# Potter College of Arts and Letters Department of Music Proposal to Revise Course Prerequisites/Corequisites (Consent Item)

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## 1. Identification of course:

- 1.1 Course prefix (subject area) and number: MUS 327
- 1.2 Course title: Music History II

### 2. Current prerequisites/corequisites/special requirements: none

3. **Proposed prerequisites/corequisites/special requirements:** Prerequisite: MUS 120 or instructor permission required

4. Rationale for the revision of prerequisites/corequisites/special requirements: MUS 327 is a Colonnade Connections course that looks in depth at music of the eighteenth through twentieth centuries and presupposes a basic familiarity with classical music. The course has been offered as a Connections Course, without any prerequisites, since spring 2015 and the department has found that students who do not have a foundational background in music and music history are not as successful in the course. MUS 120, which is a Colonnade Explorations course, introduces general students to classical music through a survey of music from early to modern times, active listening development, concert etiquette, and event reviews. Therefore, MUS 120 provides the foundation for successfully completing MUS 327.

### 5. Effect on completion of major/minor sequence: not applicable

### 6. **Proposed term for implementation:** Fall 2017

### 7. Dates of prior committee approvals:

Department/ Unit College Curriculum Committee Professional Education Council (if applicable) General Education Committee (if applicable) Undergraduate Curriculum Committee University Senate <u>March 31, 2017</u> September 8, 2017 October 3, 2017