

2019 UNDERGRADUATE CONFERENCE ON LITERATURE, LANGUAGE, AND CULTURE

FRIDAY, NOVEMBER 22 — CHERRY HALL 125

1:00 PM — FEMINISM, FAIRYTALES, AND FREUD

Moderated by Delson Cox and Megan Malone

- ❖ **Sarah Stevens**, "Feminism in 'The Company of Wolves'"
- ❖ **Rook Jones**, "Dear Freud"
- ❖ **Salvador Tinajero**, "Politeness in the Era of Podcasts and Dual Memoirs"
- ❖ **Adrianna Waters**, "Spinning Stereotypes: Shahrazad's Storytelling Skills in 'Sinbad the Sailor'"

1:50 PM — WHO WE ARE: DISCOVERING IDENTITY THROUGH STORY

Moderated by Samantha Williams and Hector Dominguez

- ❖ **Sarah Lyons**, "Queen Liberty: The Freedom, Haziness, Light, Lens and Confession of Creative Nonfiction"
- ❖ **Timothy Ford**, "Coping with a Lack of Identity Due to Multiculturalism in Neil Gaiman's *American Gods*"
- ❖ **Jake Collins**, "Winterson and Roth's Plunge into Identity"

2:30 PM — SPECULATIONS ON VIRTUE

Moderated by Lauren Haynes and Delaney Holt

- ❖ **Joseph Clardy**, "An Analysis of the Dual Purpose of Technology in the Works of Ray Bradbury"
- ❖ **Catherine Sheffield**, "Lord Byron's Lesson on a Glorious Death"
- ❖ **Dillon Miller**, "Voltaire & Virtue"

3:20 PM — TAKING A STAND: LANGUAGE, LAMPOONERY, AND LIBRARIES

Moderated by Jon Meyers and Hailey Hanks

- ❖ **Rachel Thomas**, "The Church and the Chumps: How Martin Luther King Jr. and Malcolm X Address Their Respective Audiences"
- ❖ **Lauren Sheppard**, "Bramhall's 'Mass Shooting Condolence Cards'"
- ❖ **Aimee Edens**, "LGBT+ Characters in Children's Literature: A Case for Inclusivity"