Department of Music iCAP Principal, Ensemble, and Performance Attendance Form (PEP) Bachelor of Music Education – Strings, Winds/Percussion, Vocal

WKU ID:				DATE:	
Last Name:		First:		MI:	
Major Ref #	593		Concentration:		

Directions: Fill in the appropriate courses to fulfill principal, ensemble, and PASSED performance courses for the student.

Sub-Requi	irement #:	3	PRINCIPAL Courses for Major		Total Hours Added:		14
Course #:	MUS 153	Title:	Principal	Hours:	2	Semester:	
Course #:	MUS 153	Title:	Principal	Hours:	2	Semester:	
Course #:	MUS 153	Title:	Principal	Hours:	2	Semester:	
Course #:	MUS 153	Title:	Principal	Hours:	2	Semester:	
Course #:	MUS 353	Title:	Principal	Hours:	2	Semester:	
Course #:	MUS 353	Title:	Principal	Hours:	2	Semester:	
Course #:	MUS 353	Title:	Principal	Hours:	2	Semester:	

Sub-Requirement #:	4	ENSEMBLE Courses for Major		Total Hours Added:		d: 7
Course #:	Ti	le:	Hours:	1	Semester:	
Course #:	Ti	le:	Hours:	1	Semester:	
Course #:	Ti	le:	Hours:	1	Semester:	
Course #:	Ti	le:	Hours:	1	Semester:	
Course #:	Ti	le:	Hours:	1	Semester:	
Course #:	Ti	le:	Hours:	1	Semester:	
Course #:	Ti	le:	Hours:	1	Semester:	

Sub-Requ	irement #:	5	PERFORMANCE ATTENDANCE			otal Hours Added:	0
Course #:	MUS 155	Title:	Performance Attendance	Hours:	0	Semester:	
Course #:	MUS 155	Title:	Performance Attendance	Hours:	0	Semester:	
Course #:	MUS 155	Title:	Performance Attendance	Hours:	0	Semester:	
Course #:	MUS 155	Title:	Performance Attendance	Hours:	0	Semester:	
Course #:	MUS 155	Title:	Performance Attendance	Hours:	0	Semester:	
Course #:	MUS 155	Title:	Performance Attendance	Hours:	0	Semester:	
Course #:	MUS 155	Title:	Performance Attendance	Hours:	0	Semester:	

Required Signatures

Advisor's Signature

Department Head's Signature

Submit form to Office of the Registrar; Degree Certification; Potter Hall 239.

Date

Date