
Full: An Anthology of Moon Poems (Two of Cups Press): Spring 2016.
No Longer Strangers: Haiku Northwest 25th Anniversary Anthology (Vandina Press): Spring 2014.
Token Entry (Small's Press): Spring 2012.
Bigger Than They Appear: Anthology of Very Short Poems (Accents Publishing): Fall 2011.
The Mamas and the Papas (City Works Press): Fall 2010.
Breathe: 101 Contemporary Odes (C&R Press): Winter 2009.
Jump Start: A Northwest Renaissance Anthology (Steel Toe Books): Winter 2009.
New Growth: Recent Kentucky Writings (Jesse Stuart Foundation): Fall 2007.
Readings at the Contemporary, 2004-2005 (Observable Books): Spring 2006.
It's All Good (Manic D Press): Summer 2004.
Off the Cuffs: Poems By and About the Police (Soft Skull Press): Spring 2003.
Coffeehouse Poetry Anthology (Bottom Dog Press): Spring 1996.
Nobody's Orphan Child (Wood Works Press): 1996.
Seattle Poems by Seattle Poets (Poetry Around Press): Spring 1992.

Fiction (Journals)

Point No Point, Raven Chronicles, Smokelong Quarterly

Academic Essays

"The Music of Poetry, The Poetry of Music: An Annotated Syllabus," a chapter of the book *Creative Writing Innovations: Breaking Boundaries in the Classroom* (Bloomsbury Academic, 2017).
"Rhetorical Pedagogy," a chapter of the book *Creative Writing Pedagogies for the Twenty-First Century* (Southern Illinois University Press, 2017) – co-writer with Sandra Giles
"One Writer's Big Inning" (*Route 7 Review*, 2014).
"Epiphanic Structure in Heather McHugh's ars poetica, 'What He Thought'" (*Voltage Poetry*, 2013, eds. Kim Addonizio and Michael Theune).
"Creative Writing Is Not a Fast Food Nation" (co-writer with Anna Leahy, Stephanie VanderSlice, Tim Mayers, and Dianne Donnelly) (*Inside Higher Ed*, July 5, 2013).
"What is Creative Writing Anyway?" (co-writer with Anna Leahy, Stephanie VanderSlice, Dinty Moore, Tim Mayers, and Dianne Donnelly) (*Huffington Post*, February 27, 2012).
"Creative Writing Can be Taught: Creative Writing Professors Answer More Important Questions" (co-writer with Anna Leahy, Stephanie VanderSlice, Dinty Moore, Timothy Mayers, and Dianne Donnelly) (*Huffington Post*, February 4, 2012).
"Connecting Page to Stage: Standup, Ultra-talk, and Slam" (*Review Revue*, Fall 2008).
"Rhetorical Theory as a Basis for Poetry Writing Pedagogy" (*Educational Insights*, Fall 2007).

- “Delivery: Bringing the Words into the World” (*New Writing: The International Journal for the Practice and Theory of Creative Writing*, 2006).
- “What Fixed Forms? Or You Too, Can Make it New” (*AWP Pedagogy Papers*, 2006).
- “Poetry Writing Instruction and the Forgotten Art of Memory” (*AWP Writer’s Chronicle*, May/June 2005).
- “What to Do When You’re Not Really New,” a chapter of the textbook *Finding Our Way*, (Houghton Mifflin, 2005) – co-writer with Sandra Giles.
- “Excuses, Excuses, Excuses!” (*AWP Pedagogy Papers*, 2005).
- “Learning from the (Slam)Masters: What Poetry Writing Instructors Can Learn about Delivery from Poetry Slam Coaches and Curators (a Symposium)” (*The Worcester Review*, Fall 2005).
- “Almost a Game: Enabling Restrictions in Sentence Variety Exercises” (*College Teaching* Winter 2003).
- “It Doesn’t Work For Me: A Critique of the Workshop Approach to Teaching Poetry Writing to Undergraduates and a Suggestion For Revision” (*Writing on the Edge* 13.1 Fall 2002).

Book Reviews

- 28,065 Nights* by Katie Manning, *The Other Journal*, Spring 2021.
- Firsts: 100 Years of Yale Younger Poets* ed. Carl Phillips, *Bowling Green Daily News*, February 2020.
- Alongside We Travel: Contemporary Poets on Autism* ed. Sean Thomas Dougherty, *Wordgathering: A Journal of Disability Poetry and Literature*, September 2019.
- Fanny Says* by Nickole Brown, *Poemeleon*, Summer 2015.
- Wastoid* by Mathias Svalina, *Poemeleon*, Summer 2015.
- Fall Higher* by Dean Young, *Poemeleon*, Spring 2011.
- How Long* by Ron Padgett, *Poemeleon*, Spring 2011.
- Saints of Hysteria: A Half-Century of Collaborative Poetry*, eds. Denise Duhamel, Maureen Seaton, and David Trinidad, *Poemeleon*, Spring 2010.
- Making it Up* by Allen Ginsberg and Kenneth Koch. *Poemeleon*, Spring 2010.
- Bling & Fringe* by Molly Brendall and Gail Wronsky. *Poemeleon*, Spring 2010.
- Feelings, Assoc.* by Matt Hart and Nate Pritts. *Poemeleon*, Spring 2010.
- Manthology* eds. Craig Crist-Evans, Kate Fetherston, and Roger Weingarten. *Poemeleon*, Summer/Fall 2009.
- Sudden Anthem* by Matthew Guenette. *Poemeleon*, Winter 2009.
- The Bird Hoverer* by Aaron Belz. *Poemeleon*, Winter 2009.
- Recycle Suburbia* by Dan Nowak. *Poemeleon*, Winter 2009.
- The Amputee’s Guide to Sex* by Jillian Weise. *Poemeleon*, Summer 2008.
- Interpretive Work* by Elizabeth Bradfield. *Poemeleon*, Summer 2008.
- Standing in Line for the Beast* by Jason Bredle. *Poemeleon*, Summer 2008.
- The Gravity Soundtrack* by Erin Keane. *Poemeleon*, Summer 2008.
- The Geometry of Loneliness* by Lee Passarella. *Poemeleon*, Summer 2008.
- Piece Work* by Barbara Presnell, *Southern Quarterly*, Fall 2007.
- Blue Notes: Essays, Interviews, and Commentaries* by Yusef Komunyakaa, *The Southeast Review*, Fall 2003.
- Talking Dirty to the Gods* by Yusef Komunyakaa, *The Southeast Review*, Fall 2003.
- Ravishing Disunities: Real Ghazals in English*, edited by Agha Shahid Ali, *The Southeast Review*, Spring 2001.
- Full Moon Crossing*, by Fred Marchant, *Sundog*, Fall 2000.
- Adam Chooses*, by Michael Spence, *Heliotrope*, Winter 2000.

Interviews

“Interview with Amy Newman,” *Poemeleon* 6.1 (Summer 2012).

“Interview with David Kirby,” *Five Points* 14.2 (Spring 2012); reprinted on *Poetry Daily* as prose feature 2/27/12-3/4/12.

POETRY READINGS

I have given featured readings at Abraham Baldwin College (Tifton, GA); Al’s Bar, Holler Poetry Series Lexington, KY); The Amadeus Project (Bellingham, WA); Auntie’s Bookstore (Spokane, WA); Barnes & Noble (Federal Way, WA); Berea College (Berea, KY); The Black Dog Café (Tallahassee, FL); Bookworm Exchange (Seattle, WA); Bowling Green High School (Bowling Green, KY); Carnegie Center for Literacy & Learning, Great Kentucky Writers Series (Lexington, KY); Casey’s Irish Bar & Grill (Los Angeles, CA); Coffee Grounds (New York, NY); Contemporary Art Museum (St. Louis, MO); The Ditto Tavern, Red Sky Poetry Theatre (Seattle, WA); Dixie State University (St. George, UT); Duff’s Tavern, River Styx Series (St. Louis, MO); The Ear Inn (New York, NY); Eastern Kentucky University MFA Residency (Lexington, KY); Elizabethtown Community and Technical College (Elizabethtown, KY); Elliot Bay Book Company (Seattle, WA); Findlay University (Findlay, OH); Florida State University’s visiting writers series (Tallahassee, FL); Georgia State University (Atlanta, GA), The Globe Café (Seattle, WA); Highline Community College (Des Moines, WA); Homegrown Art, Music, and Spoken Word (Shepherdsville, KY); House of Loom (Omaha, NE); Indiana State University (Terra Haute, IN); INKY Reading Series (Louisville, KY); The Jazz Factory (Louisville, KY); Kentucky Wesleyan College (Owensboro, KY); Middle Tennessee State University (Murfreesboro, TN); Murray State University (Murray, KY); Northern Kentucky University (Highland Heights, KY); Ohio Northern University (Ada, OH); One World, One Love Bookstore (Tacoma, WA); The Paramount Theater (Tacoma, WA), Rivertown Reading Series (Paducah, KY); Sewanee Writers’ Conference (Sewanee, TN); SKYCTC (Bowling Green, KY); Soulfood Books (Redmond, WA); Southern Indiana University; Southern Festival of Books (Nashville, TN); Ropewalk Series (Evansville, IN); Sundress Reading Series (Knoxville, TN); Sunergos Coffee (Louisville, KY); Titlewave Books (Seattle, WA); Thomas More College (Crestview Hills, KY); University of Northern Iowa North American Review Bicentennial Conference (Cedar Falls, IA); Valdosta State University (Valdosta, GA); Village Books (Bellingham, WA); Village Lights Bookstore (Madison, IN); The Warehouse (Tallahassee, FL); Warren Central High School (Bowling Green, KY); Wayne State College (Wayne, NE), Wilkes University (Wilkes-Barre, PA); WKU-Glasgow (Glasgow, KY); and Writer’s Block Festival (Louisville, KY).

CONFERENCES/COLLOQUIA

Moderator/Panelist “Neurodiverse Verse: Poetry By And About People On The Autism Spectrum” AWP annual conference, San Antonio, TX, March 2020.

Panelist: “Special Problems in Vocabulary: A Tribute to Tony Hoagland” AWP annual conference, San Antonio, TX, March 2020.

Presenter, Creative Writing Today: A Nomadic Symposium, Illinois Wesleyan University, February 1, 2019.

Panelist on editors’ panel, Writer’s Block Festival, Louisville, KY, October 2018.

Keynote speaker, Two-Year College English Association Kentucky Chapter Annual Conference, September 22, 2018.

Spoke on an editor’s panel entitled “Where Does Your Book Go From Here?—Submitting chapbook and full-length manuscripts” at the Kentucky State Poetry Society Annual Meeting and Poetry Festival, Eastern Kentucky University, Richmond, KY, October 2017.

Presented a paper called “Classical Rhetoric and the Creative Writing Classroom” as part of a panel called “Creative Writing is for Everyone: Pedagogies for the Twenty-First Century”

at the AWP annual conference, Los Angeles, CA, April 2016.

Presented a paper called “The Christian Poet in an Age of Skepticism and Faux Sophistication” as part of the panel “State of the Christian Literary Publishing Scene,” Festival of Faith and Writing, Calvin College, Grand Rapids, MI, April 2014

Panelist on editors’ panel, Writer’s Block Festival, Louisville, KY, October 2013.

Presented a paper called “Creative Writing: Character Conflicts and Resolutions” as part of the panel “Creative Writing Under Siege: Setting the Record Straight” at the AWP annual conference, Boston, MA, March 2013.

Presented a paper called “Improvising Advising” as part of the panel “Revising Advising: Working with Students on Literary Journals” at the AWP annual conference, Chicago, IL, March 2012.

Delivered a lecture on “Starting and Managing a Small Press” at Rustbelt Roethke Writers’ Retreat, Saginaw Valley State University, Saginaw, MI, July 2011.

Presented a paper called “Seeking Student Input to Solve the Rubric Cube” at the AWP annual conference, Denver, CO, April 2010.

Presented a paper called “A Novel Approach to Expressionist and System-Centered Composition Pedagogy” at the Conference on College Composition and Communication (CCCC),” Louisville, March 2010.

Lectured on “Teaching Poetry Writing” at Smooth Sailing: A Writing Conference for the Whole Crew, National Writing Project, Western Kentucky University, July 2008.

Gave a craft talk entitled “Publish Like a Frog” at the Retreat for Women Writers, Kentucky Wesleyan University, July 2008.

Presented my paper “Inventing with Words, Discovering New Worlds: Poetic Exploration and Experimentation” as keynote address at the poetry pedagogy forum at Associated Writing Programs (AWP) annual conference, New York City, February 2008.

Presented my paper “Thirteen Ways of Looking at a Blackboard Page” and led a workshop at the TechKnowledge-E Mini Conference, held at Western Kentucky University, Bowling Green, KY, May 2007.

Presented my paper “Teaching the Teachers: on the Need for Graduate-Level Creative Writing Pedagogy Courses” as part of the panel “Battle of the Terminal Degrees: Ph.D. vs. MFA” at Associated Writing Programs (AWP) annual conference, Atlanta, GA, March 2007.

Presented my paper “What Fixed Forms? (or You Too Can Make it New)” as part of the pedagogy forum at Associated Writing Programs (AWP) annual conference, Austin, TX, March 2006; also led a discussion group as part of the pedagogy forum.

My paper “Towards an Art of Poetic Invention” was presented for me at Great Writing 2005, a conference in Portsmouth, UK.

Presented my paper “Walt Whitman: MFA?” as part of the panel “Breaking the Routine: Nurturing Success through Alternative Workshops” at Associated Writing Programs (AWP) annual conference, Vancouver, BC, March 2005.

Presented my paper “Excuses, Excuses, Excuses!” as part of the pedagogy forum at Associated Writing Programs (AWP) annual conference, Vancouver BC, March 2005.

Presented my paper “My Big Fat Greek Essay: Classically-Structured Deliberative Rhetoric in the Composition Classroom” at the Conference on College Composition and Communication (CCCC), San Antonio, April 2004.

Presented my paper “Poetry Writing Instruction and Mnemosyne” at the American Cultural Association/Popular Culture Association’s annual conference in San Antonio, March 2004

Presented my paper “Theorizing Student Poems: A Case Study,” as part of a panel entitled “Responding to Creative Writing,” Associated Writing Programs (AWP) annual conference, Baltimore, February 2003.

Moderated and presented on a panel entitled “Teaching Poetry Writing to Undergraduates Using

the ‘Five Canon’ Approach,” Associated Writing Programs (AWP) annual conference, New Orleans, March 2002.

COLLEGE COURSES TAUGHT

Western Kentucky University, Fall 2003-present

Advanced Composition, Advanced Poetry Writing, American Poetry, Composition I, Contemporary Literature, Contemporary Trends in US Poetry, Graduate Seminar in International Poetry, Graduate Writing Workshop, Intermediate Composition, Intermediate Poetry Writing, Introduction to Creative Writing, Introduction to Graduate Creative Writing Studies, Introduction to Literature, Major American Poets, Reading as a Writer, Special Topics: Prose Poetry/Flash Fiction/Brevities, Special Topics: The Music of Poetry; The Poetry of Music, Women's Poetry, Writing in the Disciplines

Florida State University, Fall 2000-Summer 2002

Composition I (three sections), Composition II (two sections), Introduction to the Short Story, Creative Writing, and Developmental Writing

Tacoma Community College, Fall 1998-Summer 2000

Composition I (nine sections), Writing About Literature (five sections) Fiction Writing, Poetry Writing, Developmental Writing (two sections), and Creative Writing (three sections)

Green River Community College, Fall 1998, Winter 2000

Composition I (three sections)

Kingsborough Community College (City University of New York) - Department of Continuing Education, Winter-Summer 1998

Creative Writing (two sections), Basic English Grammar, and Composition

Spokane Falls Community College, Spring 1995, Spring 1996

Co-taught Introduction to Literature, Basic Writing, and Composition I

MFA THESIS COMMITTEES DIRECTED

Leigh Cheak, Katherine Hamblen, Will Hollis, Hunter Little, Brad Murff, Caroline Sutphin

MFA THESIS COMMITTEES SERVED ON:

Leslie Fox, Esther French, Brodie Gress, John Paul King, Paulina Konokh, Matt Steinhafel, Ian Haver, Megan Hutchinson

VISITING TEACHING APPOINTMENTS

Heartland Review Book Festival, September 21, 2019.

Northern Kentucky University, Highland Heights, KY, April 7-8, 2016

I led a two-day poetry manuscript workshop, critiquing the first ten poems of ten students' chapbook and full-length poetry manuscripts. In addition to critiquing individual poems, I made suggestions about arranging and titling manuscripts and crafting cover letters.

Carnegie Center for Literacy & Learning, Lexington, KY, February 27, 2016

I taught a one-day workshop called “Poems that Pop,” designed to help students explore intersections between poetry and pop culture.

Iowa Writers' Workshop, Iowa City, IA, April 29, 2014

I presented a lecture entitled “Introduction to Creative Writing Pedagogy; Rhetorical Theory and Creative Writing Pedagogy”.

Meacham Writers' Workshop, Chattanooga, TN, Fall 2011, Spring 2013, and Fall 2019

Gatton Academy of Arts & Sciences (Harlaxton, England), Summer 2012

I taught an introduction to literature class in the study-abroad program for the number one ranked high school in the United States.

Jim Wayne Miller Festival of Writing, Western Kentucky University, 2005, 2007, 2014
Tacoma Writers' Conference, Tacoma Community College, 1999

LITERARY/SCHOLARLY EDITING

Director, Steel Toe Books (www.steeltoebooks.com), 2003-2019

Founder and former director of a small poetry press that has published twenty-four single-author collections and one anthology. Garrison Keillor has read ten poems from our books on his nationally-syndicated radio program, *The Writer's Almanac*. Traci K. Smith read one on her nationally-syndicated radio program, *The Slowdown*. Books published by Steel Toe have been reviewed in *Harriet*, *Verse*, *Briar Cliff Review*, *North American Review*, *New Orleans Review*, *Rattle*, *Small Press Review*, *Comstock Review*, and many other publications; they have been featured on *Poetry Daily*, *Verse Daily*, and Ted Kooser's "American Life in Poetry"; two were nominated, by the judges, for the 2006 Los Angeles Times Book Prize; others have been finalists for Audre Lorde Lambda Literary Award, the Drake University Emerging Writer Award, and the Hofer Prize.

Guest Editor (with Alexandria Peary), *New Writing: The International Journal for the Practice and Theory of Creative Writing*, Volume 11, Issue 3, November 2015.

Book Review Editor, *Poemeleon*, 2007-2017.

Book Review Editor, *The Southeast Review*, 2002-2003.

Associate Poetry Editor, *Sundog*, Fall 2000-Spring 2002.

Assistant Poetry Editor, *Willow Springs*, 1994-1995.

Editor-in-Chief of student literary journal, *Bricolage*, University of Washington, 1993.

Editor-in-Chief of student literary journal, *Arcturus*, Highline Community College, 1990.

ACADEMIC SERVICE/FACULTY ADVISING

Regional Director, Kentucky State Poetry Association, 2018-present.

MFA Advisory Board, Spalding University, 2010-2014.

Service at Western Kentucky University: English Department Executive Committee 2019-present; Faculty Advisor to English Club 2018-present; PCAL at-large Faculty Senator 2018-2020; Interim Director, MFA Creative Writing Program, Spring 2016; Chair, Fiction Writer Search Committee 2014-2015; Chair, Scriptwriter Search Committee 2014-2015; PCAL at-large Faculty Senator 2014-2016; English Department Executive Committee 2013-2014; MFA Proposal Committee 2013-2015; Department Head Search Committee 2011-2013; Chair, English Department Library Committee 2007-2014; Chair, Fiction Writer Search Committee 2007-2008; Faculty Senator 2007-2008; Medievalist Search Committee 2006-2007; Creative Writing Committee 2003-present; Co-Chair, Composition Committee 2003-2007; Kentucky Writers Conference Committee 2003-2006; Composition Director Search Committee 2003-2004

Service at Florida State University: Co-Chair of Writers Harvest, an annual poetry/fiction reading held to benefit food banks, 2001; T.A. Mentor, First-Year-Writing Program, 2001-2002; mentored eighteen new teaching assistants; given a reduced teaching load.

Service at Eastern Washington University: Poetry Workshop Leader, Airway Heights Correction Center, Writers-in-the-Community Program, Spring 1995

REFERENCES

Dr. David Kirby, McKenzie Professor of English, Florida State University (850) 644-1534

Denise Duhamel, Professor of English, Florida International University (305) 919-5857

Alan Shapiro, Professor of English, University of North Carolina – Chapel Hill (919) 962-1994

Dr. Dale Rigby, Associate Professor, Western Kentucky University (270) 745-5781

Dr. James Kimbrell, Professor of English, Florida State University (850) 644-0887
Mark Winegardner, Burroway Professor of English, Florida State University (850) 644-3542