

FOLK STUDIES & ANTHROPOLOGY



From the Department Head and Anthropology Program Director

Dr. Darlene Applegate

Welcome to our reflection on an amazing year for Folk Studies and Anthropology, a year that has been marked with both transitions and continuities. We bade a fond farewell to our retiring department head, Dr. Michael Ann Williams, and we welcomed folklorist Dr. Tim Frandy. Our ongoing collaborations with community partners like Mammoth Cave National Park expanded to new groups such as Veterans Upward Bound. Faculty and student research is expanding in new directions but continues to advance our disciplines and serve the needs of constituents. The following pages outline some of these many accomplishments in 2017-2018. Enjoy!

From the Folk Studies Program Director

Dr. Ann K. Ferrell

This has been a busy year for Folk Studies, and we are excited to present this newsletter with just some of what we and our Anthropology colleagues have been up to. Inside, you'll learn about an exhibit resulting from an ongoing collaboration between Folk Studies, the Kentucky Folklife Program, the Kentucky Museum, and the Bosnian-American community here in Bowling Green; some of the events we've presented and sponsored, including the annual Collins-Bramham Public Folklore Workshop; and the awards, presentations, publications, graduates, alumni, and baby we are proud of! We have been fortunate this year that both Erika Brady and Michael Ann Williams continued to teach from transitional retirement and that we welcomed new faculty member Tim Frandy. Special thanks to Anne Rappaport, MA, for the design and layout of this newsletter—and for going above and beyond to see it to final completion even after she graduated and moved away to begin her summer internship with Arts Mid-Hudson.

In This Issue...

The Department's new website is live

Did you attend one of our sponsored events?

Read about what our students achieved this year!

Catch up with KFP

Have You Visited Us Online?

This spring we launched our redesigned department website—your go-to place for information about the folk studies, anthropology, and folklife programs. Want to learn about applying to our graduate program in folk studies? How about the projects our anthropology students are working on? Classes in folk studies or anthropology? Check our website! The site also features news and calendar applications so you can keep up-to-date on department-sponsored events and happenings. Curious about what our students and alumni are doing? Check our website! Want to keep up with the Kentucky Folklife Program? Check our website!



<https://www.wku.edu/fsa/>

" it's more streamlined and inviting for current and prospective students and others in our community"

- Dr. Kate Horigan

Ethnographic Visual Production Laboratory



Our YouTube channel is home to films created by students in the visual anthropology course. This spring we added two new films! *Big Bad Wrassler* by Delainey Bowers, Joel Chapman, and Kate McElroy and *Between Tradition: Messianic Belief in Bowling Green, Kentucky* by Anne Rappaport, Randall Spradlin, and Hunter Austin. Click here to visit



@wku_folkstudies

This summer marks our Instagram's two-year anniversary! Our students complete internships all over the country. Keep up with them during summer with upcoming Instagram takeovers!

WKU Folk Studies

Like our Facebook page! Our "throwbacks" go back as far as 1972 when our M.A. program began! Or are you wondering what students do once they graduate? Check out our monthly alumni spotlights. Click here to like our page

Department Sponsored Events

Donté Clark, poet, emcee, educator, and activist, visited WKU to attend a Poetry Exchange and Reception in association with the public screening of his film "*Romeo is Bleeding*." At the reception, students performed their creative works and discussed racial issues that affect their everyday lives. His campus visit was the outcome of a partnership between the Southern Circuit Tour of Independent Filmmakers, WKU Cultural Enhancement Series, African American Studies, Diversity and Community Studies, Black Art Nouveau, the Capitol Theater, and the Department of Folk Studies and Anthropology.



Dr. Jessica Turner, the new Executive Director of the American Folklore Society, visited the department in March 2018 to learn about our program, meet with the *Journal of American Folklore* editorial team, and network with our students and faculty!



This year the Folk Studies Program hosted its annual Collins-Bramham Public Folklore Workshop. **Dr. Clifford Murphy**, the National Endowment for the Arts' Director of Folk and Traditional Arts, was the guest of honor. We held an introductory session, during which our graduate students briefly introduced themselves and their research and career interests, and Murphy described his career trajectory as a public folklorist and fielded questions about his career and public folklore more generally. Following the introductory session, Murphy met one-on-one with graduate students for 30-minute sessions. That evening, students and faculty gathered for a meet-and-greet over dinner at the home of a Folk Studies faculty member. This workshop is made possible by Dr. Camilla Collins and Dr. Jane Bramham, who we thank for their continued support.



Other events sponsored or co-sponsored by our department this year are ...

- *Gay Masculinities and Making Sex Matter: Cultural Responses to Homonormativity*, a public lecture by anthropologist **Dr. Brian Adams-Thies**
- *Finding the Missing: The Recovery and Identification of Victims from the 1990's Conflict in Bosnia*, a public lecture by consulting archaeologist **Ms. Cecily Cropper**
- *Responding to Racist Language: An Interactional Approach*, a public lecture by linguistic anthropologist **Dr. Elaine Chun**
- *An Evening with Cleve Jones*, renowned LGBTQ activist, creator of the AIDS quilt, and subject of the recent NBS miniseries "When We Rise"
- *Remembering Genocide and Preserving Culture: Our Bosnian Neighbors*, a public lecture by our own **Dr. Kate Horigan**
- Our own **Dr. Ashley Stinnett** presented a lecture entitled *Small-scale Heritage Butchers: Masculinities, Morality and Mediation in the Workplace* at the Generations campus luncheon
- Our own **Dr. Kate Hudepohl** moderated two student-led campus conversations as part of International Education Week: students in Anthropology of Gender discussed *What Is Being Carved in Flesh Is an Image of Society* and students in Medical Anthropology discussed *The Social Fabric of Health*



The department sponsored a public lecture by anthropologist **Dr. Jennifer Jo Thompson** of the Department of Crop and Soil Sciences at the University of Georgia. In *Is Farm to School a Realistic Strategy for Promoting Sustainable Food Systems?*, Dr. Thompson drew from three years of ethnographic fieldwork on farm-to-school programs in Georgia to examine the successes and failures of F2S initiatives and to consider the ways F2S can help build a more sustainable food system.

Catch Up with the Kentucky Folklife Program



This academic year has been a very busy one for the Kentucky Folklife Program. At the start of the Fall 2017 semester, we opened our NEA-funded exhibit, “A Culture Carried: Bosnians in Bowling Green,” at the Kentucky Museum. The exhibit presents the objects, traditions, stories, and memories of Bosnian refugees who fled war in the 1990s and settled in Kentucky. The exhibit is based on nearly three years of fieldwork conducted as part of KFP’s Bowling Green Bosnia Oral History Project, a project led by faculty and staff in KFP and the Folk Studies program, including Brent Björkman, Virginia Siegel, Ann Ferrell, and Kate Horigan.

In the spring, programming centered on two coffee events, and a Bosnian dessert demonstration. KFP staff have presented on the project at conferences and events across the state and country, and, was even featured in an episode of KET’s *Kentucky Life*. KFP staff hosted a wide variety of special guests and students of all ages for special tours of the exhibit. Due to the interest in the exhibit and events, it will remain on display for one more year. Can’t visit the exhibit in person? We have you covered! Check out the [online exhibit here!](#) Here you will find the information that’s



presented at the Kentucky Museum, along with expanded content such as clips from oral history interviews, photos, and videos. Related programming in the fall included a musical performance and two foodways programs presented and planned by Dr. Ferrell’s graduate Foodways class.

To help get the exhibit information to educators and school children, Dr. Tim Evans’ Folklore and Education students designed a traveling trunk called *Bosnians in Kentucky* for grades K-6. It features an extensive lesson plan with numerous activities, books, maps, music, interviews, lute, coffee set, and other resources. Related programming in the fall included a musical performance and two foodways programs presented and planned by Dr. Ferrell’s graduate Foodways class. In the spring, programming centered on two coffee events [delete the comma] and a Bosnian dessert demonstration. And, KFP’s Virginia Siegel developed a successful eight-week immersive course on Bosnian culture for the Society for Lifelong Learning. KFP’s Bosnian programming and activities supported WKU’s International Year of Bosnia-Herzegovina celebration.

In addition to this year’s special emphasis on Bosnian culture, the Kentucky Folklife Program again presented folk artists at several annual events, including the Horse Cave Heritage Festival in September and the Kentucky Museum’s Hammer-In event in October. In November, KFP held a new event, a Community Heritage Day digitization event at the Kentucky Museum, funded by a grant from the National Endowment for the Humanities. Supporting folk arts education in area high schools, KFP’s Virginia Siegel also partnered with Dr. Tim Evans and folk studies alumnus Rebecca Smith to co-lead two sessions of a university grant-funded project called “Dress to Express.”

Inspired by the first volume of the *Journal of Folklore and Education*, WKU's "Dress to Express" is a series of workshops for local high school students funded through December 2018 by a grant from WKU's Office of Research and Creative Activities. "Dress to Express" has been offered as a part of a four-week summer campus intensive with veterans Upward Bound during the summer of 2017, as an elective for Bowling Green High School students during the 2018 spring semester, and as a two-week workshop series in collaboration with WKU's Intercultural Student Engagement Center (ISEC) and a photojournalism class.

During the program, students explored personal expression and cultural identity in dress and adornment during in-class discussions and, were introduced to ethnography. A favorite assignment was a self-portrait: students created and shared portraits that conveyed their personalities through choices of clothing, props, lighting, and location. ISEC scholars met with the "Dress to Express" facilitators four times to analyze portraits and the messages they send to viewers and to reflect on students' own places within folk groups. ISEC students then had the opportunity to be photographed by students in a photojournalism class at WKU. Ultimately, students will chose one of their portraits to be exhibited in both online and physical galleries, accompanied by short explanations of the portraits written by each student. As the grant funding continues, Siegel, Smith, and Evans will continue to develop workshops focusing on dress and inviting students to create a dress as a team, that will once again introduce students to ethnography and develop cultural sensitivity through the lens of dress and adornment.



Grant-writers and facilitators with Upward Bound students from the summer "Dress to Express" program



This summer, KFP again hosted the Kentucky Rural-Urban Exchange in Bowling Green and Horse Cave, bringing together nearly 70 individuals from across the state to experience the unique culture of our region. The goal of RUX is to grow relationships across divides in order to build a more collaborative and connected Commonwealth. RUX participants toured the Downing Museum, the African American Museum, the "A Culture Carried" exhibit at the Kentucky Museum, and Dennison's Roadside Market. They engaged in several narrative stages at the venues.

Upcoming! This spring we were recommended for funding for a National Endowment for the Arts grant to develop a Kentucky Folklife Network and digital magazine. We are excited that this work will begin in the summer. We have many other projects in the works for the coming year not detailed here, so keep an eye on our website and social media. Visit kentuckyfolklife.org for more.

Outstanding Students in Folk Studies

Jennifer Walworth '18

was recognized with the Cam Collins Award for Outstanding Undergraduate in Folklore. She is a biology major with minors in folk studies and outdoor leadership. During her time in the program Jennifer has taken many classes with our department and served as president of the Folklore Club. She looks forward to using her folk studies skills while pursuing a career with the National Park Service.



Hunter J. Bowles '18

is the co-recipient of the Cam Collins Award for Outstanding Undergraduate in Folklore. He is a double history and anthropology major with a minor in folk studies. Hunter took his first folk studies class with Dr. Tim Evans. We are looking forward to having Hunter as a graduate student in the folk studies M.A. program this fall!



Nicole Musgrave M. A. '18

was recognized with the Outstanding Graduate Student in Folk Studies Award, the Potter College of Arts and Letters Outstanding Graduate Student Award, and the university - wide John D. Minton Graduate Student Award. During her time as a student Nicole worked as a graduate assistant with the Kentucky Folklife Program, where she gained invaluable hands-on experience in public folklore work. She will utilize this training after graduation as an AmeriCorps VISTA Member with Hindman Settlement School, where she will help expand their Folk Arts Education Program. Her interests include foodways, health, and Appalachian culture.



Chloe J. Brown '15, '18

is the winner of the WKU Graduate Folklife Archives Award for her paper entitled *The Women's March: Community and Material Culture*. She prepared the paper as part of Dr. Ann Ferrell's Women's Folklife in Spring 2017. Chloe completed her M.A. degree in folk studies this spring and produced a thesis entitled *On Being Trans: Narrative, Identity, Performance, and Community*, excerpts of which she presented at the 2017 meeting of the American Folklore Society.



Hallie A. Terrell '20

is an English and philosophy double major who received the WKU Undergraduate Folklife Archives Award for her paper entitled *Burgoo: Oddly Named Stew or Dynamic Southern Foodway?* Hallie prepared the paper as part of Dr. Tim Frandy's Introduction to Folk Studies course in Fall 2017.

Congratulations to our 2018 Folk Studies MA graduates



Nicole Musgrave, Susanna Pyatt, Chloe Brown, Cara Forke, Emily Rodriguez, Anne Rappaport, and Jessica Krawec.

Outstanding Students in Anthropology

Deborah Parrish '18

is the recipient of the Outstanding Senior Anthropology Student Award. Her impressive record of achievements include collaborating on a Mongolian skeletal analysis research project, presenting papers at state and national conferences, and working on the WKU Green River Preserve archaeological survey. Deborah plans to pursue a graduate degree in anthropology.

Lydia Bryant '18

is the Outstanding Anthropology Graduate in the Archaeology Concentration Award recipient. She taught English in Jordan and worked on an archaeology site monitoring program at Mammoth Cave National Park. This summer she is starting an archaeology internship at Bienville National Forest in Mississippi through the Student Conservation Association.

Keely Stephens '18

is the Outstanding Anthropology Graduate in the Biological Anthropology Concentration Award winner. Keely works on the Mammoth Cave project, contributed to an archaeological survey of the WKU McChesney Field Campus, and completed a bioarchaeology field school at the world's largest ancient children's cemetery in Greece. She will be applying for medical school.

Jessica Voorhees '18

is the Outstanding Anthropology Graduate in the Cultural Anthropology Concentration Award winner. She studied abroad in China, South Korea, and Denmark. In Chile, Jessica completed an internship developing a digital marketplace for cultural heritage tours led by indigenous peoples. She begins a graduate program in global communication at American University in Paris this fall.

Dustin Smith '18

is the recipient of the Outstanding Anthropology Graduate in the Cultural Resource Management Concentration Award. He contributed to a number of applied research projects, including working at Mammoth Cave and managing zooarchaeological collections at the WKU Anthropology Lab. This fall Dustin will enter the anthropology graduate program at the University of Louisville.

Alexander Patterson '18

is the first recipient of the Drs. Du-Powell Scholarship in Anthropology. The scholarship was established by Dr. Chunmei Du to support student research and study abroad in memory of her late husband, Dr. Lindsey Wells Powell, a member of the anthropology faculty from 2009-2014. A double major in anthropology and history, Alexander is using the scholarship to participate in the Western Mongolia Archaeology Field Research Project in summer 2018.



Left-Right: Keely Stephens,
Deborah Parrish, Lydia Bryant,
Dustin Smith, Jessica Voorhees.

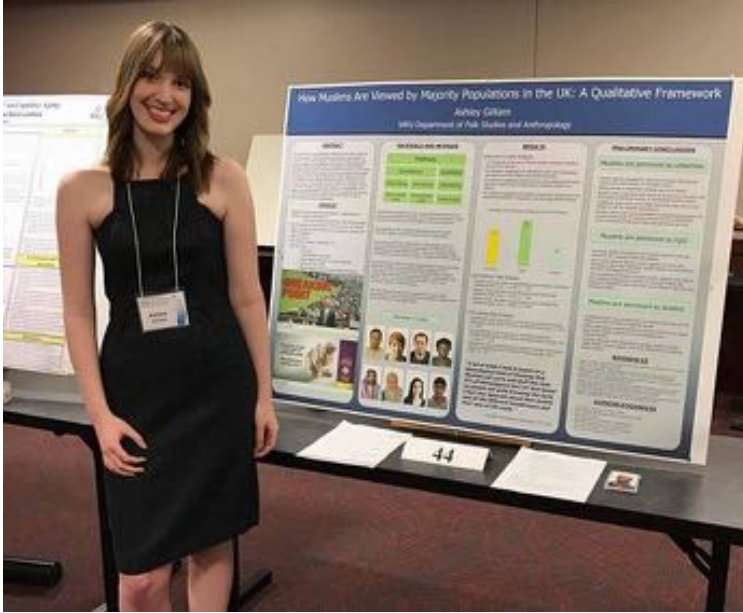
Congratulations to Our 2018 Anthropology Graduates

In addition to the anthropology award winners on page 9, the following students completed their BA degrees in anthropology this year.

- **Hunter Bowles** completed the cultural anthropology concentration and is beginning the WKU folk studies graduate program this fall.
- **Kayla Carrico** completed the cultural anthropology concentration and is employed in the accounts payable office at WKU.
- **Will Childers** completed the cultural anthropology concentration and is applying for positions in applied anthropology.
- **Kaylie Connors** completed the cultural anthropology and archaeology concentrations and is starting an internship at the Smithsonian Institution in Washington DC.
- **Shannon Embry** completed the archaeology and biological anthropology concentrations and is applying for positions in archaeology and applied anthropology.
- **Hunter Frint** completed the biological anthropology concentration and is doing free-lance journalism and applying for journalism fellowships.
- **Will Gaines** completed the cultural anthropology concentration and is applying for positions in outdoor recreation.
- **Aecha Helm** completed the biological anthropology concentration and is employed as an account executive.
- **Paige Hughart** completed the cultural anthropology concentration and is teaching English in Chile.
- **Caitlin Hunter** completed the archaeology concentration and is starting a GIS internship in Nashville.
- **Isabella Mayfield** completed the biological anthropology concentration and plans to apply for graduate programs in anthropology or medical school.
- **Kristen Ostendorf** completed the archaeology and biological anthropology concentrations and is starting a job at the Cincinnati Art Museum.
- **Sadie Saylor-Reiss** completed the cultural anthropology concentration and is applying for a position at WBKO.
- **Kayla Rye** completed the cultural anthropology concentration and is applying for positions in applied anthropology.
- **Natalie Webb** completed the cultural anthropology concentration and is off to Thailand to teach English as part of the nationally renowned and competitive Princeton in Asia program.
- **Max Will** completed the archaeology concentration and is seeking a state or federal job as he prepares to apply for law school.

Anthropology Student Spotlight:

Ashley Gilliam



“I have a passion for understanding individual minds, their collective cultures, and how these interlace. Psychology and anthropology offer different avenues of thought but are fundamentally related. Neuroanthropology particularly interests me.”

Ashley Gilliam is a rising senior from Clarksville, TN who is pursuing majors in anthropology (cultural anthropology concentration) and psychological science (biobehavioral psychology concentration) with a minor in neuroscience. Working under the supervision of Dr. Ashley Stinnett, Ashley’s honor’s thesis research addresses how majority populations view minority groups. This comparative research project contributes to an understanding of white-identifying populations’ perceptions of Muslims in the UK and US. The ethnographic data for this research was collected in the UK and US during 2016-2017, and the initial results suggest there are unconscious biases regarding Muslim populations in both countries, but there are similarities and differences in how they manifest and in what cultural attitudes or practices contribute to them.

The research was supported by an international Faculty-Undergraduate Student Engagement (FUSE) grant, Diversity Abroad Grant (DAG), World Topper scholarship, and Honors Travel Abroad Grant through Western Kentucky University. Ashley presented her research at the 116th Annual American Anthropological Association Meeting and the 17th Annual Posters-at-the-Capital in Frankfort. In addition to her Honor’s thesis, Ashley is preparing a journal article on the results of her research.

Ashley is undertaking a related research project entitled ‘It’s Like Being on the Telephone’: Islamic Dress and Its Influence on Emotion and Social Interaction. With funding provided by the WKU Life Experience grant, Ashley is combining ethnographic and psychological research methods to evaluate if traditional Islamic headdresses create barriers to communication and the ability to discern emotion or if this is stereotypical bias. “This project is a synthesis of all past collaborative and independent research I have been involved in, in terms of methodology, theory, and data informing it.”

Ashley is very active in extracurricular activities. She served as the vice president of the Anthropology Club and volunteered as a demonstrator at Living Archaeology Weekend. She is a writer for the WKU Talisman yearbook, serves as an Office of Scholar Development Ambassador, and is a member of the WKU Fencing Club. Ashley volunteers as a tutor in the ESLi Program and at the Writing Center on campus, and she was a teaching assistant with the Kentucky Association for Gifted Education. She is a sexual assault survivor advocate at Hope Harbor.

Congratulations, Dr. Williams!



Following the Spring 2018 semester, Michael Ann Williams, University Distinguished Professor of Folk Studies, will enter full retirement. Dr. Williams joined the Folk Studies faculty in 1986 and led the way to the establishment of the Department of Folk Studies and Anthropology in 2004. She served as department head since 2004 and has been a tireless leader of the program and the department. Due in large part to her leadership, the folk studies graduate program is known both on the WKU campus and throughout the folklore world as a rigorous program that trains students to go on to careers in public and applied folklore, museums, historic preservation, and academia.

At the May department awards and hooding ceremony, the 2018 MA. graduates crowned Dr. Williams as “Queen of Our Folk Studies Homeplace.”

Meet Our Newest Faculty Member: Dr. Tim Frandy

In August 2017, the WKU Folk Studies program welcomed its newest faculty member, Dr. Tim Frandy, to Bowling Green. Tim’s research involves Indigenous studies, the environmental and medical humanities, and cultural revitalization movements, and he is actively involved in numerous revitalization projects in several Sámi and Anishinaabe communities. In January 2019, the University of Wisconsin Press will publish his edition of A.V. Koskimies and T.I. Itkonen’s *Inari Sámi Folklore: Stories from Aanaar*, a collection of oral tradition from the 1880s, which he translated from Finnish and Aanaar Sámi—a threatened language of only 400 speakers today. This work represents the first compiled anthology of Sámi oral tradition ever translated into English. Tim is excited to join the great team of folklorists at WKU and looks forward to many good years to come!



Updates from Folk Studies MA Alumni

Suzanne Barber ('11) successfully defended her dissertation, entitled "Persistence is Power: Modes of Action in the Chinese Animal Protection Movement," at Indiana University.
Congratulations, Dr. Barber!

Claire Casey ('17) recently began a new position as Community Volunteer Ambassador at Stones River National Battlefield, Murfreesboro, TN through a partnership between Conservation Legacy, Americorps, and the National Park Service.

Josh Chrysler ('15) became the Folk & Traditional Arts Coordinator for the South Dakota Arts Council this past year. He continues working on other projects, including at Oregon at the Four Rivers Cultural Center, funded by the NEA in partnership with the Oregon Folklife Network.

Rachel Haberman ('17) recently became an archivist intern for the LDS Church History Library in Salt Lake City, Utah, working on the Acquisitions Team processing items the library acquires.

Kay Westhues ('17) will present her MA thesis research about the practice of gathering water from community springs at the International Oral History Association Congress in Finland in June.

Alumni: share your news with us for our website and next year's newsletter!

During the 2017-2018 academic year we had **29** Department members present at **11** conferences



The Department of Folk Studies and Anthropology congratulates Dr. Kate Horigan on the birth of her daughter, Mia Hazel Horigan. Mia was born on March 26th to Kate, Patrick, and big sister Grace. Welcome Mia!

Meet Our Talented Office Associate



Eastern Gorilla (Gorilla beringei) – Critically Endangered

Besides being an outstanding department office associate, Donna Schulte (BFA '15) is an amazing ceramics artist. She creates three-dimensional animal sculptures, urns, pit-fired vessels, glazed pieces, and other handcrafted pottery. This spring she exhibited two pieces, *Gentle Strength* and *Guardian*, in the juried US Bank Celebration of the Arts Open Art Exhibition at the Kentucky Museum at WKU. She currently has two pieces on display in the juried Art Works 11th Annual Members Only Art Exhibition at WKU. Her Solitude sea lion urn won second place!

Donna will have a solo art exhibition at the Downing Museum in Bowling Green on July 31 through August 25. This exhibition was made possible by a Kentucky Foundation for Women Artist Enrichment grant. Inspired by and in recognition of women who devote their time to making positive societal and environmental changes, the exhibition will showcase two series of pit-fired ceramic work that includes sculptural threatened wild animal urns and interpretations of basketry created by women.

<https://www.donnaschulte.com/>

Thanks and Good Luck, Amelia!

One of our long-time student workers, Amelia Little, graduated in May 2018 with a degree in speech pathology. She was named Scholar of the College of Health and Human Services. Amelia worked in our department office for almost three years. This fall she begins the graduate program in speech pathology at the University of Louisville.



Accreditation Achieved for Folklife Archives

WKU's Manuscripts and Folklife Archives, a part of the Department of Library Special Collections, was recently granted accreditation status by the Kentucky Oral History Commission (KOHC). Archives that receive accreditation serve as permanent repositories for oral history collections, which KOHC sponsors through grant awarded funds. With its newly appointed status, the Folklife Archives joins a group of state-recognized institutions dedicated to the long-term care, preservation, and maintenance of regionally-specific oral history projects. These projects, conducted by professional and amateur researchers, highlight the nuanced and complex issues surrounding community, identity, heritage, and tradition throughout the commonwealth. Accreditation is granted for a five-year period, after which the institution must re-apply.



Folk studies graduate student Delaney Bowers assisted Mr. Jonathan Jeffrey, Head of Library Special Collections, with the accreditation application. Significant support for this project came from Dr. Michael Ann Williams, Dr. Ann Ferrell, Mr. Brent Björkman, and other members of the campus community. The application process emphasized the Folklife Archives' commitment to creating a repository, both as a physical space and as an online environment that values progressive storage policies and practices. With more than 5,000 audio recordings in analog form—including oral histories on reel-to-reel audiotapes and cassettes, as well as born-digital materials—the Archives places great importance on making collections available and easily accessible to the public through online platforms such as TopSCHOLAR and Pass the Word.

The Folklife Archives at WKU was started in 1953 by renowned folklorist D. K. Wilgus, who taught in our program at that time. It includes collections completed by students and faculty since then, including retired professor, Dr. Lynwood Montell, as well as the collections of the Kentucky Folklife Program, which moved from Frankfort to WKU in 2012. We are thrilled about the receipt of this accreditation, as it will open further opportunities for the deposit of materials of regional significance.

Faculty Publications

Dr. Jean-Luc Houle and anthropology alumna **Heather Byerly** ('16) with Cheryl A. Makarewicz and Christine Winter-Schuh, published a journal article

“Isotopic Evidence for Ceremonial Provisioning of Late Bronze Age Khirigsuurs with Horses from Diverse Geographic Locales” in *Quaternary International*.

Dr. Jean-Luc Houle with Oula Seitsonen, Lee G. Broderick, Peter Woodley, and Jamsranjav Bayarsaikhan published a journal article

“Lithics in the Steppe Landscape: An Off-Site Spatial Analysis of Stone Artefacts in the Khanuy Valley, Mongolia” in *Archaeological Research in Asia*.

Dr. Darlene Applegate published a book chapter with A. Gwynn Henderson, Wayna Adams, Tressa Brown, Christy Pritchard, Eric Schlarb, and Nick Lata Cuento

“Living Archaeology Weekend: Building a Bridge to the Past through Technology” in *Y la Arqueología Llegó al Aula: La Cultura Material y el Método Arqueológico para la Enseñanza de la Historia y el Patrimonio* [When Archaeology Reaches the Classroom: Material Culture and Archaeological Methods for Learning History and Heritage].

Dr. Tim Frandy published two journal articles:

“Indigenizing Sustainabilities, Sustaining Indigeneities: Decolonization, Sustainability, and Education” in *Journal of Sustainability Education*.

“Indigenous Sustainabilities: Decolonization, Education, and Collaboration at the Ojibwe Winter Games” with B. Marcus Cederström and Colin Connors in *Journal of Sustainability Education*.

Dr. Kate Parker Horigan's book, *Consuming Katrina: Public Disaster and Personal Narrative*, is forthcoming from University Press of Mississippi in July 2018. Rooted in the author's personal experience of living in New Orleans, and drawing on ethnography as well as analysis of popular texts, *Consuming Katrina* approaches the historic hurricane as a case study for better understanding the narration and commemoration of large scale disasters. The book is currently available for pre-order or more information can be found at <https://www.consumingkatrina.com/>

What's Happening in 2018-2019?

Keep an eye on our web site and your email for information about the many exciting events, activities, and courses we are planning for next year. Plan to attend, enroll, and participate! Here's a sample of what's to come in 2018-2019.

Living Archaeology Weekend, which features demonstrations of Native American and pioneer technologies in archaeological context, is scheduled for Sept 21-22, 2018 in eastern Kentucky. Work as a volunteer or just be a visitor!
www.livingarchaeologyweekend.org



In 2018-2019 WKU celebrates the International Year of Cuba. The department will sponsor special events to celebrate the island country to our south!
www.wku.edu/iyo/cuba/cuba_featuredcalendar.php

Brent Björkman will be offering the Public Folklore Policy and Practice in Washington DC course in Winter 2019. Graduate students will travel to the nation's capital to engage with current folklore leaders at The American Folklife Center, National Endowment for the Arts, and other federal agencies.



Anthropology will begin offering a new Senior Seminar course, which will explore anthropology concepts and theories, current developments in the field, careers and graduate programs, and professional ethics.

The Kentucky Folklife Program and Folk Studies MA students will once again organize and direct the "Chattin' on the Porch" narrative stage at the Horse Cave Heritage Festival on Sept 15, 2018.

The Kentucky Folklife Program and Folk Studies MA students will also participate in the annual Hammer In, a free community event celebrating the metal workers' trade, at the Kentucky Museum on Oct 6, 2018.

Folk Studies Alumni! Watch for an announcement of the time and place of the annual Alumni Advisory Dinner during the American Folklore Society Annual Meeting, Oct 17-20, Buffalo, New York.

Support the Department!

Your financial gift to one or more of our departmental programs supports the outstanding work of our dedicated faculty, staff, and students. Gifts of cash help to fund research, conference travel, equipment and supplies, guest speakers, professional development workshops, special events, and other vital initiatives that promote student learning and discipline advancement. We greatly appreciate one-time donations and ongoing monthly contributions. Participation is the key, not the size of the gift.

Making a gift is simple! The easiest way to make a gift is online at www.wku.edu/makeagift and type the program name in the search bar. You may also write a check to the WKU Foundation with the program name on the memo line. Checks should be mailed to WKU Foundation, 292 Alumni Avenue, Bowling Green, KY 42101. Gifts may be made via the phone at 844-WKU-GIVE (958-4483).

Be sure to specify the program to which you would like to donate, and thanks for your support!

Folk Studies Program

Kentucky Folklife Program

Anthropology Program

Drs. Du-Powell Scholarship in Anthropology



Faculty and Student Presentations

Southern Foodways Alliance 2017 Graduate Student Conference, September 2017, Oxford, MS

- **Chloe Brown** presented Male Spaces in the South: The Grocery Store as Gendered Space
- **Nicole Musgrave** screened her ethnographic film Not Just a Grocery Store

129th Annual American Folklore Society Meeting, October 2017, Minneapolis

- **Brent Björkman** and **Virginia Siegel** presented Presenting Muslim Traditional Culture: Perceptions of Islam and Community Self-Preservation
 - **Dr. Tim Evans** presented The Bowling Green Massacre
- **Dr. Ann Ferrell** presented Research in Progress: Feminist Folklorists and the Study of Women's Cultures
- **Dr. Tim Frandy** presented Resurgent Epistemologies: Implementing Radical Indigenist Pedagogies in Anishinaabe Schools
 - **Dr. Kate Horigan** presented Remembering Genocide in Bosnia and Beyond
 - **Dr. Michael Ann Williams** presented A Conversation with Timothy Lloyd
- **Chloe Brown** presented Coming Out as Transgender: Countering the Dominant Narrative
 - **Samantha Castleman** co-convended the Dance and Movement Analysis Section
- **Cara Forke** presented Feminine Beauty at the End of a Razor: Contemporary Approaches to Female Body Hair and Shaving
 - **Eleanor Hasken** co-convended the Graduate Students Section
- **Jessica Krawec** presented Musical Snakes: An Analysis of the Decorative Motifs on Ainu Tonkori Instruments
- **Nicole Musgrave** presented Foodways in South Central Kentucky: Exploring International Grocery Stores as Spaces for Cultivating Identity and Community
- **Susanna Pyatt** presented "Living by Design, Not by Default": Blogging Modesty and Biblical Femininity in the 21st Century
 - **Anne Rappaport** presented Understanding the "Animal House": The Material Culture of Greek Life
 - **Sarah Shultz** presented Married Women's Renegotiation of Kitchen Mistakes through Narrative

116th Annual American Anthropological Association Meeting, November 2017, Washington, DC

- **Dr. Kate Hudepohl** presented The Power of Narrative in a 'Post-Truth' Society
- **Dr. Ashley Stinnett** presented The Culture of Culturing: A Sensory Ethnography of Food Fermentation Practices
- **William Childers** presented Visualizing Language: The Utilization of Virtual Reality and 360-Degree Videography in Creating Second-Language Environments
 - **Ashley Gilliam** presented How Muslims Are Viewed by White-Identifying Populations in the US and the UK: A Qualitative and Quantitative Framework

Society for Visual Anthropology Film and Media Festival, November 2017, Washington, DC

- **Nicole Musgrave's** ethnographic film Not Just a Grocery Store was selected for screening

11th Annual OSU/IU Folklore and Ethnomusicology Student Conference, February 2018, Columbus, OH

- **Chloe Brown** presented Cosplay, Fanfiction, and Fandoms: DIY Representation in the Transgender Community
 - **Joel Chapman** presented Reclaiming Nourishment: Healing Narratives of Raw Milk Drinkers
 - **Cara Forke** presented Cooperative Regenerative Farming in Backyard Spaces
- **Nicole Musgrave** presented “I’m from Boloney on Light Bread and a Bag of Grippo’s”: Negotiating Appalachian Foodways within Rhetorics of “Unhealthy” Appalachia
 - **Susanna Pyatt** presented Folklorists and Historic Preservation at the South Union Shaker Wash House
 - **Anne Rappaport** participated in the Folklore at Work roundtable

48th Annual WKU Student Research Conference, March 2018, Bowling Green, KY

- **Delainey Bowers** presented Tick-Tack, Flutter-Mill, and Rozum: Gordon Wilson's Linguistic Atlas of the Mammoth Cave Region
 - **Joel Chapman** presented Machete Lore in Jamaica
- **William Childers** presented Language in 360: Developing an Environment in Virtual Reality to Assist in Second Language Acquisition
- **Bennett Couch** presented Scream for the Camera: Found Footage Films as the New Format of Epistolary Horror Novels
- **Hunter Frint** presented Analyzing Biological Anthropology in Journalism: Evolutionary Content in Scientific and Nonscientific Media Outlets
 - **Kate McElroy** presented Civic Nationalism in Scotland and Catalonia
- **Eleanor Miller** presented The Bears Ears National Monument Controversy: Native Claims, Land Use, and the Potential Role of Folklorists in Shaping the Debate
 - **Megan Pallante** presented This Seems Like the Set Up for Something; The Use of Quoted Speech and Metacommunication in The Storytelling of Zeda K
- FUSE grant award winner **Deborah Parrish** presented Health and Chronology of the Xiongnu on the Periphery of the First Steppe Empire of Inner Asia

53rd Annual Southern Anthropological Society Meeting, April 2018, Chattanooga, TN

- **Dr. Kate Hudepohl** presented Burnam Cemetery Project

83rd Annual Meeting of the Society for American Archaeology, April 2018, Washington, DC

- **Deborah Parrish** and **Dr. Jean-Luc Houle** presented Paleodietary Analysis of Xiongnu Individuals in Zuunkhangai, Mongolia

Society for Applied Anthropology, April 2018, Philadelphia

- **Dr. Ashley Stinnett** presented Stickers, Splitters, and Gut Men: Butcher Hierarchy in Small-Scale Meat Processing Facilities and The Consequences of Scale in Agriculture and Food Systems

Vernacular Architecture Forum, May 2018, Alexandria, VA

- **Susanna Pyatt** presented Folklorists and the Restoration of the South Union Shaker Village Wash House

Southern Labor Studies Association Biannual Conference, May 2018, Athens, GA

- **Dr. Ashley Stinnett** presented Changes in Southern Workplaces: Expectations and Experiences of People Responsible for the “Dirty Work”

Kentucky Museum and Heritage Alliance Annual Conference, June 2018, Louisville

- **Brent Björkman** and **Virginia Siegel** presented Community Engagement: The Bowling Green Bosnia Oral History Project at Western Kentucky University

