

# 2021 Undergraduate Conference on Literature, Language, and Culture



Friday, November 12th - Cherry Hall 125

## 1:30 p.m. - Literature & Rhetoric

Moderated by Kent Rudolph and Stephen Kowalkowski

- ♦ **Olivia Alsup**, "Alienation in *Nervous Conditions* and *The Metamorphosis*"
- ♦ **Catherine Sheffield**, "Creative Expression Used to Build Speech Identity"
- ♦ **Bailey Alexander**, "Paratext for *The Friend*: How Audience Perspective Shapes Literary Value"
- ♦ **Sarah Stevens**, "Dante's Sodomites as Sinners: Sympathetic or Savage?"

## 2:15 p.m. - Poetry

Moderated by Sari Shuler and Kristen Tinch

- ♦ **Joseph Shoulders**, "Are Podcasts a Return to Oral Storytelling?: Exploring the Survival of the Epic *Sundiata*"
- ♦ **Kaylee Coleman**, "Wealtheow: Empowered or Helpless"
- ♦ **Katelyn Bennett**, "'A Sight to Dream of, Not to Tell': An Analysis of Lesbian Attraction and Femininity in Coleridge's 'Christabel'"
- ♦ **Kaylee ben Yosef**, "Close Reading Su's 'Instant Ramen'"

## 3:00 p.m. - Perspectives on Toni Morrison's *Beloved*

Moderated by Emily Snyder and Tori Palmore

- ♦ **Ellie Schueler**, "Enslaved to the Past"
- ♦ **Valerie Feldker**, "The Eyes of *Beloved* "
- ♦ **Sage Osborn**, "*Beloved* Critical Analysis: Love in the Trauma of Slavery"