

University Curriculum Committee
October 23, 2018

From: Janet Applin

The Undergraduate Curriculum Committee submits the following report for consideration to the University Senate:

| Gordon Ford College of Business – begins page 4 | |
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| Type of Action | Description of Item and Contact Information |
| Consent Item | Action: Revise Course Catalog Listing Item: FIN 331 Contact person: Indudeep Chhachhi, Indudeep.chhachhi@wku.edu - 5-2928 |
| Action Item | Action: Revise a Program Item: Minor in Economics Contact person: Alex Lebedinsky, alex.lebedinsky@wku.edu - 5-3150 |
| Action Item | Action: Revise a Program Item: Minor in Finance Contact person: Indudeep Chhachhi, Indudeep.chhachhi@wku.edu - 5-2928 |

| Potter College of Arts & Letters – begins page 9 | |
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| Type of Action | Description of Item and Contact Information |
| Consent | Proposal to Delete a Program Item: Canadian Studies Certificate Contact: Eric Reed, eric.reed@wku.edu 5-4665 |
| Consent | Proposal to Revise Course Prerequisites Item: CRIM-434 Contact person: Douglas Smith, douglas.smith@wku.edu - 5-3750 |
| Consent | Proposal to Revise Course Prerequisites/Corequisites Item: THEA-203 – Acting Audition Workshop Contact Person: Scott Stroot, scott.stroot@wku.edu , 270-745-5845 |
| Consent | Proposal to Revise Course Catalog Listing Item: DANC-235 – Dance Improvisation Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Consent | Proposal to Suspend a Course/Courses DANC-318 – Ballet IV DANC-418 – Ballet VI DANC-451 – Ballet VII DANC-458 – BALLETT VIII DANC-319 – Jazz IV DANC-419 – Jazz VI DANC-453 – Jazz VII DANC-459 – Jazz VIII Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-111 – Ballet I Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |

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| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-113 – Jazz I Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-115 – Tap I Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-117 – Modern I Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-211 – Ballet II Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-213 – Jazz II Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-215 – Tap II Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-217 – Modern II Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-311 – Ballet III Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-313 – Jazz III Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-315 – Tap III Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-317 – Modern III Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-411 – Ballet V Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-413 – Jazz V Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-415 – Tap IV Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Make Multiple Revisions to a Course Item: DANC-417 – Modern IV Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Revise a Program Item: 344 – Minor in Dance Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |

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| Action | Proposal to Create a New Course Item: DANC-105 – Foundations of Dance Technique Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |
| Action | Proposal to Create a New Course Item: DANC-414 – Special Topics in Dance Contact: Amanda Clark, Amanda.Clark@wku.edu 5-2956 |

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| College of Education and Behavioral Sciences – begins page 56 | |
| Type of Action | Description of Item and Contact Information |
| Information Item | Action: Revise Course Prefix Item: SUS 276 Contact Person: Ellen Godbey, ellen.godbey@wku.edu - 5-5414 |

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| Ogden College of Sciences and Engineering – begins page 59 | |
| Type of Action | Description of Item and Contact Information |
| Action | Proposal to Revise a Program Ref. 623, Major in Chemistry, 30-53 hrs. Contact: Jeremy Maddox, jeremy.maddox@wku.edu , x8725 |

**Gordon Ford College of Business
Department of Finance
Proposal to Revise Course Catalog Listing
(Consent Item)**

Contact Person: Indudeep Chhachhi, Department Chair
Email: indudeep.chhachhi@wku.edu,
Phone: 745-2928

1. Identification of course:

- 1.1 Course prefix and number: FIN 331
- 1.2 Course title: Applied Investments

2. Current course catalog listing:

Covers the basics of investing, emphasizing the management of personal investments, such as stocks, bonds and mutual funds. Utilizes investment-related web sites. *Course Fee*

3. Proposed course catalog listing:

Covers personal investment fundamentals, including asset class and fund selection within 401k and similar retirement plans, use of tax-favored accounts, and factor-based investing. *Course Fee*

4. Rationale for revision of the course catalog listing: The revised description more accurately describes the purpose of saving for retirement in the most efficient, tax saving way. Students have the impression that the course will teach how to select individual stocks and bonds which is not what the course intended to do.

5. Proposed term for implementation: At the earliest date possible

6. Dates of prior committee approvals:

Department/ Unit Finance Department

August 21, 2018

GFCB College Curriculum Committee

9/25/2018

Professional Education Council (if applicable)

Undergraduate Curriculum Committee

10/23/2018

University Senate

Proposal to Revise a program: Minor in Economics

College: Gordon Ford College of Business

Department/Unit: Economics

Section 1: Proponent Contact Information

1.1 Name/Title: Alex Lebedinsky, Professor and Chair

1.2 Email address: alex.lebedinsky@wku.edu

1.3 Phone #: 270-745-3150

Section 2: Program Information

2.1 **Classification of Instructional Program (CIP) reference number:** 356

2.2 **Current Program title:** Minor in Economics

2.3 **Current total number of credits required in the program:** 21

Section 3: Proposed program revisions and rationales

3.1 **Revision:** The proposed change is to remove MATH 116 as a requirement for the minor and replace it with MATH 123, Mathematical Applications for Business. MATH 123 has already been adopted as a requirement for all majors in the College of Business, so this proposal brings the Minor in Economics in line with the rest of the programs offered in the College. The proposal also allows for higher-level mathematics courses or sufficiently high scores on ACT or SAT to be used to satisfy the MATH 123 requirement. These stipulations are also consistent with math requirements that have been adopted across the college.

Section 4: Consultations: None

Section 5: Proposed term for implementation: Fall 2019

Section 6: Approval Flow Dates

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|--|--------------------------|
| Economics Department: | 9/7/2018 |
| GFCB Curriculum Committee: | 9/25/2018 |
| Undergraduate Curriculum Committee: | <u>10/23/2018</u> |
| University Senate: | |

Section 7: Current & proposed program descriptions

7.1 Current program description:

The minor in economics requires 21 semester hours. All minors must complete a 15-hour core composed of ECON 202, ECON 203, ECON 206, ECON 302, and ECON 303. The remaining 6 hours for completing the minor must be selected from other 300 and 400 level economics courses. **All minors must also complete MATH 116 or higher.** The remainder of the program depends on what the other major or minor is pursued.

7.2 Proposed Program Description

The minor in economics requires 21 semester hours. All minors must complete a 15-hour core composed of ECON 202, ECON 203, ECON 206, ECON 302, and ECON 303. The remaining 6 hours for completing the minor must be selected from other 300 and 400 level economics courses. **All minors must also complete MATH 123 or any calculus class or have a Math ACT of at least 26 or a Math SAT of at least 610.**

Proposal to Revise a program: Minor in Finance
Gordon Ford College of Business
Department/Unit: Finance

Section 1: Proponent Contact Information

- 1.1 **Contact:** Indudeep Chhachhi, Department Chair
- 1.2 **Email address:** indudeep.chhachhi@wku.edu
- 1.3 **Phone #** 745-2928

Section 2: Program Information

- 2.1 **Classification of Instructional Program (CIP) reference number:** 357
- 2.2 **Current Program title:** Minor in Finance
- 2.3 **Current total number of credits required in the program:** 27

Section 3: Proposed program revisions and rationales

- 3.1 **First proposed revision:** Change the math admission requirement for the minor in Finance to reflect the newly offered class for business students, MATH 123, Mathematical Applications in Business. This course was piloted by the math department. Results demonstrate that students taking the piloted class did better in quantitative business courses. The class was created on a full-time basis and is now the pre-requisite math class for Principles of Finance, FIN 330, which is a required course for business majors. The pre-requisite for FIN 330 was changed in 2017-18. This change will align minor requirements. Further, we want students who have credit for calculus or have Math ACT 26+ or Math SAT 610+ to be able to use those for the minor.

Section 4: Consultations:

Section 5: Proposed term for implementation: As soon as possible.

Section 6: Approval Flow Dates:

| | |
|--|------------------------|
| Department/ Unit Finance | <u>August 21, 2018</u> |
| Gordon Ford College of Business Undergraduate Curriculum Committee | <u>9/25/2018</u> |
| Undergraduate Curriculum Committee | <u>10/23/2018</u> |
| University Senate | _____ |

Section 7: Required Appendices: Current & proposed program descriptions:

- 7.1 **Minor in Finance**
Reference Number: 357
Minimum Hours for Minor: 27

The minor in finance requires 27 semester hours of coursework. The minor in finance requires FIN 330 and 12 hours of approved finance electives from any 300 or 400 level finance courses. As preparation for this minor, students must also complete MATH **116** and ECON 202 or ECON 203, ECON 206 and ACCT 200.

7.2

Minor in Finance

Reference Number: 357

Minimum Hours for Minor: 27

The minor in finance requires 27 semester hours of coursework. The minor in finance requires FIN 330 and 12 hours of approved finance electives from any 300 or 400 level finance courses. As preparation for this minor, students must also complete MATH **123 or any calculus class or a Math ACT of at least 26 or a Math SAT of at least 610** and ECON 202 or ECON 203, ECON 206 and ACCT 200.

Potter College
Department of Theatre and Dance
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)

Contact Person: Scott Stroot, scott.stroot@wku.edu, 270-745-5845

1. Identification of course:

- 1.6 THEA 203
- 1.7 Course title: Acting Audition Workshop

2. Current prerequisites/corequisites/special requirements: None

3. Proposed prerequisites/special requirements: Restricted to students pursuing a degree program in the Department of Theatre and Dance. Permission of instructor required.

4. Rationale for the revision of prerequisites/special requirements: This non-traditional course is has three distinct phases; a 5 hours workshop convened early in the semester in which the process of auditioning is discussed in considerable detail, followed by a period of several weeks during which students are expected to work individually with the performance faculty to choose, prepare and rehearse their audition material. The course then concludes with the students reconvening in small groups to present their audition to a faculty panel, and receive critique feedback on their presentation.

The number of students pursuing performance oriented degree programs from the Department of Theatre and Dance for whom this course is either required or highly desirable has grown to the point where we simply no longer have sufficient faculty resources to coach, screen and give feedback to those departmental students AND to students not pursuing a performance oriented degree from the department, so we propose to restrict the course to Department of Theatre and Dance majors and minors, and wish the course description to clearly articulate that restriction.

5. Effect on completion of major/minor sequence: None

6. Proposed term for implementation: Fall 2019

7. Dates of prior committee approvals:

Department of Theatre and Dance: 4/17/18

Potter College Curriculum Committee:

Undergraduate Curriculum Committee: 10/23/18

University Senate

**Potter College
Department of Theatre & Dance
Proposal to Revise Course Catalog Listing
(Consent Item)**

Contact: Amanda Clark, Amanda.Clark@wku.edu 52956

7. Identification of course:

- 1.8 Course prefix (subject area) and number: DANC 235
- 1.9 Course title: Dance Improvisation

8. Current course catalog listing: DANC 235. DANCE IMPROVISATION (2): A guided exploration of dance oriented physical improvisation technique. Course Fee

9. Proposed course catalog listing: DANC 235. DANCE IMPROVISATION. (2): A guided exploration of solo and group improvisation technique through structured, free, and contact improv contexts including sensory experiences and choreographic tools. Course Fee

10. Rationale for revision of the course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in dance improvisation technique, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for *Dance Improvisation* better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. No substantial changes to course content will be made.

11. Proposed term for implementation: Fall 2019

12. Dates of prior committee approvals:

| | |
|-------------------------------------|-------------------|
| Department of Theatre & Dance | <u>8/22/2018</u> |
| Potter College Curriculum Committee | <u>9/27/2018</u> |
| Undergraduate Curriculum Committee | <u>10/23/2018</u> |
| University Senate | _____ |

**Potter College
Department of Theatre & Dance
Proposal to Suspend Multiple Courses
(Consent Item)**

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number and 1.2 Course title:
DANC 318: Ballet IV
DANC 418: Ballet VI
DANC 451: Ballet VII
DANC 458: Ballet VIII
DANC 319: Jazz IV
DANC 419: Jazz VI
DANC 453: Jazz VII
DANC 459: Jazz VIII

2. Rationale for the course suspension: Following the Dance Program's five-year review by the National Association of Schools of Dance (NASD), it was recommended that we reduce the quantity of dance technique levels offered. We no longer plan to offer the listed courses.

3. Effect of course suspension on programs or other departments, if known: N/A

4. Proposed term for implementation: Fall 2019

5. Dates of prior committee approvals:

| | |
|-------------------------------------|-------------------|
| Department of Theatre & Dance | <u>8/22/2018</u> |
| Potter College Curriculum Committee | <u>9/27/2018</u> |
| Undergraduate Curriculum Committee | <u>10/23/2018</u> |
| University Senate | _____ |

**Potter College of Arts & Letters
Department of Sociology
Proposal to Revise Course Prerequisites
(Pulled to Action – Consent Item)**

Contact Person: James Kanan, james.kanan@wku.edu, 270-745-2404

- 1. Identification of course:**
 - 1.1 Course prefix (subject area) and number: CRIM 434
 - 1.2 Course title: Organized Crime

- 2. Current prerequisites/corequisites/special requirements:** 6 hours of CRIM or SOCL or permission of instructor

- 3. Proposed prerequisites/corequisites/special requirements:** Eliminate prerequisites for course.

- 4. Rationale for the revision of prerequisites/corequisites/special requirements:** Course is being proposed for inclusion in the Connections (Local to Global subcategory) category for Colonnade. The Connections category requirement of 21 hours of *Foundations* and *Explorations* or junior status should be sufficient preparation for successful completion of that course and therefore the 6 hours of SOCL or CRIM seem unnecessary. Eliminating the prerequisites will allow a wider range of students to take the course to meet Colonnade requirements.

- 5. Effect on completion of major/minor sequence:** None

- 6. Proposed term for implementation:** Spring 2019

- 7. Dates of prior committee approvals:**

Department of Sociology

September 14, 2018

Potter College Curriculum Committee

September 27, 2018

Undergraduate Curriculum Committee

10/23/2018

University Senate

Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.2 Current course prefix (subject area) and number: DANC 111:
- 1.3 Course title: Ballet I

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: An introduction to basic techniques of ballet with emphasis on proper techniques, mechanics, differences of the three major systems and terminology. Repeatable up to three times for credit. Course Fee
- 5.2 Proposed course catalog listing: Beginning level of ballet with focus on the basic principles of ballet technique. Includes introduction to the history, theory, terminology, and technique of classical ballet. Repeatable up to four times for credit. Course Fee
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in ballet, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 111 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance ballet technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able

to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

Department of Theatre & Dance

8/22/2018

Potter College Curriculum Committee

9/27/2018

Undergraduate Curriculum Committee

10/23/2018

University Senate

Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 113:
- 1.2 Course title: Jazz I

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: An introduction to basic techniques of jazz with emphasis on technique, mechanics, rhythmical development and terminology. Repeatable up to three times for credit.
- 5.2 Proposed course catalog listing: An introduction to the basic techniques of jazz dance designed for the student with previous dance experience; Emphasis on terminology, body awareness, mechanics, and rhythmical development. Repeatable up to four times for credit.
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in jazz dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 113 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance jazz dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the

next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

Department of Theatre & Dance

8/22/2018

Potter College Curriculum Committee

9/27/2018

Undergraduate Curriculum Committee

University Senate

Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 115:
- 1.2 Course title: Tap I

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: An introduction to basic techniques of tap with emphasis on technique, mechanics, rhythmical development of styles and terminology. Repeatable up to three times for credit.
- 5.2 Proposed course catalog listing: An introduction to the foundational technique of tap with emphasis on terminology and mechanics, historical influences, and basic musical terms and concepts. Repeatable up to four times for credit.
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in tap dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 115 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance tap dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able

to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

Department of Theatre & Dance

8/22/2018

Potter College Curriculum Committee

9/27/2018

Undergraduate Curriculum Committee

10/23/2018

University Senate

Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 117:
- 1.2 Course title: Modern I

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: An introduction to the basic techniques of modern dance with emphasis on technique, mechanics and development of the body as a creative tool. Repeatable up to three times for credit. Course Fee
- 5.2 Proposed course catalog listing: An introduction to the basic techniques of modern dance with emphasis on body awareness through an integrated somatics-based approach. Repeatable up to four times for credit. Course Fee
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in modern dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 117 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor

skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

Department of Theatre & Dance

8/22/2018

Potter College Curriculum Committee

9/27/2018

Undergraduate Curriculum Committee

10/23/2018

University Senate

Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 211:
- 1.2 Course title: Ballet II

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: *Prerequisite: DANC 111 or permission of instructor.* A continuation of DANC 111, further developing and exploring technique and stylistic elements of ballet. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on ballet. Repeatable up to three times for credit. Course Fee.
- 5.2 Proposed course catalog listing: *Prerequisite: DANC 111 or permission of instructor.* A study of beginning to intermediate level ballet. Includes study of the principles of ballet technique, ballet theory, history, and artistic self-expression. Repeatable up to four times for credit. Course Fee.
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in ballet technique, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 211 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance ballet dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis

kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

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Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 213:
- 1.2 Course title: Jazz II

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* A continuation of DANC 113, further developing and exploring technique and styles of jazz dance. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on contemporary jazz dance. Repeatable up to three times for credit.
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of beginning/intermediate level jazz dance technique with emphasis on vocabulary, effective body isolation, rhythmic accuracy, performance, and awareness of historical influences. Repeatable up to four times for credit.
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in jazz technique, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 213 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance jazz dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic

principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

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Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 215:
- 1.2 Course title: Tap II

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

5.1 Current course catalog listing: *Permission of instructor*. A continuation of DANC 115. Repeatable up to three times for credit.

5.2 Proposed course catalog listing: *Prerequisite: Permission of the instructor*. A study of beginning/intermediate level tap technique with emphasis on terminology, rhythmical development of styles, historical influences, and basic musical terms and concepts. Repeatable up to four times for credit.

5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in tap dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 215 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance tap dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able

to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

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Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 217:
- 1.2 Course title: Modern II

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* A study of modern dance technique at the intermediate level with emphasis on elements of time, space, and energy. Repeatable up to three times for credit. Course Fee
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of modern dance technique at the beginning/intermediate level with emphasis on action efforts through performance, historical components, and mind-body awareness. Repeatable up to four times for credit. Course Fee
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in modern dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 217 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor

skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

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Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 311
- 1.2 Course title: Ballet III

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* A continuation of DANC 211, further exploring and developing technique and stylistic elements of ballet. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on ballet. Repeatable up to three times for credit. Course fee
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of intermediate level ballet. Explores the principles of ballet technique, basic dance anatomy, ballet theory, history, and artistic self-expression. Repeatable up to four times for credit. Course fee
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in ballet technique, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 311 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance ballet dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength,

flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

- 7. **Revise schedule type:** N/A
- 8. **Revise grade type:** N/A
- 10. **Proposed term for implementation:** Fall 2019
- 11. **Dates of prior committee approvals:**

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Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 313:
- 1.2 Course title: Jazz III

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* A continuation of DANC 213, further exploring and developing technique and style of jazz dance. This course also emphasizes assimilation and application of theoretical movement principles and historical influences on contemporary jazz dance. Repeatable up to three times for credit.
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of intermediate level jazz dance technique with focus on technical execution, movement style, musicality, and performance. Includes study of historical influences. Repeatable up to four times for credit.
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in jazz technique, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 313 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance jazz dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic

principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

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Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 315:
- 1.2 Course title: Tap III

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* Intermediate level of tap technique. This course includes the study of wings, cramp-rolls, advanced riffs, time steps, breaks, turns and soft-shoe dancing. Repeatable up to three times for credit.
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of the instructor.* A study of intermediate level tap technique designed to develop speed, control, dynamic shading, and rhythmic accuracy. Includes study of historical influences and musical and compositional structures through a variety of tap styles. Repeatable up to four times for credit.
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in tap dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 315 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance tap dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic

principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

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Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 317:
- 1.2 Course title: Modern III

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: *Prerequisite: Permission of the instructor.* A study of modern dance at the advanced intermediate level, with emphasis on dance composition. Repeatable up to three times for credit. Course Fee
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* An expansion of modern dance technique and theory at the intermediate/advanced level with emphasis on movement analysis, technical vocabulary, style, presentation, and historical explorations. Repeatable up to four times for credit. Course Fee
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in modern dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 317 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis

kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

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Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.4 Current course prefix (subject area) and number: DANC 411:
- 1.5 Course title: Ballet V

2. Revise course title:

- 2.1 Current course title: Ballet V
- 2.2 Proposed course title: Ballet IV
- 2.3 Proposed abbreviated title: Ballet IV
- 2.4 Rationale for revision of course title: Following the five year review of our Dance Program by the National Association of Schools of Dance, it was recommended that our level system be modified for clarity and to better address accreditation standards. We currently offer six levels of ballet technique. We plan to reduce our offerings to four levels. This requires that we retitle this 400 level dance course (Ballet V) to Ballet IV. The content of the course will not change, but rather we are shifting course titles to reflect a four level system rather than a six level system.

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: *Prerequisite: Permission of Instructor.* A study of ballet technique with emphasis on analysis and correction of mechanics and the combining of techniques into dance sequences. Repeatable up to three times for credit. Course Fee
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of advanced level ballet. Includes study of principles of ballet technique, with special emphasis on anatomical principles and artistic expression. Repeatable up to four times for credit. Course Fee
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in ballet, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 411 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program’s five year review by the National Association of Schools of Dance, we are revising our technique curriculum from six levels of ballet to four levels of ballet. Mastery of serious performance ballet technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students’ progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

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Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.6 Current course prefix (subject area) and number: DANC 413:
- 1.7 Course title: Jazz V

2. Revise course title:

- 2.5 Current course title: Jazz V
- 2.6 Proposed course title: Jazz IV
- 2.7 Proposed abbreviated title: Jazz IV
- 2.8 Rationale for revision of course title: Following the five-year review of our dance degree program by the National Association of Schools of Dance, it was recommended that our level system be modified for clarity and to better address accreditation standards. We currently offer six levels of jazz dance technique. We plan to reduce our offerings to four levels. This requires that we retitle this 400-level dance course (Jazz V) to Jazz IV. The content of the course will not change, but rather we are shifting course titles to reflect a four-level system rather than a six-level system.

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: *Prerequisite: Permission of Instructor.* A continuation of DANC 319 with emphasis on artistic quality, musicality and performance level techniques. Repeatable up to three times for credit.
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study of advanced level jazz dance technique with emphasis on artistic quality, musicality, style, and performance. Includes study of historical influences. Repeatable up to four times for credit.
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in jazz dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 413 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit

6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit

6.3 Rationale for revision of course credit hours: As a result of the program’s five-year review by the National Association of Schools of Dance, we are revising our dance technique curriculum from six levels of jazz dance to four levels. Mastery of serious performance jazz dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength and flexibility. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students’ progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

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Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 415:
- 1.2 Course title: Tap IV

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: *Prerequisite: Permission of instructor.* Advanced level of tap technique. This course is designed to develop speed, control, precise articulation, rhythmic accuracy and effective dynamics. Elements of tap style, line and performance will be studied. Repeatable up to three times for credit.
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* A study oadvanced level tap technique designed to enhance ability in improvisation, style, composition, and performance. Repeatable up to four times for credit.
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in tap dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 415 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program’s five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance tap dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic

principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

Department of Theatre & Dance

8/22/2018

Potter College Curriculum Committee

9/27/2018

Undergraduate Curriculum Committee

10/23/2018

University Senate

Potter College
Department of Theatre & Dance
Proposal to Make Multiple Revisions to a Course
(Action Item)

Contact Person: Amanda Clark, Amanda.clark@wku.edu, 52956

1. Identification of course:

- 1.1 Current course prefix (subject area) and number: DANC 417:
- 1.2 Course title: Modern IV

2. Revise course title: N/A

3. Revise course number: N/A

4. Revise course prerequisites/corequisites/special requirements: N/A

5. Revise course catalog listing:

- 5.1 Current course catalog listing: *Prerequisite: Permission of the instructor.* A study of modern dance at the advanced level, with emphasis on dance performance. Repeatable up to three times for credit. Course Fee
- 5.2 Proposed course catalog listing: *Prerequisite: Permission of instructor.* Advanced study of modern technique with increased difficulty and style variety in combinations, emphasis on performance and artistry, somatic approach and understanding, and creative components. Repeatable up to four times for credit. Course Fee
- 5.3 Rationale for revision of course catalog listing: Following our five-year review by the National Association of Schools of Dance (NASD), it was recommended that we modify our technique level structure and update course descriptions. While we do not propose any specific changes to the content of the level offerings in modern dance, we realize that an update of course descriptions is long overdue. The revision of the course catalog listing for DANC 417 better aligns with the content of the class and the learning outcomes, thus providing greater clarity into the nature of the course. The increase in repeatability follows the revision proposed in section 6 on this form. No substantial changes to course content will be made.

6. Revise course credit hours:

- 6.1 Current course credit hours: 2 credit hours, repeatable three times for credit
- 6.2 Proposed course credit hours: 2 credit hours, repeatable four times for credit
- 6.3 Rationale for revision of course credit hours: As a result of the program's five-year review by the National Association of Schools of Dance, we are revising the quantity of technique levels offered. Mastery of serious performance modern dance technique requires careful, *developmental* assimilation of very specific kinds of muscular strength, motor skills, and kinesthetic principals. The amount of supervised training needed to safely and effectively move from one technique level to the next can vary significantly between individuals, depending on their physical strength, flexibility, and innate movement

sensibilities. It is not uncommon for a student to do quite well in a dance technique class vis-à-vis kinesthetic principles and forms, yet still need more time at that level to develop the necessary motor skills and muscular strength to safely move on to the next level of training. It is essential that dance teachers be able to closely monitor and manage students' progress through the technique levels. Given the reduction in levels to be offered, it is logical that a student may need to spend more time in a specific level.

7. **Revise schedule type:** N/A

8. **Revise grade type:** N/A

10. **Proposed term for implementation:** Fall 2019

11. **Dates of prior committee approvals:**

Department of Theatre & Dance

8/22/2018

Potter College Curriculum Committee

9/27/2018

Undergraduate Curriculum Committee

10/23/2018

University Senate

Proposal to Revise a Program: Minor in Dance
Potter College
Department/Unit: Theatre & Dance

Section 1: Proponent Contact Information

- 1.1 Name/Title: Amanda Clark/Professor/Dance Program Coordinator
- 1.2 Email address: Amanda.clark@wku.edu
- 1.3 Phone #: 52956

Section 2: Program Information

- 2.1 Current Program reference number: 344
- 2.2 Current Program title: Minor in Dance
- 2.3 Current total number of credits required in the program: 27

Section 3: Proposed program revisions and rationales

- 3.1 **Rationale for the revision of total credits for the Dance Minor degree:** DANC 235: *Dance Improvisation* received approval for a course credit change from 3 credits to 2 credits in the 2017/2018 year. This proposed program revision simply revises the Dance Minor to accurately reflect those already approved changes. This will change the Dance Minor credits total from 27 to 26.
- 3.2 **Rationale for the revision of levels of achievement in technique:** Following the Dance Program's five-year review by the National Association of Schools of Dance, the B.A. in Dance Degree program is undergoing revisions for both the quantity of levels offered in ballet, jazz, modern, and tap dance as well as revisions to the levels of achievement in dance technique required for graduation. As a result, the proposed Dance Minor revision of levels of achievement in dance technique is to better align with the proposed changes for the B.A. Dance Major and support the current curriculum offerings. The proposed revision for the Dance Minor is a required Level III Placement for graduation.
- 3.3 **Rationale for the revision of listed DANC 235: *Dance Improvisation* credits:** This proposed revision is to follow the CCC 2017/2018 approval of DANC 235: *Dance Improvisation* to be changed to a 2 credit course from a 3 credit course. This change was proposed and incorporated into the B.A. in Dance Degree program but had not yet been revised within the Dance Minor.

Section 4: Consultations

Do any of the proposed revisions in section 3 above involve or in any other way impact other departments/units?

YES NO

If NO, simply proceed to item 5.

If YES, identify those revisions here, referring to them by the numbers assigned in section 3 above, and for each, indicate who in the affected department/unit was consulted, and the date of that consultation:

Section 5: Proposed term for implementation: Fall 2019

Section 6: Approval Flow Dates:

Proposing department/unit: 8/22/2018
Potter College Curriculum Committee:
Undergraduate Curriculum Committee: 10/23/2018
University Senate:

Section 7: Required Appendices: Current & proposed program descriptions:

7.1 Current Program Description: (On a separate pages):

7.2 Proposed Program Description: (On a separate pages):

7.1 Current Minor in Dance

| Required Courses | Credits | Notes |
|---|--------------|--|
| PERF 120: Rehearsal and Production I | 1 | |
| PERF 220: Production Lab I | 1 | |
| DANC 235: Dance Improvisation | 3 | |
| DANC 310: Choreography I | 3 | |
| One of these two technical production courses | | |
| THEA 250: Stage Electrics | | |
| THEA 241: Costume Technology | 3 | |
| One of the following history courses | | |
| DANC 350: Dance History | 3 | |
| DANC 360: Dance in Culture | | |
| Ballet Technique Courses (2 credits each) | 4 | <i>Initial placement based on demonstrated skill level. Must achieve at least level 4 in either Ballet or Jazz and Level 3 in a second genre</i> |
| Jazz Technique Courses (2 credits each) | 4 | <i>Initial placement based on demonstrated skill level. Must achieve at least level 4 in either Ballet or Jazz and level 3 in a second genre</i> |
| Modern Technique Courses (2 credits each) | 2 | <i>Initial placement based on demonstrated skill level. Must achieve at least level 4 in either Ballet or Jazz and level 3 in a second genre</i> |
| Upper division Restricted Electives in dance or related areas. | 3 | <i>Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre</i> |
| Total Required Hours | 27 | |

7.2 Proposed Minor in Dance

| Required Courses | Credits | Notes |
|---|-----------|--|
| PERF 120: Rehearsal and Production I | 1 | |
| PERF 220: Production Lab I | 1 | |
| DANC 235: Dance Improvisation | 2 | |
| DANC 310: Choreography I | 3 | |
| One of these two technical production courses | | |
| THEA 250: Stage Electrics | | |
| THEA 241: Costume Technology | 3 | |
| One of the following history courses | | |
| DANC 350: Dance History | 3 | |
| DANC 360: Dance in Culture | | |
| Ballet Technique Courses (2 credits each) | 4 | <i>Initial placement based on demonstrated skill level. Must achieve at least level 3 in a selected genre of Ballet, Jazz, or Modern</i> |
| Jazz Technique Courses (2 credits each) | 4 | <i>Initial placement based on demonstrated skill level. Must achieve at least level 3 in a selected genre of Ballet, Jazz, or Modern</i> |
| Modern Technique Courses (2 credits each) | 2 | <i>Initial placement based on demonstrated skill level. Must achieve at least level 3 in a selected genre of Ballet, Jazz, or Modern</i> |
| Upper division Restricted Electives in dance or related areas. | 3 | |
| Total Required Hours | 26 | |

(Action Item)

Proposal to Create a New Course
Potter College of Arts and Letters
Department/Unit : Theatre and Dance

Section 1: Proponent Contact Information

- 1.1 Name/Title:** Amanda Clark
- 1.2 Email address:** amanda.clark.@wku.edu
- 1.3 Phone #:** 52956

Section 2: Course Catalog Information

- 2.4 Course prefix (subject area) and number:** DANC 105
- 2.5 Course CIP code:** 50.0301
- 2.6 Course title:** Foundations of Dance Technique
- 2.7 Abbreviated Course title:** N/A
- 2.8 Credit hours/Variable credit:** 2
- 2.9 Repeatability:** Repeatable four times for credit
- 2.10 Course Term:** One time per semester
- 2.11 Course Catalog Description:** Introduction to dance course designed for students with no dance experience or very limited exposure. Focuses on the fundamentals of dance technique from a ballet perspective.
- 2.12 Prerequisite/Corequisites/Restrictions:** N/A
- 2.13 Additional Enrollment Requirements:** N/A
- 2.14 Other Special Course Requirements:** Physical activity required
- 2.15 Grade Type:** A-F Final Grade
- 2.16 Schedule Type:** Choose the most appropriate descriptor from this list of options:

| | | | |
|-------------------------|-------------------|---------------------------|-----------------|
| Applied Learning | Applied Technique | Clinical | Co-op Education |
| Ensemble Performance | Independent Study | Internship | Lab |
| Lecture | Lecture/Lab | Matriculation Maintenance | Practicum |

Section 3: Description of proposed course

3.1 Course Content Summary: This course is designed for students with little to no dance experience. Students will focus on the basic principles of beginning ballet technique, including body alignment, balance, coordination, musicality, control, spatial/kinesthetic awareness and retention of exercises. Students will be introduced to beginning level terminology and movement vocabulary.

3.2 Learning Outcomes: "Upon successful completion of this course, students should be able to"

- Demonstrate a functional knowledge of basic dance theory, technique and terminology
- Demonstrate an understanding of movement for personal expression and communication
- Know and practice safe anatomical principles
- Demonstrate an elementary understanding of the positions of the feet, arms, head, and directions of the room.
- Demonstrate growth in technical proficiency at a beginning level at the barre and in the centre
- Demonstrate an improvement in coordination and show an understanding of proper body alignment (torso placement and turnout from hips)
- Develop performance skills with respect to beginning and ending phrases with clarity and working through mistakes.

3.3 Assessment/Evaluation: Students will be assessed and evaluated based on the following criteria-

- Participation/Technical Proficiency: Students are graded based on a rubric that reflects their comprehension and execution of the course objectives. Improvement and work ethic are not compared to other students in relation to grading. The status of participation/technical proficiency grades are based in part on improvement, advancement, memorization, comprehension, dedication, participation, willingness to take risks, energy, behavior, and presence in class.
- Midterm/Final Movement Exam: There will be a movement exam of ballet technique given for both Midterm Assessment, and Final Assessment. The movement exam will consist of a variety of movement phrases from class.
- Terminology Quizzes: Two terminology quizzes will be given to test students understanding and retention of classical dance vocabulary.

Section 4: Rationale

4.1 Reason for developing this proposed course: Following the five-year review of our dance degree program by the National Association of Schools of Dance, it was recommended that our level system be modified for clarity and to better address accreditation standards. Adding a Fundamentals of Dance course will better equip the non-dancer for success in skill acquisition and will allow the Level I dance technique courses to progress through a broader range of beginning level vocabulary and concepts.

4.2 Relationship to similar courses offered by other university departments/units: N/A

Section 5: Projected Enrollments/Resources

5.1 How many students per section are expected to enroll in this proposed course? 20

5.2 How many sections of this course per academic year will be offered? 2

5.3 How many students per academic year are expected to enroll? 40

5.4 How were these projections calculated? Explain any supporting evidence/data you have for arriving at these projections: Current Ballet 1 course has enrollments of 15-30 per semester.

5.5 Proposed method of staffing: No

5.6 Instructional technology resources: Yes

5.7 Library resources: No

Section 6: Proposed term for implementation: Fall 2019

Section 7: Supplemental Documentation (Optional): If needed, append any supplemental documentation here. N/A

(Action Item)

Proposal to Create a New Course
Potter College of Arts and Letters
Department/Unit : Theatre and Dance

Section 1: Proponent Contact Information

- 1.1 Name/Title:** Amanda Clark, Full Professor
- 1.2 Email address:** amanda.clark@wku.edu
- 1.3 Phone #:** 52956

Section 2: Course Catalog Information

- 2.17 Course prefix (subject area) and number:** DANC 414
- 2.18 Course CIP code:** 50.0301
- 2.19 Course title:** Special Topics in Dance
- 2.20 Abbreviated Course title:** N/A
- 2.21 Credit hours/Variable credit:** 2
- 2.22 Repeatability:** Repeatable four times for credit
- 2.23 Course Term:** 1 semester per academic year
- 2.24 Course Catalog Description:** A special-topics course for advanced study in a particular area of dance. May be repeated four times for credit.
- 2.25 Prerequisite/Corequisites/Restrictions:** N/A
- 2.26 Additional Enrollment Requirements:** N/A
- 2.27 Other Special Course Requirements:** Physical activity required
- 2.28 Grade Type:** A-F Final Grade
- 2.29 Schedule Type:** Choose the most appropriate descriptor from this list of options:

| | | | |
|-------------------------|----------------------|------------------------------|--------------------|
| Applied Learning | Applied Technique | Clinical | Co-op Education |
| Ensemble Performance | Independent Study | Internship | Lab |
| Lecture | Lecture/Lab | Matriculation Maintenance | Practicum |
| Research | Seminar | Student Teaching | Workshop |

Section 3: Description of proposed course

3.1 Course Content Summary: This course is designed for advanced study in the field of dance. Students will focus on a variety of topics in dance selected for each particular semester. This course will allow dance students to continue research, interactive discussions, embodiment, and explorations of special topics in dance to support current research, choreographic and performance trends, in-depth historical research, aspects of movement analysis, and special topics in the field.

3.2 Learning Outcomes: "Upon successful completion of this course, students should be able to"

- Demonstrate advanced knowledge and application in the semester's special topics content through research, physical demonstration, and verbalization.
- Demonstrate integration of the material into future coursework and creative activity.
- Develop advanced skills and understanding of chosen topics. Technical proficiency will be elevated through physicality and movement philosophy.

3.3 Assessment/Evaluation: Students will be assessed and evaluated based on the following criteria-

- Participation/Technical Proficiency: Students grades are based on a rubric that reflects their comprehension and execution of the course objectives. Improvement and work ethic are not compared to other students in relation to grading. The status of participation/technical proficiency grades are based in part on improvement, advancement, memorization, comprehension, dedication, participation, willingness to take risks, energy, behavior, and presence in class.
- Midterm/Final Movement Exam: There will be a movement exam of terms, content, and culmination through a Midterm Assessment and Final Assessment. The exams will consist of movement, content demonstration, topics presentation, written and/or creative activity. A syllabus will be provided to determine the exact project requirements and value in the course.

Section 4: Rationale

4.1 Reason for developing this proposed course: This course is designed for advanced study students in the field of dance. Students will focus on a variety of topics in dance selected for each particular semester. Once dance students have completed the basic curriculum, there is little opportunity for serious dance students to enhance their knowledge in specified field study. Feedback from the Dance Program's five-year review by the National Association of Schools of Dance (NASD) expressed concern of the dance program lacking coursework with historical, cultural, and somatic based principles. This course will allow dance students to continue research, interactive discussions, embodiment, and explorations of special topics in dance to support current research and choreographic/performance trends, specific historical research, aspects of movement analysis, and special topics in the field. This proposed course will allow us to develop a more robust advanced dance curriculum that both the department and NASD

desire. This proposed course will also prepare the students for the evolving field in these varied topics beyond their undergraduate coursework, continuing to support the philosophy of the dance program to *create thinking artists*.

4.2 Relationship to similar courses offered by other university departments/units: N/A

Section 5: Projected Enrollments/Resources

5.1 How many students per section are expected to enroll in this proposed course? 8

5.8 How many sections of this course per academic year will be offered? 1

5.9 How many students per academic year are expected to enroll? 8

5.10 How were these projections calculated? Explain any supporting evidence/data you have for arriving at these projections: Through general upper level major/minors that will have completed core requirements to add elective courses in their schedule. This is the average size of the current Choreography and Pedagogy courses.

5.11 Proposed method of staffing: No

5.12 Instructional technology resources: Yes

5.13 Library resources: No

Section 6: Proposed term for implementation: Fall 2019

Section 7: Supplemental Documentation (Optional): If needed, append any supplemental documentation here.

N/A

**College of Education & Behavioral Sciences
School of Teacher Education
Proposal to Revise Course Prefix
(Information Item)**

Contact Person: S. Ellen Godbey, Ed.D.
ellen.godbey@wku.edu
 STE office phone: 270-745-5414

1. Identification of current course prefix: SUS

2. Identification of proposed course prefix: EDU

3. Rationale for the prefix revision: SUS 276: Displaced Persons & Civic Engagement has been taught in the School of University Studies as a Colonnade Local to Global Connections course. The School of University Studies was dissolved; therefore, the course prefix is no longer appropriate. The course is an analysis of individual and host country crises and concerns surrounding displaced persons (DPs). It is an examination of the integration process and exploration of careers associated with assistance agencies. It includes a service learning project with a displaced person(s) in the local community. This course provides a foundation for students interested in working with diverse populations. The civic engagement component of the course includes internships at the International Center of Kentucky and/or assisting the refugees with ELL and citizenship classes throughout the semester. Students who will ultimately serve our diverse population will gain a greater understanding of how to best support individuals who have been displaced. Such vocations may include teachers and service-oriented professions. The course objectives align with required teacher dispositions and cultural awareness. It aligns with WKU’s vision, mission, purpose, core values, SACS accreditation, universal higher education goals, College of Education & Behavioral Sciences (CEBS) mission statement, and the School of Teacher Education (STE) Diversity Proficiency (see attached table).

4. Course numbers to be included under the new course prefix: 276

5. Term of implementation: Spring 2019

6. Dates of notification to committees:

| | | |
|--|------------------------------------|-------------------------------------|
| Department/ Unit | <u>School of Teacher Education</u> | <u>August 27, 2018</u> |
| | <u>CEBS</u> | <u>College Curriculum Committee</u> |
| | | <u>October 02, 2018</u> |
| Professional Education Council (if applicable) | | <u>N/A</u> |
| General Education Committee (if applicable) | | <u></u> |
| Undergraduate Curriculum Committee | | <u>10/23/2018</u> |
| University Senate | | <u></u> |

DISPLACED PERSONS & CIVIC ENGAGEMENT ALIGNMENT

| WESTERN KENTUCKY UNIVERSITY | DISPLACED PERSONS & CIVIC ENGAGEMENT – a Local to Global Connections course |
|--|---|
| <u>Vision:</u> A leading American university with international reach | Provides multiple opportunities for engagement with internationals through internships at the International Center, assisting with ESL classes, citizenship classes, etc. |
| <u>Mission:</u> WKU prepares students of all backgrounds to be productive, engaged, and socially responsible citizen-leaders of a global society. | Students who take this course engage with displaced individuals from multiple countries, which will further prepare them to become citizen-leaders of a global society. |
| <u>Statement of purpose:</u> Out-of-the-classroom and study abroad experiences enhance learning, promote diversity, and contribute to the success of students | Students meet with displaced persons out-of-the classroom, which enhances their learning, promotes diversity, and contributes to their success. |
| <u>Core values:</u> Emphasis on cooperation, teamwork, and mutual respect for individual differences in scholarship, diversity, and culture | Students cooperate with the International Center administration and staff to serve as volunteers. The students represent WKU as a team and learn respect for individual differences in scholarship, diversity, and culture. |
| WKU | DISPLACED PERSONS & CIVIC ENGAGEMENT COURSE |
| <p><u>Quality Enhancement Plan (QEP):</u></p> <p><i>Evidence & Argument</i> is designed to develop students' abilities in three specific areas:</p> <p>(1) Evidence-Gathering – gathering sound and relevant evidence to address and issue;</p> <p>(2) Sense-Making – analyzing and synthesizing the assembled evidence; and</p> <p>(3) Argumentation – articulating a logical and supported argument based on the analysis.</p> | <p>1) Students demonstrate the ability to gather sound and relevant evidence to address an issue</p> <p>2) Students demonstrate the ability to synthesize in-depth information from relevant sources representing various points of view/approaches</p> <p>3) Students demonstrate the ability to articulate a logical and supported argument based on the analysis</p> |
| <p>Connections learning outcomes:</p> <p>1) Analyze issues on local and global scales</p> | <p>1) Students analyze issues surrounding displaced persons on local and global scales</p> |

| | |
|---|--|
| <p>2) Examine the local and global interrelationships of one or more issues</p> <p>3) Evaluate the consequences of decision-making on local and global scales</p> | <p>2) Students examine the local and global interrelationships of one or more issues</p> <p>3) Students evaluate the consequences of decision-making related to displaced persons on local and global scales</p> |
| <p>SACS accreditation</p> | <p>Compliance with SACS' accreditation standards for the QEP – the course provides capstone experiences in thinking, reading, writing, and speaking and their work is evaluated using the QEP Connections rubric.</p> |
| <p>Universal higher education goals</p> | <p>Students are provided opportunities for learning at all six levels in Bloom's taxonomy: Knowledge, Comprehension, Application, Analysis, Synthesis, and Evaluation. Students develop in the Cognitive and Affective domains as they critically think about issues surrounding displaced persons, and as they engage with them one-on-one.</p> |
| <p>College of Education and Behavioral Sciences (CEBS) Mission Statement:</p> <p>Empowering individuals to lead and serve in our dynamic world</p> | <p>Students share cross-cultural experiences which help prepare them to lead and serve in our dynamic world.</p> |
| <p>School of Teacher Education Diversity Proficiency:</p> <p>Candidates will demonstrate sensitivity and respect for diverse groups</p> | <p>This course encourages student development that will uphold the School of Teacher Education (STE) Diversity Proficiency.</p> |

**Ogden College of Science & Engineering
Department of Chemistry
Proposal to Revise A Program
(Action Item)**

Contact Person: Jeremy B. Maddox, jeremy.maddox@wku.edu, 5-8725

1. Identification of program:

- 1.1 Current program reference number: 623
- 1.2 Current program title: Major in Chemistry
- 1.3 Credit hours: 30-53

2. Identification of the proposed program changes:

- 2.1 The Chemistry Major with Teacher Certification Concentration (TCC) is revised to drop the CHEM 399 Research Problems in Chemistry requirement. This decreases the number of hours required in the concentration from 35 to 33.
- 2.2 The Chemistry Major with TCC is revised to drop CHEM 314 from and add CHEM 340/341 to the list of required coursework.
- 2.3 The Chemistry Major with TCC is revised to add CHEM 450/451 as an option.

3. Detailed program description:

| Current Program | Proposed Program |
|--|--|
| The major in chemistry requires a minimum of 33 semester hours and leads to the Bachelor of Science degree. | The major in chemistry requires a minimum of 33 semester hours and leads to the Bachelor of Science degree. |
| A second major or minor or the ACS-certified concentration is also required. The department offers four concentrations that lead to a Bachelor of Science degree in chemistry. The most common are a Chemistry major with American Chemical Society (ACS) certification and a general major in Chemistry, typically for pre-professional students with a double major. | A second major or minor or the ACS-certified concentration is also required. The department offers four concentrations that lead to a Bachelor of Science degree in chemistry. The most common are a Chemistry major with American Chemical Society (ACS) certification and a general major in Chemistry, typically for pre-professional students with a double major. |
| <i>ACS Certified Chemistry Major Concentration</i> CHEM course requirements (53 hours): CHEM 120/121 (5) CHEM 222/223 (5) CHEM 320 (3) CHEM 330 (5) CHEM 340/341 (5) CHEM 342/343 (5) | <i>ACS Certified Chemistry Major Concentration</i> CHEM course requirements (53 hours): CHEM 120/121 (5) CHEM 222/223 (5) CHEM 320 (3) CHEM 330 (5) CHEM 340/341 (5) |

| | |
|--|--|
| <p>CHEM 398 (1) CHEM 399 (2) CHEM 420 (3) CHEM 421 (1) CHEM 446 (3) CHEM 435 (3) CHEM 436 (2) CHEM 450/451 (5) CHEM 452/453 (5)</p> <p>Cognate course requirements (16-18 hours):</p> <p>MATH 136 (4) MATH 137 (4) PHYS 231/232 (4) or 255/256 (5) PHYS 332/233 (4) or 265/266 (5)</p> | <p>CHEM 342/343 (5) CHEM 398 (1) CHEM 399 (2) CHEM 420 (3) CHEM 421 (1) CHEM 446 (3) CHEM 435 (3) CHEM 436 (2) CHEM 450/451 (5) CHEM 452/453 (5)</p> <p>Cognate course requirements (16-18 hours):</p> <p>MATH 136 (4) MATH 137 (4) PHYS 231/232 (4) or 255/256 (5) PHYS 332/233 (4) or 265/266 (5)</p> |
| <p><i>General Chemistry Major Concentration</i></p> <p>A second major is required for this concentration.</p> <p>CHEM course requirements (30-33 hours):</p> <p>CHEM 120/121 (5) CHEM 222/223 (5) CHEM 330 (5) 340/341 (5) CHEM 343/342 (5) CHEM 320 or 446 (3) CHEM 412 or 450/451 (5)</p> <p>Cognate course requirements (8-9 hours): MATH 136 (4) PHYS 231/232 (4) or 255/256 (5)</p> | <p><i>General Chemistry Major Concentration</i></p> <p>A second major is required for this concentration.</p> <p>CHEM course requirements (30-33 hours):</p> <p>CHEM 120/121 (5) CHEM 222/223 (5) CHEM 330 (5) 340/341 (5) CHEM 343/342 (5) CHEM 320 or 446 (3) CHEM 412 or 450/451 (5)</p> <p>Cognate course requirements (8-9 hours): MATH 136 (4) PHYS 231/232 (4) or 255/256 (5)</p> |
| <p><i>Foundations Chemistry Major Concentration</i></p> <p>A minor or second major is required for this concentration.</p> <p>CHEM course requirements (37 hours): CHEM 120/121 (5) CHEM 222/223 (5) CHEM 320 (3) CHEM 330 (5) CHEM 340/341 (5) CHEM 343/342 (5) CHEM 398 (1)</p> | <p><i>Foundations Chemistry Major Concentration</i></p> <p>A minor or second major is required for this concentration.</p> <p>CHEM course requirements (37 hours): CHEM 120/121 (5) CHEM 222/223 (5) CHEM 320 (3) CHEM 330 (5) CHEM 340/341 (5) CHEM 343/342 (5) CHEM 398 (1)</p> |

| | |
|---|--|
| <p>CHEM 446 (3) CHEM 412 or 450/451 (5)</p> <p>Cognate course requirements (8-9 hours): MATH 136 (4) PHYS 231/232 (4) or 255/256 (5)</p> | <p>CHEM 446 (3) CHEM 412 or 450/451 (5)</p> <p>Cognate course requirements (8-9 hours): MATH 136 (4) PHYS 231/232 (4) or 255/256 (5)</p> |
| <p><i>Chemistry Major with Teacher Certification Concentration</i></p> <p>Students interested in teaching chemistry must declare a second major in Science and Mathematics Education (SMED) available through the College of Education and Behavioral Sciences.</p> <p>CHEM course requirements (35 hours):</p> <p>CHEM 120/121 (5) CHEM 222/223 (5) CHEM 314 (5) CHEM 320 (3) CHEM 330 (5) CHEM 399 (2) CHEM 412 (5) CHEM 446/447 (5)</p> <p>Cognate course requirements (16 hours):</p> <p>MATH 136 (4) PHYS 231/232 (4) PHYS 332/233 (4) GEOL 111/113 (4)</p> <p><i>Chemistry Major with Teacher Certification Concentration (continued)</i></p> <p>SMED course requirements (37 hours):</p> <p>SMED 101 (1-1.5) SMED 102 (2-3) SMED 310 (3) SMED 320 (3) SMED 340 (3) SMED 360 (3) SMED 470 (3) SMED 489 (3) SPED 330 (3) SEC 490 (5-10) LTCY 421 (3)</p> | <p><i>Chemistry Major with Teacher Certification Concentration</i></p> <p>Students interested in teaching chemistry must declare a second major in Science and Mathematics Education (SMED) available through the College of Education and Behavioral Sciences.</p> <p>CHEM course requirements (35 33 hours):</p> <p>CHEM 120/121 (5) CHEM 222/223 (5) CHEM 340/341 (5) CHEM 320 (3) CHEM 330 (5) CHEM 412 or 450/451 (5) CHEM 446/447 (5)</p> <p>Cognate course requirements (16 hours):</p> <p>MATH 136 (4) PHYS 231/232 (4) PHYS 332/233 (4) GEOL 111/113 (4)</p> <p><i>Chemistry Major with Teacher Certification Concentration (continued)</i></p> <p>SMED course requirements (37 hours):</p> <p>SMED 101 (1-1.5) SMED 102 (2-3) SMED 310 (3) SMED 320 (3) SMED 340 (3) SMED 360 (3) SMED 470 (3) SMED 489 (3) SPED 330 (3) SEC 490 (5-10) LTCY 421 (3)</p> |

