

Western Kentucky University

HILLTOPPER

SUMMER MUSIC CAMP

END-OF-CAMP CONCERTS

June 30, 2023 | 2:00p



Our First Season!

CAMP MISSION STATEMENT

OUR MISSION IS:

- ✓ to provide a **FUN, HIGH-QUALITY MUSICAL EXPERIENCE**
- ✓ within a **SAFE & WELCOMING ENVIRONMENT**
- ✓ where **LEARNING & GROWTH ARE HIGHLY VALUED**
- ✓ at an **AFFORDABLE COST.**

As part of this mission, we have compiled a diverse group of faculty and staff from throughout the South Central Kentucky region as well as Middle Tennessee and Southern Indiana. Each Summer Music Camp staff member - conductor, teacher, dorm counselor, rehearsal assistant, or administrator - is a fine musician and music teacher.

It is our hope to continue to serve a growing group of young musicians in the South Central Kentucky Region and Beyond. As a valued member of the Music Camp Family, we would love to hear from you. Please contact us and let us know what we did well and what we might improve in future years.

Hilltopper Summer Music Camp
Western Kentucky University
Bowling Green, KY 42101 • 270/745-4024
smc@wku.edu • www.wku.edu/band

CAMP CONCERT SCHEDULE



2:00p | Diddle Arena
Big Red Junior Band
Mrs. Christi Shores, conductor



2:50p | Diddle Arena
Hilltopper Senior Band
Ms. Lisa Burden, conductor



2:00p | Fine Arts Center Recital Hall
Piano Camp Recital
Dr. Zachary Lopes, director
Dr. Jessie Welsh, instructor

BIG RED JUNIOR BAND

Mrs. Christi Shores, conductor

Program is to be selected from the following:

Majestica.....	Brian Balmages
Eventide.....	Matt Conway
Southampton March.....	Robert Sheldon
Stormchasing.....	William Owens
Arabian Dances.....	Roland Barrett

About the Conductor

Christi Shores, conductor of the Big Red Junior Band, is the Assistant Band Director for the Bowling Green Independent School District where she, along with Anjali Sivaankaran, teaches band grades 6-12 at both Bowling Green Junior High and High School. She is currently in her 15th year of teaching at BGISD, and her 17th year as an educator including previous positions in Allen County and Lyon County Schools. Mrs. Shores holds a Bachelor degree in Music Education from Western Kentucky University and Master of Arts in Education from Western Kentucky University.

The Bands at BGJHS consist of approximately 30% of the school population, and consistently receive distinguished ratings at KMEA performance assessment events. A large number of BGJHS Band students are involved in All-District Band and numerous regional honor band events. Mrs. Shores was named KMEA Third District Middle School teacher of the year in 2014 & 2023, and most recently was named KMEA State Middle School Teacher of the Year.

Mrs. Shores absolutely loves teaching and works very hard to meet the needs of her students. She credits her love of music and teaching to her parents' support, her teachers and mentors, and her administrators in the Bowling Green Independent School District for their outstanding support of the performing arts. She loves her job and her students, and is passionate about being the very best educator she can be.

She continues to teach private trumpet lessons and performs for various churches, weddings, and commencements, as well as the Southern Kentucky Concert Band. Mrs. Shores has also served as guest clinician and adjudicator in Kentucky and Tennessee. In her free time, she enjoys reading and spending time with her family and friends. Mrs. Shores and her husband Matthew reside in Bowling Green with their children Parker (9) and Molly (7).

Junior Band Personnel

Flute

Samantha Beach	Brownsville
Abbi Brunell	Alvaton
Evelyn Burdette	Morgantown
Jesse Cayce	Eddyville
Alexander Cline	Bowling Green
Kaitlyn Mae Coots	Morgantown
Andrew Cotton	Portland, TN
Caitlyn Fields	Greenup
Khloe Lewis	Elk Fork
Rene Park	Clarksville, TN
Ellie Puschaver	Paducah
Kimberly Shrewsbury	Princeton
Averie Steinmetz	Crittenden
Bailey Tomes	Morgantown
Shelby Wright	Bowling Green

Oboe

Conner Dunn	Bowling Green
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Bassoon

Ramsey Butler	Alvaton
Aidan Hogg	Alvaton

Clarinet

Erica Ball	West Liberty
Sophia Bystriansky	Clarksville, TN
Daniel Coffey	Bowling Green
Xavier Cooper	Bowling Green
Ethan Cromer	Bowling Green
Bella Dillinger	Bowling Green
Emma Ellis	Dry Ridge
Taylynn Forbes	Argillite
Benjamin Fulkerson	Nashville, TN
John Patrick Fulkerson	Antioch, TN
Fia Gani	Bowling Green
Gigi Garchar	Bowling Green
Mason Gordon	Bowling Green
Seoyoung Ha	Clarksville, TN
Addisyn Jackson	Bowling Green
Jillian Levine	Paducah
Brionna Lucas	Bowling Green
Makynna McElveen	Bowling Green
Morgan Messina	Crittendon
Aubrey Mitchell	Morgantown
LeAnn O'Brien	Bowling Green
Adelynn Port	Campbellsville
Roland Smith	Bowling Green
Amyra Wheat	Bowling Green

Bass Clarinet

Paul Cordova	Bowling Green
Abby Kate Garcia	Bowling Green

Alto Saxophone

Heath Catron	Bowling Green
Kyla Curry	Bowling Green
Gabriel Dalton	Newburgh, IN
Julian Drew	Bowling Green
Meredith Edwards	Alvaton
Trista Gilbert	Greenup
James Gray	Alvaton
Lidia Juarez-Fernandez	Mount Vernon, IN
Michael Lee	Chandler, IN
Logan Lovelace	Providence
Avery Stephens	Dry Ridge
Jayden Webb	West Liberty

Tenor Saxophone

Logan Coffey	Bowling Green
Rhett Edlin	Elizabethtown
Sean Thomas Hoffman	Elizabethtown
Asher Jones	Bowling Green

Baritone Saxophone

Mason Jones	Bowling Green
Jeneva Smith	Bardstown

Horn

Levi Bradley	Hazel Green
Elliot Davies	Bowling Green

Trumpet

Evangeline Beasley-Brown	Bowling Green
Austin Bissinger	Murfreesboro, TN
Michael Borton	Bowling Green
Neal Calvert	Franklin
Jodi Johnson	Murfreesboro, TN
Juliana Lucas	Summer shade
Elizabeth McGill	Bowling Green
Joshua Miller	Bowling Green
Millie Porter	Bowling Green
Bentley Simmons	Bowling Green

Trombone

Simon Causey	Bowling Green
Avenley Cole	Bowling Green
Dylan Cornwell	Bowling Green
Isaac Cull	Bardstown
Aiden Ellis-Griffith	Bowling Green
William Holdsworth	Bowling Green
Gage Hullett	West Liberty
Kylee Kraft	Independence
John Mahan	Bowling Green
Olivia Mills	Bowling Green
Brendan Reiter	Bowling Green
Trevor Schallert	Bowling Green
Leo Tinsley	Newburgh, IN

Euphonium

Caleb Dawson	Eddyville
Hunter Uptegraff	Glasgow
Kayden Woolbright	Bowling Green

Tuba

Mark Gruber	Franklin
William Robertson	Edmonton
Christian Stewart	Bee Spring

Percussion

Jaelynn Boyer	Bowling Green
Titus Crabtree	Bowling Green
Lewis Darden	Bowling Green
Lawson Hudson	Owensboro
Briley Parrish	Greenup
Draven Rudnick	Millwood
Phoebe Shepherd	Bowling Green
Hudson Swaminathan	Louisville

** In recognition of each camper's contribution to their section, names are listed in alphabetical order.*

HILLTOPPER SENIOR BAND

Ms. Lisa Burden, conductor

Program is to be selected from the following:

Hyperdrive Ralph Ford

Yiddish Dances..... Adam Gorb
V. Freylachs

Remember Me.....arr. Johnny Vinson

The Country Club Stomp!.....JaRod Hall

About the Conductor

Lisa Burden, conductor of the Hilltopper Senior Band, just completed her sixth year as the assistant band director at East Middle, West Middle, and Tullahoma High Schools in Tullahoma, Tennessee. Prior to that, she worked in the Knox County School System for 12 years, where she last was the director of bands at Central High School for 8 years. Her first teaching job was in West Tennessee as the assistant band director at Hardin County Middle and High Schools. Ms. Burden is a graduate of Clinton High School in Clinton, Tennessee where she was inspired by Jeff Kile, Tim Paul, and Greg Cox to become a music educator. She received her bachelor's in Music Education from Tennessee Technological University where she studied with mentors Wayne Pegram, Arthur LaBar, Joseph Hermann, and Greg Danner.

Ms. Burden also enjoys playing her French horn in the Music City Brass Ensemble in Nashville as well as performing solo tenor horn with the Southern Stars Symphonic Brass Band in Crossville, Tennessee. She is a member of MTSBOA, TMEA, NAFME, Phi Beta Mu, ASBDA, NEA, and TEA. Ms. Burden has been blessed with the opportunity to work with so many awesome kids in honor band situations in East and Middle Tennessee as well as Alabama, Georgia, Kentucky, and Mississippi and is especially excited to have gotten the opportunity to work with the awesome musicians at the Hilltopper Summer Music Camp!

Senior Band Personnel

Flute

Olivia Booher Owensboro
 Emma Bullock Crestwood
 Emily Curtsinger Harrodsburg
 Emma Johnson Smiths grove
 Ava Matthews Benton
 Kayla Miller Smiths Grove
 Brianna Nolan Reynolds Station

Oboe

Anistyn Cox Russellville

Bassoon

Peter Tooley Bowling Green

Clarinet

Jeremy Bivins La Grange
 August Dickens Mount vernon, IN
 Kathryn Miller Bowling Green
 Makayla Nichols Russellville
 Fallon Pleasant Madisonville
 Kelsa Rice Smithville, TN
 Nathanael Taylor Fisherville
 Madison Warren Franklin

Bass Clarinet

Emily Copen Russellville
 William Krause Taylorsville

Alto Saxophone

Preston Daugherty Russellville
 Josephine Devore Bowling Green
 Arrah Luckett Greenville
 Clinford Morris Livermore

Tenor Saxophone

Noah Labron Bowling Green
 Charles Morgan Nortonville

Baritone Saxophone

Kaiser Ashby Maineville, OH
 Jaden Rager Olmstead

Horn

Brian Bosse Bowling Green
 Shayla Garmon Edmonton
 Gracelyn Lott Middlebury, IN
 Savannah Miller Goshen, IN
 Ella Kate Parrish Russellville
 Isabelle Phillips Franklin
 Aliza Wilson Russellville

Trumpet

Ryan Bivins La Grange
 Caden Buckles Greensburg
 Kaelin Burks Glasgow

Trombone

Donovan Jagers Clarkson
 Tyler Salvador Alvaton
 Trent Schmitt La Grange
 Charles Smith Bowling Green

Euphonium

Nicholas Reynolds Campbellsville

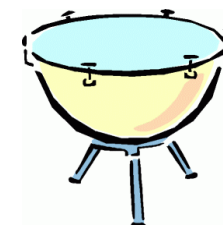
Tuba

Avery Gowin Leitchfield
 Tomas Olson Bowling Green
 James Thomason Russellville
 Kai Williams Bowling Green

Percussion

Lane Bibb Russellville
 Lillian Humphrey Bowling Green
 Andrew McGuffey Bowling Green
 Camden Rushwin Bowling Green

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PIANO CAMP

Dr. Zachary Lopes, Director of Piano Camp
Dr. Jessie Welsh, Piano Camp Instructor

Für Elise	L.V. Beethoven (arr.)	<i>Audrey Green</i>
Bagatelle	A. Diabelli	<i>Jameson Autry</i>
Fantasia in E Minor	Telemann	
Sonatina in C Major	M. Clementi	<i>Andrew Xing</i>
Spanish Waltz	L. Shur	<i>Isabel Xing, Jameson Autry, Andrew Xing</i>
Verso in E Minor	D. Zipoli	
Romanze	L.V. Beethoven	<i>Isabel Xing</i>
Rhapsodia Espanola	D. Alexander	<i>Lela Owsley</i>
Minute in C Minor	J.S. Bach	
Etude in A Minor	S. Heller	<i>Ellie Ashley</i>
Triple Dip	R. Vandall	<i>Ellie Ashley, Lela Owsley, Michael Cook</i>
Flying Leaves	C. Kolling	<i>Michael Cook</i>
Capriccio, Op. 76 No. 1	J. Brahms	<i>Juliette Berry</i>
Nocturne in C Minor, Op. 48 No. 1	F. Chopin	<i>John Paul Shannon</i>
Waltzes for two pianos, Op.39	J. Brahms	<i>Juliette Berry, John Paul Shannon</i>

Piano Camp Personnel



Ellie Ashley
Jameson Autry
Juliette Berry
Colette Burden
Michael Cook
Audrey Green
Lela Owsley
John Paul Shannon
Andrew Xing
Isabel Xing

Smiths Grove
Owensboro
Bowling Green
Prospect
Louisville
Bowling Green
Bowling Green
Taylor Mill
Bowling Green
Bowling Green

CAMP DIRECTOR

Dr. Matthew McCurry, camp director, currently serves as the Associate Director of Bands and Director of Athletic Bands at Western Kentucky University where his responsibilities include teaching courses in music education as well as conducting the Spring Symphonic Band and overseeing the athletic band program, including the Big Red Marching Band - The Pride of the Hilltoppers and the Spirit Pep Bands. Dr. McCurry was most recently Assistant Director of Bands at West Virginia University, where he spent four years working with the concert and athletic bands.

Before moving to WVU in 2016, Dr. McCurry spent fifteen years as an educator in the public schools of East Tennessee, where he spent twelve years as the Director of Bands at Knoxville's Carter High School. During his time there, the band grew to become the largest comprehensive band program in the county with over 200 students in two marching bands, three concert ensembles, and competitive jazz and indoor programs. The concert bands earned consistent Superior ratings in Concert Assessment Performances while the marching band was named a Top 10 Finalist Band in the State Marching Band Championships on a regular basis. Additionally, Dr. McCurry often appears as a guest clinician for local and regional honor bands and summer clinics.

Dr. McCurry's professional affiliations include the National Band Association, the College Band Directors National Association, NAFME: The National Association for Music Education, the American Schools Band Directors Association, the East Tennessee School Band and Orchestra Association, and the Tennessee Bandmasters Association. He also holds honorary membership in Phi Mu Alpha (Epsilon Sigma) and Kappa Kappa Psi (Omicron). Dr. McCurry holds a Bachelor's degree in Instrumental and Vocal Music Education from Carson-Newman University, where he also earned a Master's degree in Education. He received the Doctor of Musical Arts degree in Conducting from West Virginia University. This year is Dr. McCurry's 21st year as part of Summer Music Camps in the Southeast.

DIRECTOR OF PIANO CAMP

Dr. Zachary Lopes, Director of Piano Camp, is an active soloist and collaborative artist and has given performances and master-classes across the United States, South America, and Europe. He was the winner of the University of Cincinnati College-Conservatory of Music (CCM) Piano Concerto Competition and has received awards of distinction in the Schlern International Music Competition, the MTNA Northwest Regional Young Artist Competition, and the University of Colorado College of Music Honors Competition. He has been featured with his trio on CBS Sunday Morning's "A Grand Plan for Pianos" and on WUOL Louisville Classical Radio as a soloist. Recent recording projects include the Bartok Sonata for Two Pianos and Percussion on Soundset Recordings and American Violin and Piano Sonatas on MSR Classics. Upcoming recording projects include a CD of Robert Muczynski's three piano sonatas to be released on Albany Records. Highlights of the past year include residencies at Louisiana State University and the University of Idaho, where he gave concerts, master-classes, and lectures on the music of Muczynski. Zach also gave a lecture and performance on the music of Muczynski at the 2017 Jazzit Festival in Feltre, Italy this past summer. He has presented several times at the MTNA National Conference, as well as the MTNA Collegiate Chapter Piano Pedagogy Symposium, the National Group Piano and Piano Pedagogy Forum, and the Kentucky State Music Teachers Association Conference. He has been published in Clavier Companion and the MTNA E-Journal.

Zach has held teachings positions at Wittenberg University and the University of Cincinnati College-Conservatory of Music, and served as Assistant Administrative Director of the CCM Prague International Piano Institute for the summers of 2011 and 2012. Zach is an active member of Music Teachers National Association at both the national and state level and was the Directing Coordinator and Planner of the 2nd MTNA Collegiate Chapter Piano Pedagogy Symposium in 2012. He subsequently served on the MTNA Collegiate Chapter Piano Pedagogy Symposium Steering Committee for two years. He currently serves the Vice-President/President-Elect of Kentucky Music Teachers Association.

Zach received his master's and doctoral degrees in Piano Performance from the University of Cincinnati College-Conservatory of Music and his bachelor's degree from the University of Colorado at Boulder. Former teachers include Eugene and Elisabeth Pridonoff, Doris Lehnert, and Robert Spillman. He is currently Assistant Professor of Piano at Western Kentucky University and resides in Bowling Green, Kentucky with his lovely wife Jenny.

MUSIC CAMP FACULTY

Dr. Natalie Adcock, Horn Instructor, is the Instructor of Horn at Western Kentucky University, a position she has held since 2011. Her responsibilities include teaching applied horn, horn ensemble, brass techniques, and music history courses. Dr. Adcock also serves as Adjunct Instructor of Music at Southern Kentucky Community and Technical College, teaching courses in music appreciation, American music history and the history of Rock and Roll. Dr. Adcock maintains a large and active horn studio, both at WKU and privately. Her students have gone on to pursue graduate degrees in horn performance, perform in regional orchestras, and have attended numerous festivals and workshops. Dr. Adcock has served as the final round sight reading judge for the KMEA All-State bands and orchestra for the past 6 years and gives an annual WKU "All-State Help Session" for high school students across the state. An active chamber musician, Dr. Adcock performs regularly with the WKU Faculty Brass Quintet, and with her personal brass quintet, Southern Kentucky Brass. She has been heard internationally, being accepted to and performing in brass festivals including the Jeju International Brass Competition and "Exploring Brass in Greece" with Millennium Brass. As an orchestral musician, Dr. Adcock plays axillary horn with several regional orchestras, including Orchestra Kentucky of Bowling Green. An advocate for new music for horn and new ways to perform music, Dr. Adcock concentrated her doctoral research on the music for horn and piano or electronics by composer Michael Kallstrom. She has performed his works for horn and electronics on several recitals, and recently performed and gave a lecture on these works at the Mid-South Horn Workshop. Dr. Adcock also commissioned a piece for horn and piano from Kallstrom in 2013, which he entitled Share the Light. Dr. Adcock holds degrees in horn performance from the University of Alabama (DMA), the University of Florida (MM), and Western Kentucky University (BM). Her teachers include Charles "Skip" Sneed, Paul Basler, and Lorraine Fader. She can be heard playing principal horn on the University of Florida's Wind Symphony CD Raise the Roof which was released on the Mark label in 2009. Dr. Adcock has also been involved in several recording projects for Carl Fischer Music, Inc.

Mx. Jalen Allred, Camp Administrative Assistant, is currently a graduate assistant at Western Kentucky University pursuing a master's degree in instrumental conducting and a doctoral student at the University of Kentucky pursuing their Doctor of Musical Arts in trumpet performance. Jalen received their Master of Music in Trumpet Performance from the University of Wyoming where they studied trumpet with Dr. Sarah Herbert and Dr. David Wharton and conducting with Dr. Robert Belser. During their time at UWYO Jalen served as the brass area graduate assistant, performed as a member of the University of Wyoming Symphony Orchestra, the Wyoming Jazz Ensemble, and the University of Wyoming Faculty Brass Quintet. Jalen received their Bachelors of Music in Music Education from Lubbock Christian University where they studied trumpet with Isaac Swanson, conducting with Dr. Ryan Smith, and voice with Dr. Sarah Herrington and Dr. Laurie Doyle. During their time at LCU Jalen was principle of the Symphonic Band, lead trumpet in the Jazz Ensemble, founder of the Royal Blue Brass Quintet, and was heavily involved with the Master Follies house band, Praise Choir, Chamber Choir, and the show choir, "Forté". Jalen's passion for musical theatre has led them to perform in pit orchestras and on stage as an actor, makeup artist, and dancer. Jalen has worked professionally as an actor and as an assistant musical director for Lubbock Moonlight Musicals and was heavily involved in musical theater during their time at Lubbock Christian University. A native of Lubbock, Texas Jalen became involved in theatre at an early age when their mother enrolled them in a summer children's theatre program at Eastern New Mexico University where they were introduced to musicals through working in the costume shop. Jalen began playing trumpet in 8th grade and was a two year member of the TMEA All-State bands. Jalen's musical influences are Herb Alpert, Glen Marhevka, Thomas Gansch, Gábor Tarkóvi, Patti LuPone, and Bette Midler.

Dr. Heidi Álvarez, Flute Instructor, is Professor of Music at Western Kentucky University, where she teaches flute, flute chamber music, and music theory. Additionally, she plays second flute in the Orchestra Kentucky Bowling Green and is a mother of three. She has performed as a flute soloist and has taught masterclasses across the United States as well as in Europe, Central America, and Canada. Dr. Álvarez released compact disc recordings that feature commissioned flute chamber music: Flute Chamber Music by Michael Kallstrom; Volume One (CRC 2911) released in 2007 and Volume Two released in 2012, both on the Centaur Records Label; The Light Wraps You on the MSR Classics Label (MS 1217). She served as Treasurer and a board member for the Flute Society of Kentucky from 2005 to 2018, and served as the Site Host and Program Chair for five of these festivals. As an avid supporter of up-and-coming flutists, Dr. Álvarez is a member of the Flute Society of Kentucky, the MidSouth Flute Society, and the National Flute Association. Dr. Álvarez holds degrees in flute performance from The Oberlin Conservatory of Music (B.M.) and from The Florida State University (M.M. and D.M.). Her former flute teachers include Michel Debost, Kathleen Chastain, and Charles DeLaney. Prior to her appointment in Bowling Green, Dr. Álvarez was the Principal Flutist in the North State Symphony and taught flute and numerous courses in music theory and musicology at California State University, Chico. heidi.alvarez@wku.edu

Dr. Mark Berry, Percussion Instructor, is Professor of Percussion at Western Kentucky University. He is Principal Timpanist with Orchestra Kentucky, a position he has held since 2002. As timpanist and percussionist, he has performed with the Fort Wayne Philharmonic, the Cleveland Baroque Ensemble, the Evansville Philharmonic Orchestra, the Owensboro Symphony, the Cantari Singers of Columbus, the Great Lakes Symphony Orchestra, the

Westerville Symphony, the Jackson Symphony Orchestra, and the Adrian Symphony Orchestra. Dr. Berry's three solo CD recordings can be heard on the Soundset record label. An avid composer, Berry's compositions are published by Bachovich Music Publishing, C-Alan Publications, HoneyRock Publishing, Living Sound Publications, and Tapspace Publications. He has also published several articles in Percussive Notes and is a recognized authority on the triangle—its history, repertoire, and instrument design. Through a grant award from the Kentucky Council on Post-Secondary Education, Dr. Berry founded the WKU Steelband in 2004. Also, Dr. Berry has served as percussion writer, arranger, instructor, adjudicator, and consultant with many high school marching band programs throughout the Midwest. Prior to coming to Western Kentucky University, Dr. Berry taught percussion at West Virginia University and the University of Michigan, Flint. Dr. Berry has earned degrees from the University of Michigan and The Ohio State University. His principal teachers include Michael Udow, Salvatore Rabbio, and James L. Moore, with additional studies with Michael Bump and Fernando Meza.

Prof. Lee K. Blakeman, Trombone Instructor, is a founding member of Quaternary Trombones, Principal Trombone of the Evansville (IN) Symphony Orchestra, Orchestra Kentucky of Bowling Green & the Owensboro (KY) Symphony Orchestra, Adjunct Instructor of Trombone at Western Kentucky University, and maintains a private studio. Mr. Blakeman also frequently performs as a substitute trombonist for both the Louisville Orchestra and Nashville Symphony Orchestra.

Dr. John Cipolla, Clarinet & Saxophone Instructor, is a highly respected music educator and University Distinguished Professor at Western Kentucky University, specializing in clarinet and saxophone. His exceptional teaching skills have significantly contributed to the growth and development of the institution and its music department. Dr. Cipolla's compassionate approach and unwavering support foster students and empower their potential. His dedication to excellence and passion for music education continues to inspire aspiring musicians and shape the future of the field. An accomplished performer and recording artist, Dr. Cipolla's talents have been showcased on renowned labels, and he has collaborated with prestigious orchestras. With scholarships from The Juilliard School and degrees from esteemed music institutions, Dr. Cipolla's pursuit of excellence is evident throughout his musical journey. He has received teaching awards, served as President of the International Clarinet Association, and is endorsed by leading clarinet manufacturers. Learn more at: https://works.bepress.com/john_cipolla/

Mr. Keegan Finkbine, Bassoon Instructor, received a Bachelor's in Music Education from Northern Kentucky University in 2010 where he studied bassoon with Mr. Russell Hinkle and conducting with Dr. Brant Karrick. Mr. Finkbine earned a Master's in Bassoon Performance from the University of Georgia at Athens in 2014 where he studied with Dr. Amy Pollard. He is currently the Director of Bands at Drakes Creek Middle School in Bowling Green and assists at Greenwood High School. Previously, he was the Director of Bands at Lanier County Middle School in Lakeland, Georgia and Director of Bands at Frontier School Corporation in Chalmers, Indiana. He has taught private lessons throughout his career and his students have earned recognition in various honor bands.

Dr. Scott Harris, Elective Class Instructor, is Professor of Music at Western Kentucky University, where he served as Department Head from 2013-2022 and currently teaches courses in Music Appreciation, Rock and Roll, and Percussion. Prior to his appointment at WKU, Harris taught for fifteen years at Stephen F. Austin State University in Nacogdoches, TX where he was Director of Percussion, Assistant Director for Undergraduate Studies, and Interim Director of the SFA School of Music. Dr. Harris has presented clinics and concerts at the Percussive Arts Society International Convention, the Texas Music Educators Association Convention, the Texas Bandmasters Association Convention, the National Conference on Percussion Pedagogy, and the College Music Society National Conference. His writings on creativity, performance, and percussion have been featured in Percussive Notes, Southwestern Musician, and Bluegrass Music News. His performance credits include solo/chamber recitals, regional symphony orchestras, professional steel drum bands, and the 1991 World Champion Star of Indiana Drum and Bugle Corps. Dr. Harris holds degrees from the University of Oklahoma (DMA), East Carolina University (MM), and the University of Massachusetts (BM); and has studied percussion with Dr. Peter Tanner, Thom Hannum, Harold Jones, Mark Ford and Dr. Richard Gipson. He is also the past Associate Editor of Education for Percussive Notes magazine. Scott is an active runner and lives in Bowling Green with his wife Courtney and four children - Kelsey, Dylan, Logan, and Sydney.

Dr. Sarah Herbert, Trumpet Instructor & Elective Class Instructor, joined the faculty at Western Kentucky University as the Assistant Professor of Trumpet and Jazz in 2020. Dr. Herbert teaches applied trumpet, trumpet ensemble, and directs the WKU Jazz Band. She has previously held faculty positions at the University of Wyoming, the University of Cincinnati College-Conservatory of Music and Miami University Regionals in Hamilton, Ohio. Dr. Herbert's recent performing career has been diverse and includes performances with jazz and commercial ensembles, as well as orchestras and chamber groups including Orchestra Kentucky, Western Kentucky University Faculty Brass Quintet, Evansville Philharmonic, Wyoming Symphony Orchestra, and the University of Wyoming Faculty Brass Quintet. In the Cincinnati area she has performed with the Fillmore Brass Band and Wind Ensemble, Washington Ave Brass Quintet, The Belairs 1950's Show Band, The Casino Players Ensemble, Bach Chorale Singers, and the Richmond Symphony Orchestra (Indiana). Additionally, she has played in numerous musical theater orchestras and performed as a cruise ship musician for Norwegian Cruise Lines based out of Miami, Florida. As a K-12 music educator, Dr. Herbert spent four years as the Director of Instrumental Music for The Menaul School, an

Independent School in Albuquerque, New Mexico. In this position she taught band and guitar for grades 6-12 and served as the Fine Arts Chair for the school. Dr. Herbert continues to be actively engaged in secondary education as a guest clinician, adjudicator, and committee member for the International Trumpet Guild Youth Awards. In addition to teaching and performing, Dr. Herbert has created an innovative commissioning project made possible with initial funding from the Presser Foundation's Graduate Research Award. Three new works for the unique instrumental combination of trumpet and guitar quartet have been commissioned and performed at both the 2017 International Trumpet Guild Conference in Hershey, Pennsylvania with the Texas Guitar Quartet and at the 2019 International Women's Brass Conference in Tempe, Arizona with the Albuquerque, New Mexico based Rio Grande Guitar Quartet. A native of Portland, Oregon, Herbert completed her Doctor of Music in Trumpet Performance from the University of Cincinnati College-Conservatory of Music in 2017. She also holds a Master of Music and Certification in Music Education from the University of New Mexico and a Bachelor of Music in Trumpet Performance from the Indiana University Jacobs School of Music.

Dr. David Humphreys, Euphonium/Tuba Instructor & Elective Class Instructor, is Assistant Professor of Tuba and Euphonium at Western Kentucky University, a position he has held since 2021. Prior to WKU, Dr. Humphreys taught at Texas Woman's University, Texas Wesleyan University, and the University of North Texas. He previously held teaching positions at McKinney ISD (McKinney, TX), Edmond Memorial High School (Edmond, OK), Putnam City High School (Oklahoma City, OK), and El Sistema Oklahoma. Dr. Humphreys has won multiple regional Tuba Euphonium Conference solo competitions on both tuba and euphonium. He has been invited to perform at several competitions and festivals including the Leonard Falcone International Euphonium and Tuba Festival; the Eastman Tuba Academy; the Buffet Crampon Tuba Euphonium Academy; various Regional Tuba Euphonium Conferences; and the International Tuba Euphonium Conference (ITEC). As a chamber musician, Dr. Humphreys is acting principal tuba of the Owensboro (KY) Symphony. He is a member of the Western Kentucky University Faculty Brass Quintet and also is a member of the Boulevard Brass Quintet. He was previously principal E-flat tuba for the Dallas Brass Band. He is a founding member of the Juggernaut Tuba Euphonium Quartet, and the Frontier Brass Band (OK). He has performed with the Oklahoma City University faculty brass quintet and the University of Oklahoma faculty brass quintet. Additionally, he has performed with the Oklahoma City Philharmonic, Tulsa Symphony Orchestra, the Symphony of Northwest Arkansas, and Orchestra Kentucky. Dr. Humphreys has degrees in instrumental music education (BME, University of Oklahoma) and music performance (MM euphonium, University of Oklahoma; MM tuba, Oklahoma City University; DMA tuba, University of North Texas). His primary teachers include Don Little, Matt Good, Dr. David Childs, Dr. Ryan Robinson, Dr. Jeff Baker, and Brian Dobbins. His professional affiliations include the International Tuba Euphonium Association, Kentucky Music Educators Association, Texas Music Educators Association, and Oklahoma Music Educators Association.

Dr. Brian St. John, Elective Class Instructor, is an Associate Professor of Music, serving as the Baker Professor of Music and Director of Orchestras at Western Kentucky University. Prior to his appointment at WKU, Dr. St. John was an Assistant Professor of Music and Director of Orchestras at the University of Evansville. At UE St. John directed the University Symphony Orchestra and String Ensemble and taught conducting and composition courses. During his years in Evansville, Dr. St. John was also Assistant Conductor for the Evansville Philharmonic Orchestra and Music Director for the Evansville Philharmonic Youth Orchestra. Earlier in his career Dr. St. John spent 13 years in Boulder County, Colorado, where he was Resident Conductor for the Longmont Symphony Orchestra, Music Director of the Longmont Youth Symphony and Music Director for the Niwot Timberline Symphony (now the Boulder Symphony Orchestra). In addition to his conducting activities, Dr. St. John wrote and premiered seven original ballets, a piano concerto, a concertino for string bass and orchestra and a double concerto for mandolin, mandola and strings. Additionally, he co-founded two arts organizations which are still in operation in Boulder County and even taught public school strings for four years! Brian began his professional career as the Assistant Conductor for the State Ballet of Missouri (now the Kansas City Ballet) and Assistant Conductor for the Philharmonia of Kansas City. He has worked as a professional conductor for 30 years. In addition to his position at Western Kentucky University, Dr. St. John is Music Director for the Bowling Green Youth Orchestra. BGYO is a full orchestra comprised of 60 young musicians drawn from six counties in southern Kentucky. Dr. St. John holds a bachelor's degree in viola performance and a master's degree in orchestral conducting from the University of Missouri-Kansas City Conservatory of Music and a Doctor of Musical Arts degree in Orchestral Conducting from Arizona State University. At ASU Brian was an assistant conductor for the Symphony Orchestra and the Chamber Orchestra as well as a conductor for the ASU Sinfonietta. While in Arizona, St. John also served as Music Director for the North Valley Chamber Orchestra and was adjunct faculty at Paradise Valley Community College; both in Scottsdale, Arizona. At WKU Dr. St. John has conducted numerous concerts featuring standard repertoire, world premieres, and collaborations with the Department of Theatre and Dance for opera and ballet. St. John has written and premiered three works at WKU: 'Twas the Night Before Christmas for Narrator, Dancers, and Orchestra, Divertimento for dancers and electronic music, and Double Concerto No. 2 for Mandolin, Mandola, and Strings. His 2001 ballet, Hansel and Gretel will be performed in February 2023 at Utah Valley University featuring newly composed music recorded by the WKU Symphony. Dr. St. John is an active clinician, having led orchestra clinics in Arizona, Colorado, Illinois, Indiana, Kansas, Kentucky, Minnesota, Missouri, New Mexico, Oklahoma, Tennessee, and has guest-conducted a run of Nutcracker Ballet performances with the Phoenix Symphony and Ballet Arizona. He is married to Christa St. John, Assistant Professor of Ballet at Utah Valley University, in Orem, Utah.

Dr. Jessie Welsh, Piano Camp Instructor, NCTM, is an active teacher, performer, clinician, author, and presenter. She received her doctorate in Piano Pedagogy from Texas Christian University, where she was awarded the Outstanding Graduate Student Research Award for TCU's College of Fine Arts. Jessie completed her dissertation—"Student-First Piano Pedagogy"—on the topic of the student-teacher relational connection in the private piano studio. Jessie also holds a Master of Music in Piano Performance and a Master of Music in Piano Performance and Pedagogy from Southern Methodist University, where she received the Paul Vellucci Award based on the nomination of the piano faculty. Additionally, Jessie completed undergraduate degrees in both Piano Performance and Music Education from the University of Central Florida, graduating magna cum laude. She has performed in master classes and lessons for well-known pianists, including Alessio Bax, Olga Kern, Rebecca Penneys, Veda Kaplinsky, and Adam Golka. Formative teachers include Harold Martina, Carol Leone, Sam Holland, Ann Gipson, and Cathy Lysinger. Jessie has a wide array of group and private teaching experience, including early childhood, K-12, university, and adult education. Currently, she is serving as Pedagogical Assistant Professor of Piano at Western Kentucky University, where she coordinates the group piano program and teaches pedagogy and accompanying classes. Jessie has also served as an instructor at both Texas Christian University and Southern Methodist University; prior to her position at WKU, Jessie operated a thriving studio in Dallas, TX, served as the pianist for Mercy Presbyterian Church, and held a longstanding collaborative position with The Children's Chorus of Greater Dallas. Jessie continues her work with The Frances Clark Center for Keyboard Pedagogy as the Manager of Digital Programs. Committed to advancing the field of piano pedagogy, Jessie has been a featured presenter at the College Music Society National Conference, the MTNA National Conference, the MTNA Collegiate Pedagogy Symposium, and The National Conference on Keyboard Pedagogy. She has been published by Piano Magazine, American Music Teacher, and MTNA e-Journal. MTNA named Jessie as the recipient of the 2019 MarySue Harris Studio Teacher Fellowship Award and recently as the 2022 recipient of the American Music Teacher Article of the Year Award. She is the chair of MTNA's Pedagogy Saturday New Professionals Track for the 2023 National Conference, a member of the 2022-2023 MTNA Task Force on Young Professionals, Collegiate Chapters, and Collegiate Members, and a member of the New Professionals Committee for the National Conference on Keyboard Pedagogy in 2023. Upcoming performances and engagements include a residency at Jacksonville University in Jacksonville, FL; a faculty silent film recital at Western Kentucky University; collaborative performances at the inaugural Greater Dallas Choral Society concert at the Morton H. Meyerson Symphony Center in Dallas, TX; and presentations at MTNA's 2023 National Conference. When not at the piano or in the classroom, Jessie enjoys reading, running, and outdoor adventures with her family.

MUSIC CAMP COUNSELORS

Shaylee Baxter, Junior Band Counselor, is a sophomore at Western Kentucky University. She plays all flavors of saxophones in the music education department at WKU. Shaylee is from Leitchfield, KY, where she graduated from Grayson County High School.

Steven Bernard, Senior Band Counselor, is a junior at Western Kentucky University. He is majoring in Music Education with plans to teach middle and high school band. Steven's primary instrument is clarinet; however, he also plays alto saxophone. During the summer he works as a season long staff member with Russell County and Metcalfe County Bands, along with that he teaches clarinet and saxophone ensemble during the spring at Russell County. Steven is from Russell Springs, KY, and a proud alumni of the Russell County Mighty Laker Band.

Rilee Boisseau, Junior Band Counselor, is a junior at Western Kentucky University majoring in Instrumental Music Education. Rilee plays horn as her primary instrument, however, she does have a little history with trumpet. Rilee is from Russellville, KY and graduated from Russellville High School.

Emily Boyle, Senior Band Counselor, is a rising senior at Western Kentucky University. She is majoring in Instrumental Music Education with plans to get a graduate degree in oboe performance. Emily plays the oboe as a primary instrument, and she has English Horn experience as well. While Emily primarily plays oboe, she has experience with all wind instruments. Emily is from Evansville, Indiana, and graduated from William Henry Harrison High School.

Dalton Childress, Piano Camp Counselor, is a sophomore at Western Kentucky University. He is Majoring in Music Performance. Dalton plays the Piano as his primary instrument. He also studies Spanish here at Western Kentucky University. Among some of his hobbies are saltwater aquarium keeping, bookbinding, reading fiction novels like Contact and Inkheart, and playing Shogi. Dalton is from Smiths Grove, KY.

Mckenzie Eversoll, Junior Band Counselor, is a senior at Western Kentucky University. She is majoring in Music Education. Mckenzie plays the Bb Soprano Clarinet as her primary instrument; however, she also plays Alto Saxophone. Mckenzie is from Bowling Green, KY, and graduated from Greenwood High School.

Justin Fiessinger, Senior Band Counselor and Head Day Camper Chaperone, is a junior at Western Kentucky University. He is majoring in Instrumental Music Education. Justin plays Alto Saxophone as his primary instrument and plays Soprano, Tenor, and Bari Saxophone as secondary instruments. Justin is from Glasgow, Kentucky, and graduated from Barren County High School

Taylin Hamilton, Junior Band Counselor, is a rising Junior at Western Kentucky University majoring in Instrumental Music Education. Taylin's primary instrument is the B-flat Clarinet, but she also plays the alto and tenor saxophone as secondary instruments. Taylin is from Bowling Green where she graduated from Bowling Green High School.

Ashton Hoelscher, Junior Band Counselor, is a Junior at Western Kentucky University. He is a double major in Outdoor Recreation Administration and Environmental Sustainability and Geography Studies. He is also triple minoring in music, outdoor leadership, and tourism and events planning. Ashton plays the trombone as his primary instrument but also plays tuba and euphonium. Ashton is from Louisville, Kentucky and graduated from Ballard High School in 2021.

Colby Monarch, Junior Band Counselor, is a sophomore Instrumental Music Education major at Western Kentucky University. Colby's primary instrument is trombone, however, he also likes to play a multitude of other instruments including the sackbut, the fiddle, and Hobby Lobby PA. Colby is from Bowling Green and graduated from Warren Central High School.

Nate Nash, Senior Band Counselor, Percussion Coordinator, and Head Male Dorm Chaperone, is a Junior at Western Kentucky University, and he is majoring in Music Education. Nate actively performs as a percussionist in the WKU Steel Band, the WKU Percussion Ensemble, the WKU Big Red Marching Band, the WKU Symphony Orchestra, the WKU Concert Bands, and occasionally other ensembles. Nate is from Bowling Green, KY, and graduated from South Warren High School.

Jervon Orr, Senior Band Counselor, is a senior at Western Kentucky University. He is majoring in Instrumental Music Education. His primary instrument is tenor trombone, but he also plays alto trombone and bass trombone. Jervon is from Paducah, KY, and graduated from Paducah Tilghman High School.

Alison Schimmell, Junior Band Counselor, is a junior at Western Kentucky University studying Instrumental Music Education. Alison plays the flute and piccolo. In her spare time, Alison also enjoys playing the piano, singing, and composing and arranging music. Alison is from Evansville, IN, and graduated from Mater Dei High School.

Jacob Steele, Senior Band Counselor, is a Senior at Western Kentucky University. He is majoring in Instrumental Music Education. Jacob plays French Horn as his primary instrument and plays Percussion as a secondary instrument. He also studies composition. Jacob is from Bowling Green, Kentucky, and graduated from Warren Central High School.

Michael Tafolla, Senior Band Counselor, is a sophomore at Western Kentucky University. He majors in Modern Languages-Spanish with a minor in Music-Flute. He has played the flute since middle school as his primary instrument; he has also become proficient in Trumpet as his second instrument. Michael has studied under Dr. Lisa McArthur from Campbellsville University and currently under Dr. Heidi Álvarez from Western Kentucky University. He was a finalist in the Junior Soloist Competition for the Flute Society of Kentucky Festival in 2014 and also represented Kentucky in the Junior Woodwind Soloist competition for the Southern region of MTNA in 2014. He was lead trumpet in his high school athletic bands and performed taps for community events. He enjoys learning about cultures, watching baseball, and serving others. Michael hails from Greensburg, Ky where he graduated from Green County High School.

Melissa Valone, Senior Band Counselor and Head Female Dorm Chaperone, is a graduate of Western Kentucky University. During her time at WKU, she obtained a Bachelor of Arts in Instrumental Music Education (P-12) and a Master of Music in Conducting (Teacher/Leader). Melissa plays flute as her primary instrument, but she also plays a multitude of instruments including piccolo, clarinet, and percussion. Melissa is from Radcliff, KY, and graduated from John Hardin High School.

Sammy Wooten, Senior Band Counselor, is a rising junior at WKU with a Major in Instrumental Music Education. Sammy's primary instrument is the bassoon, but he can also play the clarinet, saxophone and tuba. Sammy is from Louisville, Ky and graduated from Christian Academy of Louisville High School.

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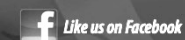
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