

WKU Symphony Horn Audition – Fall 2023

Kodaly: Hary Janos Suite, movement 1, start at rehearsal 2:

Sostenuto **2** a tempo ♩ = 92
ff *mp* *cresc. poco a poco*
pocchissimo string. *f*
3 appassionato
fp *sempre cresc.* *ff* *f*

Kodaly: Hary Janos Suite, movement 5, start at pick-up to rehearsal 2, quarter = 100-112

cresc. *ff* Solo **2** *p dolce* *tr*
pp **3**

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Dvorak: Symphony No. 9, movement 4, quarter = 88-96, accel up to quarter = 144

267 Solo *p* *f* *dim.* *sali* *poco string.*
273 *cresc.* *molto cresc.* *ff* Tempo I. **11** **3**