

THE WESTERN Minstrel

WKU Chorale to Tour Italy in 2008

The WKU Chorale, which makes its debut this season as the department's flagship choral ensemble, will tour Northern Italy in May 2008. The trip will take the 35 singers to perform in such places as Florence, Milan, Venice, Tirol and Innsbruck, Austria. This will provide the students an exceptional opportunity to study abroad and perform in some of the cities in which a great amount of choral literature was written, sometimes in the cathedrals in which they were premiered. As President Ransdell states, this trip will directly help WKU's "international reach" mission. A limited number of places on this trip are being held open for alumni. If you are interested in being a part of this trip, or if you would like to help defray the costs of the trip for members of the chorus, please contact Director of Choral Activities, Dr. Paul Hondorp, by phone (270 745-5923) or by email paul.hondorp@wku.edu.



The WKU female *a cappella* ensemble, the TrebleMakers, has quickly become well respected on the campus and in the community.

TrebleMakers, 1 to r: Elizabeth Little, music education, Rockport, IN; Sarah Obrock, performing arts, Hendersonville, TN; Sarah White, corporate and org. comm., Louisville, KY; Courtney Richardson, music education, Shelbyville, KY; Sara Just, performing arts, Bowling Green, KY; Meredith Smith, elementary education, Roswell, GA; Amy Farrell, music education, Woodbridge, VA; Katie Mitchell, performing



The WKU male *a cappella* group, the RedShirts, was the first such vocal ensemble established on campus since the arrival of Paul Hondorp, who coaches both groups.

RedShirts, 1 to r: Jacob Sensenig, music education, Oakland, KY; Will Armour, music education, Bowling Green, KY; Austin Morrow, chemistry, Oakland, KY; Tony Richardson, music education, Bowling Green, KY; Tyler Ayers, music education, Smiths Grove, KY;

Student Musicians of Honor



Fall 2006 Performer of the Semester

L to R: Seated: Lindsay Harned (piano); Standing: Jonathan Staples (brass); Nelson Logan (percussion); Bronson Murphy (voice); Heather Heim (voice); Jeremy Durst (woodwinds); Gary Weilage (guitar); and Justin Stanley (strings).



Spring 2007 Performer of the Semester

Zach Culp (strings), Chris Osborne (percussion), Erin Goad (woodwind), Anthony Olympia (guitar), Ines Dugandzija (piano), Megan Montemayor (voice), Jacob Sensenig (voice), Chuck Jewell (brass).



The Ohm Pauli Scholarship was awarded for the first time this year. This scholarship has been funded by Friends of Music and the Music Faculty's Autumn Collage chamber music recital.

Members of the Pauli Quintet are l to r: on floor, Amberly Bush (double bass), Catherine Larson (viola) ; on couch, Justin Stanley (violin), Sue Pauli (Ohm Pauli's wife), Bill Scott (Baker Professor of Music, Orchestra Director), Jessica Boss (violin, graduate assistant), and Ashley Grueter (cello).

Department of Music 2006-2007 Awards



Blanche and Austin Duckett Strings Scholarship

Natalie Riley, music performance
Bowling Green, KY

Jerry Baker Scholarship

Amberly Bush, music education
Bowling Green, KY
Ashley Grueter, music education
Ashland City, TN

Bennie Beach, Jr., Memorial Scholarship

Chris Osborne, music performance
Springfield, TN

Athena Cage Scholarship

Melissa Gensler, music education
Rockfield, KY

Dr. Kent Campbell Scholarship

Jessica Broady, music (liberal arts)
Adolphus, KY

Howard Carpenter String/Piano Scholarship

Justin Stanley, music education
Greenville, KY

Thelma Griggs Piano Scholarship

Lindsay Harned, music education
Lebanon Junction, KY

Walter F. Harter Scholarship

Steven Lopez, music education
Franklin, KY

Mary Alice Ratzlaff, music performance
Orland, CA
Cody Gilstrap, music education
Bowling Green, KY

Hugh F. Johnson Music Scholarship

Aaron West, music education
Utica, KY

Sylvia Kersenbaum Scholarship

Rachel Stewart, music education
Central City, KY

Music Department Faculty Scholarship

Daniel Thomas, music education
Auburn, KY

Ohm Pauli Scholarship

Catherine Larson, music education
Bowling Green, KY
Jessica Boss, masters in music education
Canandaigua, NY
Justin Stanley, music education
Greenville, KY
Ashley Grueter, music education
Ashland City, TN
Amberly Bush, music education
Bowling Green, KY

Edward J. Pease Memorial Scholarship

Erin Goad, music performance
Brownsboro, AL

Seymour Spiegelman Scholarship

Bronson Murphy, music education
Bowling Green, KY

Dr. Samuel W. and Jeane Payne Tinsley Music Scholarship

Phoebe Simpson, industrial sciences
Lexington, KY

Marita Hawley Travelstead Scholarship

Amy Farrell, music education
Woodbridge, VA

Nelle Gooch Travelstead Scholarship

Hannah Somers, music performance
Bowling Green, KY

D. & S. Vitale String Scholarship

Jessica Boss, masters in music education,
Canandaigua, NY

Laura Goad Turner Scholarship in Fine Arts

Jessica Broady, music (liberal arts)
Adolphus, KY
Megan Wheat, music education
Scottsville, KY

Ida Weidemann Scholarship

Meredith Lopez, music education
Dale City, VA



In appreciation for her service as the university carillonneur, Lowell Guthrie supported and named the Mitzi Groom Scholarship this year for a student learning to play the carillon, located in the Guthrie Bell Tower. Megan Wheat, music education senior from Scottsville, KY, received this first scholarship, and has played the carillon for various campus events, including the 2007 Spring Graduate commencement exercises.

Bravo Students



Pi Kappa Lambda inductees were selected by the WKU Department of Music faculty. The Theta Eta chapter at WKU, a chapter of this national honorary music society, has been in existence since 1996. Membership is an honor based on academic achievement, musical skill, and stellar character, and is extended to the highest ranking students from senior and graduate classes. The ceremony of induction occurred in May 2007 at the Kentucky Museum on the WKU campus.

L to R: Front Row: Tiffany Cothran (graduate student), Natalie Riley, Drew Krutza, Rachel Norton, Bronson Murphy, all from Bowling Green, KY. Back Row: WKU faculty, Jennifer Brennan-Hondorp (adjunct voice), Paul Hondorp (choirs), Heidi Pintner (flute), John Carmichael (bands), Mitzi Groom (head), Wayne Pope (voice), Robyn Swanson (music ed), Angela Rex (violin), and Mary Wolinski (music history). Not pictured is inductee Billy Rich, graduate student.

This Year at WKU Opera

Servants and Masters

A long time favorite of librettists and composers, the WKU Opera Theatre will explore the operatic world of *Servants and Masters*. Love, politics, social status, family matters, fact and/or fiction, are typical fare as Purcell, Handel, Mozart, Verdi, Puccini, Menotti and others turn life into the art of opera. Performances: November 16-17, 2007 @ 7:30 p.m.; FAC Recital Hall. Admission \$5.00

Sweet Charity

Hey big spender, come and let your friends see you now as you spend a little time with the Tony Award winning, Fosse romp known as *Sweet Charity*. Coproduced by the Departments of Music and Theatre/Dance, this musical offers what we love about Broadway: music, dance, love, deception, intrigue packaged in an evening of pure entertainment. Come and join the 2008 Rhythm of Life congregation in Russell Miller Theatre on February 28, 29, March 1, 3, 4 at 8 p.m. and March 2 at 3 p.m. For info and tickets call 745-5845. Admission \$10.00





Department of Music 2006-2007 Graduates

Bachelor's Degrees

Charlie Abston
 Melissa Bailey
 Grant Calvert
 Jeffrey East
 Justin Combs**
 Sarah Isom
 Drew Krutza**
 Liz Little**
 Brad Minton
 Mary Alice Ratzlaff***
 Daniel Thomas**
 Vicki Thompson***
 Michelle Underhill
 Gary Weilage

Franklin, KY
 Portland, TN
 Hartford, KY
 Franklin, KY
 Hopkinsville, KY
 Bowling Green, KY
 Bowling Green, KY
 Rockport, IN
 Central City, KY
 Orland, CA
 Auburn, KY
 Bowling Green, KY
 Owensboro, KY
 Bowling Green, KY

Master's Degrees

Jessica Boss
 Tiffany Cothran
 Lisa Horn
 Nicole Helm
 Aundrey Ligon
 Franklin Norris
 Billy Rich
 Thomas Wimsatt

Canandaigua, NY
 Bowling Green, KY
 Clarkson, KY
 Elizabethtown, KY
 Paducah, KY
 Hopkinsville, KY
 Bowling Green, KY
 Whitesburg, KY

*cum laude

*magna cum laude

***summa cum laude

KY Intercollegiate Jazz Band

February 2007

Jeremy Durst
 John Paul Lack

Louisville, KY

Jacksonville, OR
 Russellville, KY

KY Intercollegiate Band

February 2007

Cassie Cooper
 Ricky Dudgeon
 Erin Goad
 Meredith Lopez
 Jessica Mays
 Troy Puckett
 Matt Shores
 Rachel Stewart
 Vicki Thompson
 Megan Wheat

Louisville, KY

Henderson, KY
 Falls of Rough, KY
 Brownsboro, AL
 Dale City, VA
 Scottsville, KY
 Bowling Green, KY
 Bowling Green, KY
 Central City, KY
 Bowling Green, KY
 Scottsville, KY

KY Intercollegiate Chorus

February 2007

Leigh Anderson
 Will Armour
 Tyler Ayers
 Lindsay Harned
 Rachel Norton
 Courtney Richardson
 Jacob Sensenig

Louisville, KY

Bowling Green, KY
 Bowling Green, KY
 Smiths Grove, KY
 Lebanon Junction, KY
 Bowling Green, KY
 Shelbyville, KY
 Oakland, KY

KY Intercollegiate Orchestra

February 2007

Jessica Boss
 Amberly Bush
 Zach Culp
 Catherine Larson
 Phoebe Simpson
 Griffin Valdes
 Aaron West

Louisville, KY

Canandaigua, NY
 Bowling Green, KY
 Louisville, KY
 Bowling Green, KY
 Lexington, KY
 Columbus, IN
 Utica, KY

Faculty Footnotes



Mark Berry, percussion, continues to perform with the Evansville (IN) Philharmonic Orchestra, the Owensboro Symphony Orchestra, and is Principal Timpanist for the Bowling Green

Chamber Orchestra. This summer, he will serve on the faculty of the Tennessee Valley Music Festival in Huntsville, AL. He has recently received funding for an upcoming solo percussion CD. This year saw the culmination of his research into steeldrum construction and tuning.



Sarah Boronow, cello, soloed with the Bowling Green Western Symphony Orchestra in Beethoven's *Triple Concerto for Violin, Cello and Piano*. She taught at the Tennessee Valley Music Festival,

co-directed WKU String Explosion, and conducted the Red Orchestra during the WKU Middle School String Invitational. She served as an adjudicator for the ASTA Solo Competition at MTSU and the KMEA Solo & Ensemble Festival in Louisville, KY.



John Carmichael,

director of bands, after a successful 14-year career at WKU, has accepted the Director of Bands position at the University of South Florida in Tampa, beginning in August of 2007.

John Cipolla, clarinet/ saxophone, was honored with the 2007 Kentucky Music Educators Association (KMEA) College/University Teacher of the Year award. Cipolla performed recitals at WKU and Arkansas Tech University in 2007 and premiered and

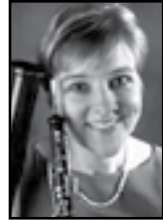


recorded Charles Smith's *Suite of Old Kentucky Folk Songs* with the WKU Woodwind Quintet. He continues to perform with the Radio City Music Hall orchestra in New York City each Christmas season and has also continued to receive critical

praise for his jazz duo recording with

Doc Livingston, *Misbehavin'* (C. Michael Bailey, *All About Jazz*, "Some recordings simply have nothing wrong with them. This is one.").

Michele Fiala, oboe/bassoon, is currently recording a CD of contemporary oboe music for MSR Classics.



This year she performed in Arizona, Utah, Tennessee, Indiana, and Canada. In March she gave the premiere of *Cats in the Kitchen* by Utah composer, Phillip Bimstein, and in June she

will give the premiere of Michael Kallstrom's *Ozymandias* in New York.

The WKU Women's Chorus, under the direction of **Eva Floyd**, continues to grow and gain performance opportunities on and off campus. Floyd's article, "Teaching Strategies Related to Successful Sight-Singing in Kentucky Choral Ensembles," was published in the Fall/Winter 2006 issue of Update: Applications of Research in Music Education.



Her current research project is entitled, "The effect of Pentatonic Versus Diatonic Study on Elementary Education Majors' Sight-singing Skills," and she is preparing for post doctoral study at the Kodály Institute in Kecskemét, Hungary, during the 07-08 academic year. Floyd served on the KMEA Festival Commission and was active as an adjudicator in several KMEA districts.

Mitzi Groom, department head, continues to be very active in her national leadership position with the American Choral Directors Association, serving as National Vice-President. Along with choral adjudication, she is now serving a 3-year term on the Accrediting Commission for the National Association of Schools of Music (NASM), and has been an NASM visiting evaluator this year in Texas and Michigan.

In his fourth year as Director of Choral Activities, **Paul Hondorp** had another busy year of campus ensemble performances, guest clinics and adjudications in several states. He conducted the Kentucky All-State SATB Chorus (7-9) and co-direct-



ed the World Premiere of Paul Basler's *Divine Days* for the WKU Centennial. He will continue to sing in the Oregon Bach Festival Chorus this summer and will conduct on Manhattan Concert Productions octavo series in Avery Fischer Hall in New York City in 2008.

Michael Kallstrom, composition/theory, had several premieres of new compositions in the last year, including performances at the International Double Reed Society, the



University of Wisconsin, Arizona State and Utah State University. He was one of only two composers awarded an Individual Artist Fellowship from the Kentucky Arts Council, and he has been commissioned by the National Band Association for a thirty-minute composition for wind ensemble and solo voices, to be premiered at the NBA National Convention in 2008.

John Martin, guitar, has been touring nationally with country artist Michael Scott



for the past year and a half. During that time he has performed at Fort Stewart, GA, three times for approximately 30,000 troops. The Michael Scott Band has shared stages with Brad Paisley, George Jones, Chubby Checker, Joe Nichols, Big and Rich, Trisha Yearwood, Rascal Flatts, Trace Adkins, Leann Rhimes, Keith Sweat, Billy Currington, Silk, and several other artists.

Heidi Pintner, flute, served as a judge for the preliminary round of the Flute Society of Kentucky Young Artist Competition and the final round of the Flute Society of Kentucky



Junior Soloist, High School Soloist, and Concerto Competitions in Richmond, Kentucky. She also judged the KMEA Solo and Ensemble Contest in Bowling Green and Owensboro. Pintner performed as second flutist of the Bowling Green Chamber

Orchestra, served as a Board Member and Treasurer for the Flute Society of Kentucky, Secretary of the WKU University Senate and Executive Committee, and Secretary of the Pi Kappa Lambda Theta Eta Chapter.

Wayne Pope, coordinator of voice studies, had performances that included Robert Schumann's *Dichterliebe* with Sylvia Kersenbaum, piano, bass soloist in Mozart's *Requiem* with the Bowling Green Western



Choral Society, solo recital, *The French Connection: An Evening of French Song*, with pianist Julie Pride, and Dubois' *The Seven Last Words of Christ*. He directed the Opera Theatre in a recital of Mozart opera scenes entitled, *Happy Birthday Mozart*, and was Music Director for the Departments of Theatre/Dance & Music's co-production of Kurt Weill's *Street Scene*. In October, he hosted the Kentucky NATS Student Auditions, which included 113 singers with 20 accompanists and 22 voice teachers from 11 colleges and private studios in Kentucky and Evansville, Indiana.

Angela Rex, pre-college/public school strings, has accepted a position beginning in the Fall of 2007 as orchestra director at Bryson Middle School/Hillcrest High School in Simpsonville, SC.



Bill Scott, orchestra director, received the 2007 Potter College of Arts and Letters Faculty Award for Public Service and was honored by the KMEA Second District (Owensboro) as College/ University Teacher of the year.



Both awards were given in recognition of his work in developing a public school strings program in the Bowling Green City and Warren County Schools (286 student participants this year) and his organization and implementation of Kentucky's first All-Collegiate Orchestra. He was the guest conductor for the Georgia Independent Schools Association Honor Orchestra and presented a session on double bass pedagogy for the KMEA conference.

The Western Kentucky University Jazz

Band, directed by **Marshall Scott**, expanded their venues of performance this winter that included a Valentine's Day Dance in



Garrett Ballroom. Formal concerts were presented for the Glasgow Musicale in February, a traditional spring concert, and a collaborative concert with the Greenwood High School Jazz Band directed by Mike DiPasquale. Scott judged jazz bands at the Indiana State Show Choir contest and presented a trumpet clinic at the Ohio Chapter of the International Trumpet Guild held at the University of Cincinnati in April.



Eric Smedley, associate director of bands, is leaving WKU to begin work on his doctorate in the Fall of 2007 at the University of Washington in Seattle.

Donald Speer, piano, has maintained an active performance schedule this year, collaborating with several WKU faculty members in recitals and other performances. He accompanied Paul Basler, composer and University of Florida faculty member, in a performance of the composer's *Canzone* for horn and piano during WKU Founder's Day activities



in November. In April, he performed Beethoven's *Triple Concerto for Violin, Cello, and Piano* with the Bowling Green Western Symphony Orchestra and WKU faculty members Angela Rex and Sarah Boronow. He recently completed a recording of *Lessons of the Sky* by Rodney Rogers, a contemporary work for oboe and piano to be included on a new CD produced by WKU oboist, M. Fiala.

Joe Stites, tuba/euphonium, hosted and co-managed the 2006 KMEA State Marching Band Championship, chaired the KMEA Marching Band Committee and managed the Instrumental Solo & Ensemble and Band/Orchestra Festivals for the Bowling Green district. In November, he served as concert coordinator for the WKU



Founders Day Concert celebrating Western's Centennial, and, in January, he served as conductor/clinician for the All-District 9th -10th Grades Band for Kentucky's 2nd District. He was chosen as President-Elect for the Kentucky Music Educators Association in February 2007.

Robyn Swanson, music education, had her research that focused on designing music listening items selected for presentation in March at the University of Florida,



Integrating Curriculum, Theory and Practice: A Symposium on Assessment in Music Education. She authored music listening instructional scenarios/assessments for primary through high school levels and *Music in Colonial America Instruction/Assessment Units* (Primary through Middle School) for the *Kentucky Educational Television (KET) Music Tool Kit*. Another research project has been the development of a *Creative Arts Curriculum: Music, Dance and Drama for Developmentally Delayed Pre-school Children*. She taught the curriculum activities to 45 pre-school children with developmental delays in Warren County, Bowling Green, KY.



Elizabeth Volkman, voice, has retired from WKU, after a successful 25-year career as voice professor.

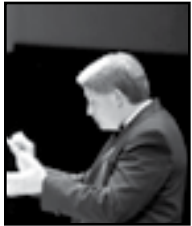
Mary Wolinski, music history, organized a trip for 47 students/faculty to the Nashville Opera to see Charles Gounod's *Roméo et Juliette* in February. She presented a paper, "Disappearing Scribes and Disappearing Rests: A New Look at a Thirteenth-Century Spanish Manuscript, Madrid, BNE, MS 20486," at the 42nd International Congress on Medieval Studies, Western Michigan University, in May. This summer she



will be traveling to Brussels, Belgium, to study some fourteenth-century manuscripts that belonged to the Flemish court and to Vienna to read a paper at the Medieval and Renaissance Music Conference.

New Faculty

Dr. Jeff Bright is the new Associate Director of Bands at Western Kentucky University where his primary duties will include directing all athletic bands as well as the Concert Band. Prior to



his appointment at WKU, Bright held the Director of Bands position for eight years at Northeastern State University in Tahlequah, Oklahoma, where he was

responsible for all band activities as well as teaching private low brass lessons. His experience spans twenty years of teaching music at all levels, and ensembles under his direction have received numerous superior ratings and best in class awards. Bright holds bachelors and masters degrees in music education from the University of Arkansas and a Ph.D. in music education from the University of Oklahoma, and his professional affiliations include Phi Beta Mu Bandmasters Fraternity, American School Band Directors Association, College Band Directors National Association, College Music Society, Music Educators National Conference, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia.

Gerald Stroup, tenor, visiting Voice Professor, has performed with the Goldovsky Opera Workshop, New York Grand Opera in Central Park, and the New Orleans Opera. He has been featured with the Baltimore Symphony, Houston Symphony, Columbus Symphony,

Ohio Symphony, and the Louisiana Philharmonic and has performed extensively as a soloist in both oratorio and recital Literature. This spring he will perform as tenor soloist in *Carmina Burana* with the Bowling Green Western Symphony Orchestra and the Los Angeles Philharmonic.



Dr. Anna Cromwell

has degrees from Vanderbilt University and the University of Minnesota. She is a registered Suzuki teacher (books 1-10), and has served on the faculties of Minnesota State University in Mankato, Bravo! Summer String and Keyboard



Institute in Minneapolis, Blue Lake Fine Arts Camp in Blue Lake, Michigan, and as a guest clinician at Fiddler's Fair in Houston, Texas. She has just returned from Bermuda where, as a member

of the Calhoun Duo, she performed, taught and gave masterclasses. She will be teaching university violin lessons, university classes, and pre-college violin/viola lessons.

Kent Eshelman, visiting tuba/euphonium instructor, is completing his doctorate in tuba performance at Michigan State University, having received previous degrees in tuba performance and jazz piano studies from the University of Michigan and the University of Wisconsin-Madison. He has served on the faculties



of Grand Valley State University and Michigan State University, and won numerous national and international tuba competitions. He has played in brass quintets and orchestras and

performed as jazz soloist at conferences, festivals, and on his CD, *Life is Good*. He has also produced a boogie and stride piano CD, *In the Pocket*.

Dr. Sonja Sepulveda has received degrees from Winthrop University and the University of South Carolina. She has previously served on the faculty of Sumter High School (SC) and the University of



South Carolina-Sumter. She has been a leader in South Carolina choral festivals and ACDA activities, as well as being selected to sing with the Robert Shaw Festival Chorus for eight years,

with extensive experience as a church musician, choreographer, and director of musical theatre. Sepulveda's choirs have toured Europe, Mexico and Canada, and have performed concerts for the National Cathedral, Carnegie Hall, Kennedy Center, SCMEA, National ACDA, Southern ACDA, National MENC, Lincoln Center. She is a visiting professor and will be conducting the Women's Chorus, and teaching elementary methods and aural skills.

The Provost's Initiative for Excellence (PIE) fund has supported masterclasses, recitals, guest artists, and music education workshops this year. These events have included educational events for guitar, voice, flute, clarinet, saxophone, choral conducting, horn, composition, bassoon, and oboe, as well as masterclasses for these same instruments, a "how to practice" session, a "musicians' injuries seminar", a Dalcroze eurhythmics workshop, and a pre-student teaching public school mentoring project.

Students also received funding to attend

professional conferences (Kentucky Music Educators Association conference in Louisville, KY; American Choral Directors Association convention in Miami, FL; and the Midwest Band Clinic in Chicago), an opera performance in Nashville, the National Association of Teachers of Singing Mid-South Regional student audition and competition, and a choir retreat.

You can catch WKU Opera Theatre students in 2007 Summer Stock events in the following locations, performing in everything from *Gypsy* to *The Stephen Foster Story*.

Desmond Anthony

Unto These Hills
w/Cherokee Theatre,
Cherokee, NC
www.untothesehills.com

Ruby Lewis

Gypsy
Fall Tour w/Phoenix
Entertainment

Lindsey Crabtree

*West Side Story/Forever
Plaid/High School
Musical*
w/Jenny Wiley
Theatre,
Prestonsburg, KY
www.jwtheatre.com

Red Hot Steel

In just a few years time, the WKU Steelband (nicknamed "Red Hot Steel") has performed music for thousands of listeners, and served to educate students about the music of other cultures. In 2003, Dr. Mark Berry was awarded Action Agenda funding from the Kentucky Council on Postsecondary Education to start the WKU Steelband. Prior to coming to Western, Berry taught percussion and steeldrums at West Virginia University's World Music Center where he worked with Dr. Ellie Mannelle, a native Trinidadian known as "the father of the modern steeldrum", who is credited with the majority of creations and innovations in steeldrums since the 1940's. From this experience, Berry realized the many musical and multi-cultural benefits that a steelband experience could provide for students here at Western.

The initial grant provided funds for eight instruments. Steeldrums are handmade from 55-gallon oil barrels by a master-craftsman/tuner. There are only a handful of such tuners in the United States and only a handful more in Trinidad. The high demand on so few craftsmen, coupled with

the slow process of shaping and tuning metal by hand, meant that the instruments would take many months to be built.

In the Fall of 2004, a little over a year in the making, the instruments arrived at Western. The ensemble's eight instruments included two lead pans, two double-second pans, one triple-guitar pan, one triple-cello pan, and two sets of six-bass. Students as well as faculty were curious, as most had never seen or heard the full family of steeldrums before – particularly the cello and bass instruments.

Students were very open to the multi-cultural aspects of learning the music of another culture on indigenous instruments. The roots of Caribbean music lie in Africa. Most of the students had not heard or played many of the intricate styles of music from the Caribbean. Students quickly realized how understanding and experiencing the music of another culture compliments and enhances their other musical studies.

Berry knew that the WKU Steelband would be educational for students and at the same time, a crowd-pleaser. However, the ensemble quickly surpassed

expectations at their debut concert. The capacity-crowd concert even managed to draw President Gary Ransdell's curiosity. Since this first concert, President Ransdell has continued to support the WKU Steelband and has personally requested the group to perform at several University events, both on and off campus. He has described the group's performances as "providing the hip factor on Western's campus".

The WKU Steelband has been in high demand since its beginning. The group has grown rapidly and six more instruments have been acquired. Recent performances include Parents Weekend/Focus on Western, Centennial Celebration at the Hardin County Performing Arts Center, Lindsay Wilson College multi-cultural series, Potter College Research luncheon, and the annual PRISM concert. Also, the group just finished recording their first compact-disc recording which will be available in the Fall of 2007. A future concert combining both the WKU Steelband and the Vanderbilt University Steelband is also being planned.

**Robert Lindsey**

Children of Eden
w/Glasgow Summer Theatre,
Glasgow, KY

Katie Mitchell

*West Side Story/Forever Plaid/
High School Musical*
w/Jenny Wiley Theatre,
Prestonsburg, KY
www.jwtheatre.com

Sarah Obrock

Oklahoma/The Full Monty
w/Allenberry Playhouse
www.allenberry.com

Krystle Clark

Country Spirit
w/Beach Bend Park, Bowling
Green, KY
www.beechbend.com

Charity Gardner

Country Spirit
w/Beach Bend Park, Bowling
Green, KY
www.beechbend.com

Aundrey Ligon

*Stephen Foster Story/Smokey
Joe's Café/Big River*
w/Stephen Foster Prod.,
Bardstown, KY
www.stephenfoster.com

James Lynch

The Lost Colony
w/The Lost Colony Theatre,
Roanoke, NC
www.thelostcolony.org

Bronson Murphy

*West Side Story/Forever Plaid/
High School Musical*
w/Jenny Wiley Theatre,
Prestonsburg, KY
www.jwtheatre.com

Courtney Richardson

Fiddler on the Roof
w/Shelby County Community
Theatre, Shelbyville, KY
www.shelbytheatre.org

Tony Richardson

*Stephen Foster Story/Smokey
Joe's Café/Big River*
w/Stephen Foster Prod.,
Bardstown, KY
www.stephenfoster.com

2006 Wall of Fame Honorees

Claude E. Rose (1911-1998)

Claude E. Rose, a Marseilles, Illinois, native and Newton, Iowa, resident, attended Newton High School. He graduated from Cornell College where he received his Bachelor of Music degree in 1933 and Bachelor of Arts degree in 1934. His Master of Music degree was earned at Northwestern University in 1940. From 1935-1942 he was a director of bands and choruses in the public schools in Iowa and Illinois and assistant professor of music at Carthage College in Illinois. In 1945 he became associate professor of music at Western Kentucky State (now Western Kentucky University). His teaching included music theory, keyboard, choral methods, music education, private studios in piano/organ and director of chorus. He developed a five-year curriculum for a double major in music education and elementary education just before his retirement in 1977. In 1950 he became the founder and editor of the *Bluegrass Music News*. He served as president of the Kentucky Music Educators Association from 1963-1965, and for numerous years, managed the KMEA high school music festivals held on Western's campus. He was a charter member and sponsor of Western's Phi Mu Alpha Sinfonia chapter and was a member of Phi Delta Kappa. Active in the community, he served as a board member and president of the Bowling Green Community Concert Association, organist and choir director at Bowling Green's First Christian Church, president and secretary emeritus of the local chapter of the Charles Duncan Chapter of Sons of the American Revolution, president of the Kentucky Society S.A.R., and trustee of the National Society S.A.R. He received the Meritorius Service Medal, the Patriots Medal and Silver Good Citizenship Medal, and became eligible for membership in the National Society Sons of the American Colonists. He was active in the Bowling Green Kiwanis, where he served as president in 1965, secretary-treasurer from 1968-1990, received the Kiwanis International Legion of Honor, the

Kiwanis International Hixon Fellowship, was named Most Outstanding Kiwanian of the Year in 1962, and had 32 years of perfect attendance. He was a member of the Bowling Green Lodge #73 Free and Accepted Masons. He was a distinguished member of the Honorable Order of the Kentucky Colonels.

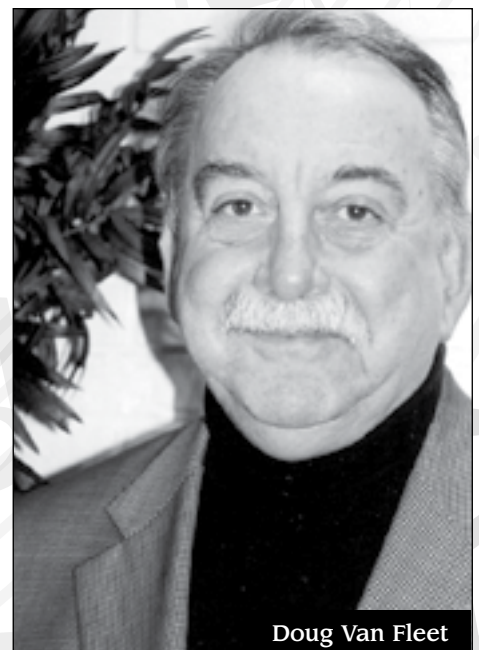


Claude E. Rose

Doug Van Fleet (b. 1942)

Douglas Van Fleet, son of Fred and Ruth Van Fleet, was born in Huntsville, KY. He attended Butler County High School and began formal music training on trumpet under Charles Black. In 1959 he entered Western Kentucky University where he studied trumpet with Bennie Beach, Sr. Upon completing his undergraduate work in 1963, he accepted a band and choir position at Allen County High School. While doing graduate work at Western, he organized and directed the band and choir program at Scottsville High School. In 1969 he accepted a position at Somerset High School as director of band and choir. While in Somerset, Van Fleet was appointed conductor of the Somerset Civic Orchestra. In 1976 he accepted a position at Paducah Tilghman High School as band and orchestra director and continued at Tilghman until 1992, retiring from the public school system after 29 years of service. In the Fall of 1992, a music program was established at St. Mary High School in Paducah where he became the director of band, orchestra and choir. During his 45+ years career, Van Fleet's bands, orchestras and jazz ensembles were selected many times to perform for the Kentucky Music Educators Association Conference and received national and international recognition for their excellence. He served on the KMEA Board of Directors for many years and was chairperson for the Kentucky All State Orchestra on two occasions. He was an original founder of the Paducah Symphony Orchestra and the Paducah Concert Band and continued to serve on their boards for many years. As a part of his dedication to music education and community service, he served as conductor of the Paducah Youth Orchestra program.

Van Fleet's family includes wife, Mary Jane, daughter, Angie (Principal of Sharp Elementary School in Marshall County, KY), son, Joseph (trumpet teacher at Eastern Kentucky University and Campbellsville University), and son, Aaron (history major at the University of Kentucky after serving the U. S. Army as an MP and Army recruiter). He has two grandchildren, Chloe and Parker.



Doug Van Fleet

Hall of Distinguished Alumni

Beegie Adair

Beegie Adair, '58 music education alum, was inducted into the Hall of Distinguished Alumni (HODA) on October 27, 2006. This luncheon ceremony celebrated the induction of the 15th class into HODA, with awards based on leadership, loyal support, service and dedication to the University and their respective disciplines. Ms. Adair's induction was preceded in earlier years by such music notables as The Hilltoppers (Don McGuire, Jimmy Sacca, Seymour Spiegelman, Billy Vaughn) and Larnelle Harris. The WKU Department of Music was extremely proud to welcome Ms. Adair into this elite group of alumni.

Once in a while a musician comes along with impeccable technique, deep understanding of the jazz repertoire, an innate tendency to swing and the rare ability to communicate the heart and soul of a tune to listeners. That musician is Beegie Adair.

Citing George Shearing, Bill Evans, Oscar Peterson and Erroll Garner among her influences, Adair has recorded 24 CDs, ranging from Cole Porter standards to Frank Sinatra classics to romantic World War II ballads. Her 6-CD *Centennial Composers Collection* of tunes by Rodgers, Gershwin, Kern, Ellington, Carmichael and Berlin became an instant collectible classic when it was released in 2002.

Kentucky born and raised, Adair lives and records in Nashville – something of a surprise to people who associate the city solely with country music. In fact Nashville lives up to its “Music City” nickname by hosting a vibrant jazz scene, in which she has been a leading light for decades. A sought-after studio musician in her early days there, Adair accompanied such legendary performers as Chet Atkins, Dolly Parton and Johnny Cash – and also worked with Lucille Ball, Dinah Shore, Mama Cass Elliott and Peggy Lee. Her guests on *Improvised Thoughts*, Beegie's radio talk/music show on the local NPR affiliate, included such greats as Tony Bennett, Joe Williams, Marian McPartland, Benny Golson and Helen Merrill. She has guested on McPartland's *Piano Jazz* show and has performed with Nat Adderley, Bill Watrous, Lew Tabackin, Terry Clarke, Urbie Green and Jim Ferguson, among many others.

When she's not in the studio or appearing in clubs and concert halls around the country, Adair wears a variety of hats, from adjunct professor at Vanderbilt University to teacher and mentor at the Nashville Jazz Workshop. Recently she co-wrote and scored an innovative theatrical production, *Betsy*, which in April 2006 premiered off-Broadway in New York. She has recorded eight projects for Village Square Records in Nashville; her most recent CDs are *Sentimental Journey*, a popular collection of World War II-era songs, and a solo piano recording, *Quiet Romance*. She performs solo and with the Beegie Adair Trio,



whose members include drummer Chris Brown, a veteran of the Maynard Ferguson ensemble, and bassist Roger Spencer, who has played with the Les Brown Band, Ray Conniff, the Page Cavanaugh Trio and Pete Jolly. They are, she says, “my main guys. They're so tuned into the way I visualize music that it's effortless to play with them.” In clubs and concert venues from Los Angeles to New York, Beegie and her “main guys” win kudos from audiences and critics alike who appreciate her unique take on classic jazz. She fell in love with the music a long time ago, and indeed she's never gotten over it -- a love affair the jazz world is much the better for (bio from her website, <http://www.beegieadair.com/bios.htm>).

Alumni Accolades

Dear Alumni,

In the past year, I have been delighted to see that interest in the life of the WKU Department of Music continues to grow among our campus community. Many of you were on campus for a 2006 Centennial event and were privileged to hear the premieres of our centennial music. It has been a glorious year for making music, for making CDs, for reconnecting with our alumni, and for adding new life and vigor to the culture of our music community in the Ivan Wilson Fine Arts Center. Musical energy is growing in our newest ensemble, the Men's Chorus, along with a new Spring semester focus on selective, heterogeneous student chamber ensembles.

Your reputations as accomplished musicians or citizens inform the nation about the quality of a Western Kentucky University

Department of Music education. Your achievements in the sacred music world, the public school world, the private sector world and the commercial world inspire us to continue to seek the highest possible musical standard for WKU students.

Thank you for all that you do to continue the legacy of our department and for the tenacity and passion that you brought to our musical world while you were on the Hill!



Mitzi Groom, Head
WKU Department of Music
mitzi.groom@wku.edu

Natalie Adcock, '06, will begin her second year as a graduate student in horn performance at the University of Florida in Gainesville..

Kathryn Alvey, '05, completed her first year as a choir director/general music teacher at a middle school in Fredericksburg, Virginia.

Ted W. Barr, '84, has been appointed director of music/organist, Trinity Presbyterian Church (USA), Cherry Hill, N.J., where he will lead a music ministry program for a suburban Philadelphia congregation of 1,100 members, effective Jan. 8, 2007. Mr. Barr will serve as Trinity's principal organist and conductor of adult choral ensembles, supervise four additional directors who are responsible for handbell choirs and a comprehensive youth music program involving more than 80 youth, and coordinate the Trinity "Community Concert" and the "Lenten Soup and Sound" Series.

Brad Baumgardner, '03, completed an associate residency with the Atlantic Center for the Arts in Louisville, KY, where he participated as an associate artist, studying with composer Lee Hyla, during a three week residency in October 2006.

Aaron Bell, '01, having completed his masters degree in conducting at the University

of Louisville, will return to Logan County High School in Russellville, KY, as band director.

Xavier Beteta, '02, theory instructor at Northern Kentucky University, performed a concert at NKU, premiering his original compositions that incorporate the sounds and rhythms of Latin America,

on Beethoven's Op. 111), and he characterizes his music as "abstract with ties to literature."

B. J. Britt, '05, is a graduate assistant at Ohio University, and is a member of the resident faculty brass quintet, OhioBrass. The quintet performs concerts for artist series, at universities and

conferences as well as the national conference for the Music Teachers National Association. This quintet will perform on the WKU Department of Music 2007-2008 Master Artist Series on November 13, 2007, 7:30 pm, in the FAC Recital Hall.

Bill Brown, '63, '64 & '75, is Director of Music at Holy Cross Episcopal Church in Pensacola, FL. His son, Brian, is Principal Violist for the Pensacola, Mobile and Northwest Florida Symphony Orchestras, after completing study at Yale under Jesse Levine. Another son, Brent, studied trumpet with Bennie Beach, Sr., son Brad studied cornet privately in Illinois, and son Patrick studied bass guitar and is now featured with his band at the upscale Fish House of Pensacola.

Sharon Burchett, '01, has completed her second year as the music teacher at Robert F. Woodall Elementary School in White House, TN. This past September, she was the director of the school's first-ever choir of 42 members.

Brent Burris, '94 & '95, will begin the 2007 academic year as the band director at Muhlenberg South Middle School in Greenville, KY.

Sgt. Matthew Carmichael, '04, has completed his masters degree at Indiana University, basic training in South Carolina, and is now serving



OhioBrass

American pop music and echoes of blues, rock and jazz. Selections included *Prelude Before Time* and *Commentaries on 111* (a personal notebook

at high schools throughout the Midwest and southern United States. They have also been featured at two Ohio Music Education Association



Left to right: Darryl Dockery, Beth Laves (DELO Assistant to the Dean), Marilyn Brookman (Associate Dean, WKU Owensboro Regional Campus).

in the Pershing's Own Ceremonial Army Band in Washington, DC.

David Cunningham, '06, has completed his first year as the elementary music specialist at Brookside Charter School in Kansas City, Missouri. This will expand into an instrumental program in 07-08.

Jessica (Carmichael) Cunningham, '06, has completed her first year of graduate school at the University of Missouri-Kansas City Conservatory, studying with Mary Posses, while working on two masters degrees, one in performance and one in music history.

Eric Doades, '04, has completed his first year as Choral Director at Warren East High School, Bowling Green, KY.

Darryl Dockery, '84 & '92, was selected as the Outstanding Part-Time Teacher of the Year for the WKU Owensboro Regional Campus. Darryl is the Choral Director at Butler County High School in Morgantown, KY.

Jeff Dodd, '86, is teaching vocal music and piano at St. Johns County Center for the Arts located at St. Augustine High School in St. Augustine, FL. He has been named director of St. Johns Center for the Arts in addition to his duties as choral director. While at WKU, he was a member of Phi Mu Alpha Sinfonia.

Ryan Doughty, '03, has been an adjunct instructor at WKU this year, teaching theory and music appreciation.

Kristin (Jones) Faulkner, '04, has completed her first year as the Choral Director at Woodham High School in Pensacola, FL.

Shain Fike, '02, is performing in the summer stock productions of *The Music Man* and *Annie Get Your Gun*, with the Wohlfahrt Haus Dinner Theatre in Wytheville, Virginia, www.wohlfahrtHaus.com

David Gibson, '76 & 81, adjunct instructor in the WKU Department of Music, recently directed the Boston, Massachusetts, stage premier of Leoš Janacek's *The Diary of One Who Vanished*. Produced by Intermezzo: The New England

Chamber Opera Society, the May 2007 performances took place on the campus of the Berklee College of Music.

Trish (Schlicht) Johnson, '93 & '95, is serving as an adjunct instructor at WKU, teaching aural skills, music appreciation and voice lessons.

Stacie Johnson, '04, has completed her first year as Choral Director at Warren Central High School in Bowling Green, KY.

Mike Longo, '59, performed in Nashville, TN, in concert and clinics presented by the Nashville Jazz Workshop. He joined his longtime friend, Beegie Adair, '58, as part of the Nashville Jazz Workshop's "Side by Side with Beegie Adair," as well as presenting a clinic on improvisation.

Marty Sharer, '96, completed his first year as Director of Bands at South Medford High School in Medford, Oregon.

Dr. Sharer's game-stopping percussion cadence, *Techno!*, can be heard at www.sosportstalk.com/archives.html.

Sheila Smallings, '85 & '89, was selected as the Kentucky Music Educators Association (KMEA) 2007 Middle School Teacher of the Year. She is currently the Band Director at Drakes Creek Middle School in Bowling Green, KY.

Mark Walker, '97, organist at the First Baptist Church in Bowling Green, has completed his first year as Choral Director at Bowling Green High School, Bowling Green, KY.

Phyllis Westfall, '03, has completed this year as an elementary music specialist at Hodgenville Elementary School in Hodgenville, KY.

Renee (Petersen) Wilson, '97, currently teaches choir and elementary music in Texas. On March 2, 2006, she and husband, Anthony, became the proud parents of Nadia Kathryn. Prior to Nadia's birth, Renee presented research related to her thesis, "A Comparison of the Grading Practices of Small-School, West Texas Band Directors," at the 2004 TMEA convention, and earned her MME from Texas Tech University that same year.

Margo Wooldridge, '06, is performing in the summer stock productions of *Hello, Dolly* with the Music Theatre of Louisville in Louisville, Kentucky, www.musictheatrelouisville.com.

Yuen (Ada) Sze Yau, '05, has completed a year as a substitute music and English teacher in a primary school in Hong Kong. Beginning in September, 2007, she will be the music teacher at a secondary school, United Christian College, in Hong Kong, which was her home school as a student.



Left to right: Sheila Smallings, 2007 KMEA Middle School Teacher of the Year; John Cipolla 2007 KMEA College/University Teacher of the Year; Lisa Hussung, 2007 KMEA Elementary Teacher of the Year and WKU adjunct instructor.

The Music Alumni Reunion of the Century

November 2006 was host to some special days in the life of the Department of Music on the Hill. The university was culminating its year-long Centennial Celebration, and over 110 music alumni came from far and wide to enjoy the Founder's Day Concert on November 17 (featuring commissioned music performed by student and faculty ensembles) and a post-concert reception at Garrett Auditorium (featuring the WKU Jazz Band). November 18 started with rehearsals of the Alumni Band and the Alumni Choir, a tailgate luncheon at the Music tent on the South Lawn, and the football pre-game (conducted by Kent Campbell) followed by a post-game soiree. What a fine time was had by all!



Many thanks to the Alumni Reunion Planning Committee for making this event a memorable one: Robyn Swanson, William Skaggs, Larry Long, Joe Stites, Nancy Cron, Phil Ashby, Debbie Lanham, David Gibson, Greg Lyons, Paula Lyons, Sean Peck, Donna



Peck, Lisa Murrell, David Collins, Lee Young, Chris Barnette, Amy Baggett, Leslie Lloyd, Paul Hondorp, John Carmichael and Eric Smedley.

WKU Centennial Music CDs have been produced and feature the Jazz Band, the Bowling Green Western Symphony Orchestra, the Faculty Woodwind Quintet, the Faculty Brass Quintet, the Chamber Singers, the University Choir and the Wind Ensemble. The music that was performed during the 2006 Centennial year was premiered in April (*One Song Far Away* by Michael Kallstrom; *Lunar Journey* by David Livingston), in October (*Suite of Old Kentucky Folk Songs* by Charles Smith; *Fun for Five in 06* by Bennie Beach, Sr.) and in November (*Stand Up and Cheer* by David Livingston; *Divine Days* by Paul Basler).



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The 2007 Wall of Fame recipient will be named and honored at the WKU music faculty's chamber music recital, the Autumn Collage, held in the Fine Arts Center Recital Hall on October 14 at 3:00 pm. This concert is a part of the Bowling Green Western Symphony Orchestra's Chamber Music Series, and proceeds from this concert fund student scholarships. Tickets are \$18 adults/\$5 students, and may be purchased online at www.bgwso.org on phone 270.745.7681.



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The Big Red Marching Band now has a new practice field, adjacent to the intramural fields at South Campus. It has affectionately been named, Burchlee Field, after two of its major supporters, Provost Barbara Burch and Dean David Lee.

Dr. David Lee received the Friend of Music Award from the District 3 membership of the Kentucky Music Educators Association, in recognition of his active support of the music programs in this area. L-to-r: Bill Scott, Bowling Green Western Symphony Orchestra director; Dr. Lee, Dean, WKU Potter College of Arts and Letters; Joe Stites, President-Elect of Kentucky Music Educators Association.