

MFA Class of 2021



Katie Hamblen is a poet from Nashville, TN where she still lives with her family. She has a BA from UT-Knoxville and a JD from the University of Memphis. Her published poems appear in such journals as *Rockvale Review* and *Ghost City Review*. Her thesis is a collection of poems that functions as a kind of family portrait as well as an exploration of her place within her family and the world. After graduation, she hopes to pursue a career in professional editing and writing, as well as continue working to be the best poet she can be.

Ian Haver is a fiction candidate who moved to Bowling Green from Holladay, Utah with his wife and two daughters. He spent four years as the senior fiction editor for JuxtaProse Literary Magazine before graduate school. His thesis is a collection of sometimes autobiographical, sometimes invented short stories and vignettes surrounding an extended family. After graduating, he plans on continuing his writing and sticking around Bowling Green while he finds somewhere to teach writing or some other way to pay the bills.



Hector Dominguez is a fiction and creative nonfiction writer born in Chicago, Illinois, and partially raised in rural Mexico. Those two locations are the setting of his thesis project – a collection of essays and memoir – which explores how the norms and values of two distinct places shape second-generation Mexican-American men. After graduating, he plans to abandon the limited Bowling Green bar scene and continue to obsess over the innards of the perfect short story, teach writing and literature to countless combative college students, and pursue a Ph.D. in creative writing at the University of Texas at Dallas.

Megan Hutchinson is a fiction writer and poet from the Appalachian foothills of Southern Ohio. Her thesis consists of a novel which is a coming-of-age story that deals with the "granny women" of Appalachia and is of a magical realist nature. Some of Megan's work has been published or is forthcoming in *Kentucky Philological Review* and *HeartWood Literary Magazine*, among others. She is also the first-place winner of the 2020 Kentucky State Poetry Society Grand Prix Poetry Prize for her poem "Easter Sunday, 2020" and is the recipient of the 2021 Outstanding Graduating MFA Student Award. Following graduation, she hopes to continue teaching writing at the college level while she works on a second novel and continues work on other creative projects.



Jon Meyers is a screenwriter who calls Bowling Green, Kentucky his home. His thesis, *Discovering Caroline*, is his third feature in as many years. It is a supernatural dramedy set in a nursing college in 1899. In the last two years, he has also written three television pilots and a radio/narrative podcast mystery. His feature *Riding Aristotle* was an Official Selection of the Atlanta Comedy Film Festival, which Jon attended. Jon has also attended the Edinburgh International Film Festival in Scotland, as well as the Nashville Film Festival. His short narrative fiction has been published in the *Schuykill Valley Journal*. Jon is also the only US moderator for *Into The Script*, a London-based online writing advice hub with 6.8k active followers. Jon has been named the 2022 Narrative Fiction Genre Manage for *LitCon.org*. Following graduation, since he will then possess a B.A.(Film), an M.A. (English) and an M.F.A. (Creative Writing), Jon plans to continue teaching and writing.

Bradley Murff is a poetry candidate from Hendersonville, Tennessee. His thesis comprises a collection of poems titled *Mammoth Cave*. Murff, who chose not to be pictured, plans to drive over-the-road trucks after graduation.