

MASTER Bsj  
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# SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE  
(Critical edition)

## VIOLINO II

ANTONIN DVOŘAK, op. 95  
(1841-1904)

*Adagio* 5  $\text{♩} = 54$

I.

6 7 8

*ff*

12

2 (trém.)

*p < f > p* *p < f < f < f*

20

*cresc.* *sf* *pp* *allacca*

24

*Allegro molto* *pp* 3

37

*sf* *sfz* *sfz* *f*

48

54

*fff* *trém.* *fz*

64

*fz* *fz* *fz* *fz* *fz* *fz*

71

*fz* *fz* *f* *f* *mp* *dim.*

80

*p* *pp* *U.h.*

88

3 1 2 3 4 5 6

*ppp*  
ON, rhythmic

VIOLINO II

97 *dolce*  
*ppp*  
 Musical notation for measures 97-104, featuring a melodic line with slurs and accents.

105  
*molto cresc.*  
*f*  
 Musical notation for measures 105-111, showing a dynamic increase.

112 *Sim.*  
*p*  
*f*  
*p*  
 Musical notation for measures 112-118, including a section marked *Sim.*

119  
*f*  
*dim.*  
 Musical notation for measures 119-124, with a dynamic decrease.

125  
*p*  
*cresc.*  
*ff*  
*dim.*  
 Musical notation for measures 125-131, featuring a crescendo and decrescendo.

132  
*pp*  
*cresc.*  
*f*  
*ppp*  
 Musical notation for measures 132-138, with dynamic fluctuations.

139  
*p*  
*dim.*  
*pp*  
*ppp*  
 Musical notation for measures 139-152, including the instruction *Slow bow!* and a fermata.

153  
*pp*  
 Musical notation for measures 153-163, featuring triplets.

164  
*cresc.*  
*cresc.*  
 Musical notation for measures 164-170, with a crescendo.

171  
*ff*  
 Musical notation for measures 171-180, starting with a fortissimo dynamic.

181  
*ff*  
*ff*  
*ff*  
*ff*  
*dim.*  
 Musical notation for measures 181-188, with multiple fortissimo markings and a decrescendo.

189  
*p*  
*dim.*  
*pp*  
*tip*  
*ppp*  
 Musical notation for measures 189-196, ending with a *tip* instruction and *ppp* dynamic.

VIOLINO II

201 *pp* *cresc.*

208 *cresc.* *f* *7 sul G*

214 *Sim.* *ff* *fz*

222 *Sim.* *ff*

230 *fz* *ff*

236 *ff*

245 *ff* *ff fz*

254 *Sim.* *fz* *3*

260 *fz* *p* *Soli* *5 U.h.* *pp*

272 *cresc.* *sp* *pp*

281 *pp* *3*

291 *ff* *fz* *fz* *Sim.* *fz*

300 *fz* *dimin.*

308 *p* *pp* *legato* *dim.*

316 *ppp*

324 *ppp*

332 *cresc.* *f*

337

342 *molto cresc.* *ff*

348 *dim.* *p* *fz*

353 *dim.* *p* *dim.* *fz* *cresc.*

359 *dim.* *p*

364 *dim.* *pp*

370 *slow bow!* *(ppp)* *bring out* *ppp* *12*

VIOLINO II

378 *pp*

388 *cresc.* *mf* *cresc.*

394 *f*

400 *fff* *trem.* *Sim.*

411 *ff* *fz* *fz* *fz* *fz* *fz*

420 *fz* *fz* *fz* *fz*

428 *fz* *fz* *fz* *fz* *fz* *fz*

435 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

443 *fff*

II.

*mutes!*  $\text{♩} = 52$

Largo

12 *ppp* *consord.* *pp*

*ppp* *f dim.* *molto cresc.* *p*

VIOLINO II

26 *ppp* *cresc.* *dim.*

35 *pp* *ppp* *f* *pp*

46 *pp* *cresc.* *mf* *dim. p* *pp* *cresc.* *molto cresc.* *f* *dim. pp*

Un poco più mosso *div.* *poco ritard.* *Poco meno mosso*

58 *pp* *pizz.* *pp* *cresc.* *f* *dim. pp* *cresc.* *cresc. ff*

5 *arco* *3* *Poco più mosso*

72 *mf* *fp* *dim.* *pp* *pp*

Meno *pizz.*

80 *cresc.* *mf*

85 *dim.* *pp* *arco* *pp* *dim.* *pp* *cresc.*

4 *Senza sord.* *1* *W* *V*

93 *p* *cresc.* *mf* *cresc.* *f* *6 cresc.* *3*

96 *ff* *ffz* *dim.* *mp* *dim.* *p*

5 *Meno mosso, Temp*

101 *pp* *sempre più diminuendo* *Viol. I. Solo* *CON sord.* *Tutti [con sord.]*

(4) *Violini* (2) *Violini con sord.*

108 *pp* *molto cresc.* *p*

114 *ritard. in tempo* *pp* *dim.* *ppp* *1*

5 *1* *3* *rit.* *Molto adagio*

(Senza sord.)

III.  
SCHERZO

*d. = 72*

Molto vivace

The musical score is written for Violino II in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Molto vivace' with a metronome marking of quarter note = 72. The score consists of ten staves of music, numbered 1, 18, 30, 45, 59, 68, 75, 82, 89, 104, and 114. The music features a variety of dynamics including *f*, *p*, *pp*, *ppp*, *ff*, *fp*, *fz*, *dim.*, *cresc.*, *più cresc.*, and *mf*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'Poco sostenuto', and 'Sim.' (Sostenuto). The score includes fingering numbers (1-4) and bowing marks (v, ^). A first ending bracket labeled '1A' is present between measures 68 and 75. The key signature changes to two sharps (F# and C#) starting at measure 89. The piece concludes with a double bar line at measure 114.

VIOLINO II

123 *fff*

134 *ffz* *ffz* *p* *Soli* *4 vic.*

155 *pp* *ppp*

176 *pp* *ppp*

189 *mf* *p* *pp*

209 *pp* *pp*

222 *pp*

230 *cresc.*

237 *fz* *pp* *cresc. molto* *D.C. Scherzo e poi la Coda*

249 *ff* *dim.* *p* *dim.* *pp* *pp*

263 *fz* *p cresc.* *molto cresc.* *f* *fff* *arco*

279 *dim.* *G.P.* *ff*



IV.

*Allegro con fuoco*  $\text{♩} = 144$

5 *ff*

9 *ff*

15 *ff*

20 *ff*

25 *ff*

32 *ff* 1

37 *ff*

41 *ff* 2 *ff Sospire*

45 *ff* 3

48 *ff* 3

Musical score for Violino II, measures 52-107. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions include *ff*, *fz*, *pizz.*, *mf*, *dim.*, *p*, *ppp*, *cresc.*, *ff*, *f*, *marc.*, and *4*. There are also markings for *2 ind arco* and *3* (triplets). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO II

114 *mp* *dim.* *p* *pp* *dim.* *ppp*

122 *ppp* *pp*

129 *fz*

133 *p* *dim.* *pp*

137 *f* *dim.*

141 *fpp* *fpp*

147 *p* *dim.* *f* *(IN2) 15*

168 *fpp* *fpp* *f* *pp*

174 *cresc.* *ff* *cresc. molto*

180 *ff* *pp*

185 *Sim.* *cresc.* *cresc.*

189 *ff* *ff*

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199

200

195 *cresc.* *ff* *fz*

201 *fz*

206

211 *fff* *Poco meno mosso* *pp* *Accel.*

219 *dim.* *ppp* *Accel.*

227 *in 2* *in tempo* [Tempo I.] *pp*

233

239 *p* *molto* *cresc.*

246 *f* *dim.* *p* *dim.*

251 *10* *Un poco sostenuto* *7* *dim.*

263 *pp* *dim.* *ppp*

268 *Sim.* *poco string.* *3*

VIOLINO II

11 Tempo I.

275 *ff*

282

286

291

297

302

307

317

327

335

342

342

342

342

342

7  
Passer June  
BSJ 2023

# Ein Sommernachtstraum.

WGU

Dept. of Music

## VIOLINO II.

Felix Mendelssohn Bartholdy, Op. 61.

WINDS

Allegro di molto.

*in 2*  $\text{♩} = 120$

div. *pp* *OFF* *OFF* *sempre stacc.*

*pp*

11 *p* *V* *p*

18 *p* *V* *p* *pp pizz.* *bring out*

25 *p* *V* *arco*

32 *p* 1

41 *pizz.* *bring out*

47 *arco* 1

VIOLINO II.

58 *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

68 *un.* *ff* *sf* *(sf)* *(sf)* *(sf)*

78 *ff* *ff*

91 *cresc.* *ff*

98

107 *cresc.* *ff*

116 *ff* *pp* *Soli*

134 *CL.* *p* *sf*

145 *p*

157 *cresc.*

166 *f* *p* *dolce* *p*

180 *cresc.* *mf* *cresc.* *più f*

189 *cresc.* *f* *ff*

Detailed description: This is a page of musical notation for Violino II, page 2. The score is in D major and 4/4 time. It consists of a single staff with various dynamics and articulations. The piece is divided into sections A and B. Section A begins at measure 58 with a piano fortissimo (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs. Section B begins at measure 116 with a piano (pp) dynamic. The music continues with complex rhythmic figures and dynamic changes, including piano (p), mezzo-forte (mf), and piano fortissimo (ff). The piece concludes with a final fortissimo (ff) dynamic. The page number '2' is located in the top left corner, and the instrument name 'VIOLINO II.' is centered at the top.

VIOLENO II.

198 Musical staff with notes, dynamics (ff), and articulation marks (accents, slurs). Includes a 'C' time signature and a '3' measure indicator.

208 Musical staff with notes and dynamics (ff). Includes a '3' measure indicator.

215 Musical staff with notes and dynamics (ff). Includes a '3' measure indicator.

226 Musical staff labeled 'Tr. Cor.' with notes and dynamics (ff). Includes a '2' measure indicator.

236 Musical staff with notes and dynamics (f). Includes a '3' measure indicator.

244 Musical staff with notes, dynamics (ff, pp stacc.), and articulation (2 D off). Includes a '2' measure indicator.

254 Musical staff labeled 'div.' with notes and dynamics (pp). Includes a '2' measure indicator.

262 Musical staff labeled 'Celli.' with notes and dynamics (pp). Includes a '4' measure indicator.

275 Musical staff with notes and dynamics (pp). Includes a '2' measure indicator.

284 Musical staff labeled 'Viol. I.' with notes and dynamics (pp). Includes a '3' measure indicator.



VIOLINO II.

298 unis. Viol. I.

Viol. I.

Musical staff 298-308. Treble clef, key signature of three sharps (F#, C#, G#). Measure 298 starts with a *pp* dynamic. Measure 308 ends with a *pp* dynamic. A fermata is placed over the final note of measure 308.

Musical staff 309-321. Treble clef. Measure 309 starts with a *pp* dynamic. Measure 321 ends with a *pp* dynamic. A fermata is placed over the final note of measure 321.

Musical staff 322-340. Treble clef. Measure 322 starts with a *pp* dynamic. Measure 340 ends with a *pp* dynamic. A fermata is placed over the final note of measure 340.

Musical staff 341-350. Treble clef. Measure 341 starts with a *pp* dynamic. Measure 350 ends with a *pp* dynamic. A fermata is placed over the final note of measure 350.

Musical staff 351-363. Treble clef. Measure 351 starts with a *pp* dynamic. Measure 363 ends with a *pp* dynamic. A fermata is placed over the final note of measure 363.

Musical staff 364-383. Treble clef. Measure 364 starts with a *pp* dynamic. Measure 383 ends with a *pp* dynamic. A fermata is placed over the final note of measure 383.

Musical staff 384-396. Treble clef. Measure 384 starts with a *pp* dynamic. Measure 396 ends with a *pp* dynamic. A fermata is placed over the final note of measure 396.

Musical staff 397-407. Treble clef. Measure 397 starts with a *pp* dynamic. Measure 407 ends with a *pp* dynamic. A fermata is placed over the final note of measure 407.

Piano accompaniment staff 408-413. Treble and bass clefs. Measure 408 starts with a *pp* dynamic. Measure 413 ends with a *pp* dynamic. A fermata is placed over the final note of measure 413.

Piano accompaniment staff 414-419. Treble and bass clefs. Measure 414 starts with a *pp* dynamic. Measure 419 ends with a *pp* dynamic. A fermata is placed over the final note of measure 419.

Piano accompaniment staff 420-429. Treble and bass clefs. Measure 420 starts with a *pp* dynamic. Measure 429 ends with a *pp* dynamic. A fermata is placed over the final note of measure 429.

Bring out

VIOLINO II.

426

arco

435

444

FLI.

8

8

p

462

unis.

474

p

cresc.

484

2

p

p

500

cresc.

mf

cresc. più f

cresc.

512

f

ff

G

521

530

540

3

Cl.

4

f

VIOLINO II.

555 *f* *f*

568 *f* *sempre f* *f*

573 *sf* *sf* *sf*

585 Viol. I. *ff* *f*

599 *f* *ff*

610 Fl. *pp*

624 *pp* *pp*

630 *pp*

636

644 I unis. 13 *Poco riten.* Clar. I. Kb. pizz. *pp*

660 *pp* *pp* *ritard.*