

2 BSY MASTER  
11/18/2016

# SYMFONIE · IX · SINFONIA

## VIOLINO I

E MOLL - MI MINORE  
(Critical edition)

ANTONÍN DVOŘÁK, op. 95  
(1841-1904)

*in 4* Adagio  $\text{♩} = 54$  Fl. *l.h.* *ff*

11 *p* *f* *p*

18 *p* *f* *f* *cresc.* *sf* *pp* *attacca*

*in 2* Allegro molto *pp* *pp*

24 *pp*

39 *ff* *ffz* *ffz* *f* *Sim.*

50 *f*

57 *fff* *fz* *fz* *fz* *fz* *Sim.*

67 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *1*

77 *mf* *GENZIOSO* *dim.* *p* *sempre più dim.*

85 *pp* *ppp* *3* *0* *(v)*

95 *ppp* *molto*

VIOLINO I

108 *cresc.* *f* *f* *p* *Sim.*

Musical staff 108-117. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a series of eighth-note patterns with various dynamics including *cresc.*, *f*, and *p*. There are also markings for *Sim.* and some fingerings like '1' and '4'.

117 *f*

Musical staff 117-123. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a series of eighth-note patterns with various dynamics including *f* and *Sim.*

123 *dim.* *p* *cresc.* *ff*

Musical staff 123-128. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a series of eighth-note patterns with various dynamics including *dim.*, *p*, *cresc.*, and *ff*.

128 *p* *dim.* *pp*

Musical staff 128-134. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a series of eighth-note patterns with various dynamics including *p*, *dim.*, and *pp*.

134 *cresc.* *f* *p*

Musical staff 134-141. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a series of eighth-note patterns with various dynamics including *cresc.*, *f*, and *p*.

141 *p* *dim.* *pp* *ppp* *5*

Musical staff 141-155. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a series of eighth-note patterns with various dynamics including *p*, *dim.*, *pp*, and *ppp*. There is a marking for '5' and a 'slow bow' instruction.

155 *pp* *cresc.* *ff*

Musical staff 155-165. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a series of eighth-note patterns with various dynamics including *pp*, *cresc.*, and *ff*.

165 *ff*

Musical staff 165-173. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a series of eighth-note patterns with various dynamics including *ff*.

173 *ff* *ff* *ff* *ff* *dim.*

Musical staff 173-181. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a series of eighth-note patterns with various dynamics including *ff* and *dim.*

181 *p* *leggiere* *pp* *ppp* *tip*

Musical staff 181-189. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a series of eighth-note patterns with various dynamics including *p*, *leggiere*, *pp*, and *ppp*. There is a marking for 'tip'.

189 *p* *leggiere* *pp* *ppp*

Musical staff 189-197. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It features a series of eighth-note patterns with various dynamics including *p*, *leggiere*, and *ppp*. There is a marking for '(Slow bow)'.

VIOLINO I

206 *pp* *cresc.* *f* *Sim.*

216 *ff* *ff*

229 *fz* *fz* *fz* *fz* *ff*

236 *ff* *ff*

249 *ff fz* *fz* *fz*

257 *3* *3* *3* *3* *3* *4*

266 *u.h.* *pp* *pp* *cresc.* *Sim.*

275 *sfz - pp* *pp*

286 *ff* *fz* *fz* *Sim.*

298 *fz* *fz* *fz* *fz* *fz* *dim.*

308 *10* *p* *pp* *legato* *dim.* *ppp*

324 *ppp* *cresc.* *f*

338 *f* *p* *molto cresc.*

346 *ff* *dim.* *p*

352 *fz* *dim.* *p* *dim.* *fz* *cresc.*

359 *fz* *dim.* *p*

366 *dim.* *pp* *12 v*

380 *pp* *cresc.*

391 *cresc.* *f*

400 *fff* *dim.* *fz* *fz* *fz* *fz* *fz*

412 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

423 *fz* *fz* *fz* *fz*

432 *fz* *fz* *fz* *fz* *dim.* *fz* *fz* *fz* *fz* *ff*

441 *ff*

II.

*Muscol!*  
*Largo* 4 *con sord.*  
*ppp* *pp*  
 12 *f dim. > p*  
 21 *ppp* *molto cresc.*  
 32 *cresc.* *dim.* *pp* *ppp*  
 38 *f* *ff* *pp*  
 46 *Un poco Fl. più mosso Ob.* *Poco meno mosso*  
 56 *pp*  
 60 *fz* *p* *pp*  
 63 *dim.* *ppp* *3 Poco più mosso* *cresc.*  
 66 *pp* *cresc.*  
 70 *cresc.* *f* *ff* *mf* *dim.* *fp*

VIOLINO I

74 *dim.* *pp* *pp* *Meno sul G*

80 *cresc.* *mf*

85 *dim.* *pp* *pp*

89 *dim.* *3* *4* *Senza Sord.* *2 OFF.* *p* *3* *3* *3* *cresc.*

94 *mf* *cresc.* *f* *cresc.*

96 *ff* *ff* *dim.* *mp* *dim.*

100 *rit.* *p* *p* *pp* *Meno mosso, Tempo I.* *4 Violini*

104 *2 Violini con sord.*

108 *Solo* *pp*

112 *[Tutti [con sord.]]* *molto cresc.* *f* *p* *p*

116 *dim.* *pp* *dim.* *ppp* *rilard.*

120 *in tempo* *3* *8* *pp* *dim.* *ppp* *rit.* *Molto adagio* *1*

*Senza Sord.*

III. SCHERZO

Molto vivace

Handwritten notes: *n d. = 70*

14

24

34

45

56

60 *1/A* Poco sostenuto 24 vic.

101

111

120

129

Handwritten notes: *mf*, *f*, *pp*, *ppp*, *ff*, *più cresc.*, *f*, *più f*, *cresc.*, *fff*, *mf*, *f*, *più f*, *cresc.*, *fff*

Handwritten notes: *spicc.*, *dim.*, *pp*, *ppp*, *mf*, *f*, *ff*, *ppp*, *mf*, *f*, *ff*, *pp*, *cresc.*, *mf*, *f*, *più f*, *cresc.*, *fff*

Handwritten notes: *1*, *3*, *1*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *1*, *4*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*

Handwritten notes: *sim.*, *Tempo I.*

VIOLINO I

138 *ffz* (2nd time) *Soli* 9 4 11 12 13 14 15 16 17

171 *ppp*

182

193 *mf* *brun* 8

201 *p* *brun* 3 *pp* 1

220 *pp* 1 1 3 3 2 2 2 1 *pp* 3 4

228 5 6 7 8 9 10 *cresc.*

234 11 12 13 14 15 16

240 *pp* *cresc. mollo* *f* *D.C.*

249 *Coda* 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 *ff* *dim.* *p* *dim.* *pp* *pp*

269 7 8 *fz* *p* *molto cresc.* *f* *fff* *dim.* *arco*

285 *mf dim.* *p dim.* *p* 4 *(pizz.)* 2 *G.P. ff*

Detailed description: This is a page of a musical score for Violino I, page 9. The score consists of ten staves of music, numbered 138 through 285. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks such as accents and slurs. Dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). Performance instructions include 'Soli', 'D.C. Scherzo e poi la Coda', 'arco', 'pizz.', and 'G.P. ff'. There are also some handwritten annotations like 'brun' and 'D.C.' with a squiggly line. The score ends with a double bar line on the final staff.



VIOLINO I

IV.

*♩ = 144*  
Allegro con fuoco

The musical score consists of ten staves of music. The first staff begins with a tempo marking of *♩ = 144* and the tempo *Allegro con fuoco*. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *fz* (forzando). There are also performance instructions such as *V* and *Vb* above notes. The piece concludes with a double bar line at the end of the final staff.

50

55

58

61

64

73

82

88

94

98

103

107

*ff* *fz* *mp* *p* *pp* *f* *cresc.* *molto cresc.* *mf* *ff* *f marc.*

VIOLINO I

114 *mp* *sempre dim.* *p*

117 *pp* *dim.*

120 *ppp* *ppp* 5 8

125 *pp*

130 *fz*

134 *p* *dim.* *pp*

137

140 *f* *dim.* *p* *dim.* 6

145 *pp* *leggiero* 1 *pp* 1

149 *pp* 1 *pp* *f*

153 *pp* in 2 3 4

163 *pp* 3 7 2 Fl. 1

IN 4

VIOLINO I

172 *pp* *cresc.* *ff*

177 *pp* *cresc. molto*

182 *ff* *pp* *sim.*

186 *cresc.* *cresc.*

191 *f marc.* *ff* *fz*

195 *fz* *cresc.* *ff*

200 *fz* *fz*

204

208 *fff*

213 *pp* *Poco meno mosso* *dim.*

222 *ppp* *Accel.* *molto cresc.*

227 *mf* *in tempo [Tempo I.]* 10

Detailed description: This page of a musical score for Violino I contains measures 172 through 227. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings, including *pp*, *cresc.*, *ff*, *ppp*, *fz*, *fff*, *mf*, and *dim.*. Performance instructions such as *sim.*, *Poco meno mosso*, *Accel.*, and *in tempo [Tempo I.]* are present. The notation includes eighth notes, sixteenth notes, and slurs. Measure numbers 172, 177, 182, 186, 191, 195, 200, 204, 208, 213, 222, and 227 are clearly marked at the beginning of their respective staves. A rehearsal mark '10' is located at the end of the final staff.

VIOLINO I

241 *Fl. Ob.* 3 *molto cresc.* *brum* *brum*

246 *f* *dim.* *p dim.*

251 *Un poco sostenuto* *Fl.* *3*

258 *pp* *3*

261 *pp*

264 *dim.* *ppp*

268

272 *Tempo I.* *poco string.* *ff* *fff*

280 *ff* *1* *2* *3*

284 *4* *5* *6*

287 *fff*

291

296 *ff*

301

305 *fff* *p* *din.*

310 *din.* *ppp*

317 *Cori* *poco a poco rit.* *Meno mosso e maestoso*

325 *in tempo* *p* *cresc.* *ff*

329 *Allegro con fuoco* *UN poco meno mosso*

335 *Allegro con fuoco* *fz*

339 *Vnv.* *fz*

343

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June 2023

W3091  
Dept. of Music 1

# Ein Sommernachtstraum.

## Ouverture.

### VIOLINO I.

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 61.

Bl.  $\frac{1}{2}$   $d=120$  OFF

div. *pp* OFF

*pp*

11 *sempre stacc.*

17

23 *pp stacc.*

29

35

VIOLINO I.

Musical score for Violino I, measures 41-115. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of a single staff with various musical notations including notes, rests, and dynamic markings. The score is divided into systems of measures, with measure numbers 41, 47, 53, 60, 69, 79, 92, 99, 107, and 115 indicated at the beginning of each system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp*, *ff*, *sf*, *cresc.*, and *ff*. There are also performance instructions such as *unis.* and *B*. The score ends with a final measure marked with a *1*.



VIOLINO I.

124 *pp* *p* Clar. 9

144

157 *p*

167 *p* *dolce* *p* *cresc.*

179 *cresc.* *mf* *cresc.*

189 *cresc.* *f* *ff* *-più f*

200 *ff* *f*

210 *ff*

221 *ff* *f* *ff*

236 *sf* *f* *ff* Cor. I

250 *off* *pp stacc.*

250 *pp stacc.*

256 *pp* *pp* *Vol.*

256 *pp*

VIOLINO I.

270

*pp*

276

*pp*

286

unis. *pp*

300

*pp*

311

*pp*

318

Viola

393

div. *pp* pizz. arco

Bring out

345

*pp*

361

unis. *pp*

380

*pp* ritard. *pp*

VIOLINO I.

394 Tempo I

Bl.

div.

pp

pp

pp

pp

off

1 2 3 4 5 6

407

413

419

425

431

437

VIOLINO I.

446 unis. Fl. I 5 *pp*

461 *p*

475 *cresc.*

485 *p*

496 *cresc. mf* *cresc.*

506 *più f* *cresc. al-f*

517 *ff*

525 *f*

534 *ff* 3 Cl.

548 *f* 4

560 *f* *f sempre*

569 *f* *ff*

582 *sf* *ff*

Detailed description: This page of a musical score for Violino I contains 13 staves of music, numbered 446 to 582. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is heavily annotated with performance instructions and musical markings. It begins with a 'unis.' (unison) instruction and a 'Fl. I' (Flute I) entry at measure 446. The dynamics range from pianissimo (pp) to fortissimo (ff), with various crescendos and accents. The music features complex phrasing with many slurs, ties, and dynamic hairpins. There are also some specific performance markings like 'più f' and 'al-f'. The score concludes with a 'ff' dynamic at measure 582.

VIOLENO I.

592 *sf* *f* *f*

605 *ff*

620 *pp* *pp*

626 *pp* *pp*

632

638

644 *I unis.* 13 *Clar.* *K Poco riten.* *pp*

665

674 *pp* *ritard.*