

MASTER  
BSJ 11/9/2010

# SYMFONIE · IX · SINFONIA

E MOLL MI MINORE  
(Critical edition)

VIOLONCELLO

## I.

ANTONIN DVORÁK, op. 95  
(1841–1904)

*in 4*  $\text{♩} = 64$

Adagio

9 *pp*

14 *ff* *pp* *f* *pp* *f* *fp*

20 *pp* *cresc.* *sf* *Allegro molto* *pizz.* *attacca* *pp*

28 *arco* *pp* *pp* *Sim.*

38 *ff* *sfz* *sfz* *f* *fz*

49 *fz* *fz* *fz* *fz* *fz* *fff*

60 *fz* *f* *f* *f*

71 *f* *ffz* *mf* *ffz* *mf* *mp* *dim.* *p*

83 *pp* *ppp*

Luck's Music Library

VIOLONCELLO

99 *pizz.*  
*ppp*

107 *arco*  
*pp* *molto cresc.* *f* *p* *f* *p*

115 *(pizz)*  
*p* *4 arco* *f* *dim.*

125 *p* *fz* *fz* *p* *dim.*

133 *pp* *cresc.* *f* *ffz* *p* *p* *dim.*

142 *pp* *Slow bow* *5* *ppp*

151 *pp*

160 *cresc.*

168 *ff*

175 *ff* *fz*

183 *fz* *(p)* *fz* *dim.* *p* *dim.*

190 *pp* *ppp* *ppp*

VIOLONCELLO

200

pizz. arco

204

fp piu f

213

Div. ff

221

Div. ff

228

Viviss. ff

235

ff

241

Sim. ff

247

252

Sim.

257

ff

VIOLONCELLO

u.h. 9

269 *pp* *cresc.* *f*

278 *pizz.* *pp* *arco* *v* *pp* *ff* *fz* *pp*

286 *ff* *fz*

294 *fz* *Sim.* *fz* *fz*

301 *fz* *Sim.* *dim.*

308 *p* *pp* *pp* *dim.*

315 *ppp* *v* *(n)* *v* *(n)* *v*

324 *div.* *pp* 1 2 3 4 5 6 7 8  
*(v)* *(n)* *(v)*

332 *pp* *cresc.* *f* *p* *f*

339 *p* *pizz.* *p* *11* *mollo cresc.*

346 *arco* *ff* *dim.* *p* *mf* *fz* *dim.* *(espr.)*



VIOLONCELLO

II.

Mutes!

Largo

$\text{♩} = 54$

cello div. 4 con sord. *ppp*

10

17

*molto cresc.* *f dim. > p* *pp* *ppp*

27

32

*cresc.* *dim.* *pp* *ppp*

38

*f* *fz* *pp* *poco ritard.*

45

*Un poco più mosso* *Poco meno mosso*

*molto cresc.* *p* *fz* *f* *dim.* *pp*

VIOLONCELLO

9 3 Poco più mosso viol. (7<sup>to</sup>) v.h.

78 v.h. *frem.* *Meno* *ppp*

83 *cresc.* *dim.* *pp* *pp*

89 *4* *Senza Sord.* *poco a poco* *dim.* *pp* *cresc.* *p* *mf* *ff* *cresc.*

95 *f* *cresc.* *ff* *6* *6* *6* *6* *ff* *6* *6* *6* *6* *ff*

98 *dim.* *mp* *dim.* *p* *pp* *4vcl.* *pp*

102 *dim.* *mp* *dim.* *p* *pp* *2vcl.* *pp* *sempre* *più dimin.*

110 *Solo* *pp* *Tutti [consord]* *molto cresc.* *f* *p* *5*

119 *viol. rit.* *in tempo* *3* *mf* *ritard.* *Molto adagio* *1* *[laco]* *p dim.* *ppp*

*Senza sord.*

VIOLONCELLO

III. SCHERZO

*d. = 72*  
 Molto vivace

14  
 36  
 46  
 58  
 68 [1A] Poco sostenuto Sim.  
 75  
 83  
 90 in tempo 2 [Tempo I]  
 100  
 114

*f* *p* *dim.* *pp* *ppp* *f* *ff* *p* *dim.* *p* *dim.* *pp* *ppp* *ff* *fz* *pp* *fp* *fp* *fp* *mf* *ppp* *piuf* *cresc.* *fff*



VIOLONCELLO

125 *pp*

138 *ppp* *pp*

*al Coda*  
*(2ND TIME)*

158 *pp* *pp* *pp*

186 *pp* *pp* *mf* *p*

197 *pp* *pp*

208 *pp* *pp*

223 *pp* *OFF*

235 *fz* *pp* *cresc. molto* *f*

*Cresc.*

249 *ff* *dim. p* *dim. pp* *pp*

*Coda*

260 *fz* *p cresc.* *molto cresc.* *f*

*7 ON BUT DISTINCT*

277 *fff* *dim.* *mf* *dim.*

286 *p* *dim.* *Soli p* *G.P.* *ff*

VIOLONCELLO

IV.

Allegro con fuoco

$\text{♩} = 144$

This musical score is for the cello part of a piece, movement IV. It consists of ten staves of music, numbered 1 through 50. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con fuoco' with a metronome marking of 144 quarter notes per minute. The score includes various dynamic markings such as *ff*, *sfz*, *f*, *sf*, and *ff*. There are also performance instructions like '1. h.' and '2. u. Sim.'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>) and slurs. The piece concludes with a final *ff* dynamic marking.

VIOLONCELLO

55 *p* *v* *fz* *fz* *pp* *fff*

60 *fz* *fz* *fz* *fz* *pp* *fff*

67 *fz* *fz* *fz* *fz* *pp* *fff*

74 *mf* *mf*

82 *mf* *mf* *cresc.*

87 *f* *fz* *f* *f*

92 *ff marc.*

98 *ff*

104 *STAC.* *f marc.* *pizz.* *arco* *mp* *arco*

112 *div.* *mf* *pizz.* *dim.* *mp* *arco* *mf* *dim.* *mp* *dim.*

116 *p* *pp* *dim.* 5 2

VIOLONCELLO

124 *pizz.* *pp* *arco* *pp* *fz* *dim.* *p*

130 *fz* *dim.* *p*

135 *dim.* *pp*

139 *f* *dim.* *p*

144 *pp* *pp* *pp* *dim.*

150 *pp* *f* *f* *fp*

156 *dim.* *pp*

164 *pp<sup>3</sup>* *pp* *free bow*

171 *cresc.* *longer* *ff*

177 *pp* *cresc.* *longer* *ff*

183 *pp* *cresc.* *longer* *cresc.*

189 *ff* *fz* *fz* *f* *fz* *fz* *ff*

Detailed description: This page of a cello score contains 12 staves of music, numbered 124 to 189. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of articulations and dynamics. Measures 124-130 show a transition from pizzicato to arco, with dynamics ranging from *pp* to *fz*. Measures 130-139 consist of continuous sixteenth-note patterns with dynamics like *fz*, *dim.*, and *p*. Measures 144-150 include triplet markings and dynamics such as *pp*, *f*, and *fp*. Measures 156-164 feature a 'free bow' section with dynamics *pp* and *pp<sup>3</sup>*. Measures 171-189 are characterized by crescendos and 'longer' markings, leading to fortissimo (*ff*) passages. The score is densely annotated with performance instructions and dynamic markings.

VIOLONCELLO

195 *ff* *cresc.* *ff* *fz*

201 *fz*

208 *fz*

214 *fff* *Poco meno mosso* *pp* *pp* *dim.* *ppp*

224 *Accell.* *in tempo [Tempo I]* *pp* *mf*

231

238

244 *molto* *fz cresc.* *mf* *fz* *f* *dim.*

249 *mf* *dim.* *mp dim.* *p* *10 Un poco sostenuto*

254 *f* *p* *f*

259 *pp* *dim.* *pp* *poco 3 string.*

266 *ppp*

11 Tempo I.

275 *ff*

280 *ff* 3 (1) *dim* 3 (2) 3 (3)

284 (4) (5) (6) *ff*

288 *ff*

297 12 *ff*

305 *ff* 3 (1) 3 (2) 3 (3) 3 (4)

309 *p* 3 (5) *sempre più dim.* 3 (6) 3 (7) 3 (8)

313 *poco a poco rit.* 4 *Viol. in tempo*

326 *Meno mosso e maestoso* *ppp* *Allegro con fuoco* *fff*

333 *un poco meno mosso* *Allegro con fuoco* *fff* 3 3 3 3

341

Master BSJ  
June 2023

# Ein Sommernachtstraum. W. 303 1 Dept. of Music

## Overture. VIOLONCELLO e BASSO.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro di molto

*in 2*  $\text{♩} = 120$   
52

Viol. I

vc | BS  
62 **A Tutti**

76

83

91

98

VC  
BS.

106

VC.  
BS.

115 **Tutti**

130

arco

**Basso.**

143

156

168 *Vel.* *p* *dolce* *pizz.* *p* *arco* *cresc.*

182 *Tutti* *mf* *cresc.* *più f* *cresc.* *f* *ff*

196 2 3 C 4 5 *ff* *f*

209 *ff* *Sim*

220 *Cor.Tr.* 6 *ff* *sf* *sf*

242 *sf* *off* *ff* *Viola*

264 *VC.* *Vel.* *pp* *Basso.*

270 *Fg. V* 5 *uno Violoncello* 4 *Fg. Tutti* *Solo* *pp* *pp* *Tutti* *pp*

294 *sempre pp* *pp* *pp*

310 *E* *pp* 1 2 3 4 5 6 1



VIOLONCELLO e BASSO.

324 **Vcl.** **Basso. 2<sup>a</sup>**

332

341

352

363

378

394 **Vcl. Tempo I**

432 **Ob. I** **Tutti** **pizz.** **Ophiel.** **Cor. 2<sup>a</sup>**

4  
**VIOLONCELLO e BASSO.** *Add Basses*

450 *Vcl.* *arco* *p* *Tutti* *arco* 1 2 3 4 5 6 7 8 *p*

467 *p* *cresc.*

484 *Vcl.* *p* *Tutti* *cresc.*

502 *mf* *cresc.* *pizz.* *più f* *cresc.* *f* *ff*

518 *G* 4 5 *f*

532 *Sim.* *ff* 1V 2V

544 *Sim.* 3 4 5 6 *Sim.*

552 *f*

564 *Sim.* *f sempre* *f* *sf*

576 *ff* *sf* *ff* *sf*

593 *f*

607 *ff* *ff* *ff* *H* *B<sub>2</sub>* 22

644 *I* 13 *ff* *Poco riten.* *pizz.* *ff* *ff* *ff* *sf* *R. vl*

670 *pp* *arco* 1 2 3 4 5 6 *ritard.* *pp*