

SENATE REPORT

University Curriculum Committee
December 4, 2018

From: Janet Applin

The Undergraduate Curriculum Committee submits the following report for consideration to the University Senate:

College of Health and Human Services	
Type of Item	Description
Consent	Revise a course Pre-requisite or Co-requisite IDFM 201 Interior Design Studio I Contact: Sheila Flener, Sheila.flener@wku.edu , 745-4105
Consent	Revise a course Pre-requisite or Co-requisite IDFM 221 Visual Design II Contact: Sheila Flener, Sheila.flener@wku.edu , 745-4105
Consent	Revise a course Pre-requisite or Co-requisite IDFM 300 Interior Design Studio II Contact: Sheila Flener, Sheila.flener@wku.edu , 745-4105
Consent	Revise a course Pre-requisite or Co-requisite HMD 375 Meeting and convention Management Contact: Tannaz Soltani, Tannaz.soltani@wku.edu , 745-4744
Consent	Revise a course Pre-requisite or Co-requisite IDFM 410 IDFM Internship Contact: Carrie Cox, carrie.cox@wku.edu , 270-745-3995
Consent	Revise a course Pre-requisite or Co-requisite IDFM 421 Portfolio Design Contact: Carrie Cox, carrie.cox@wku.edu , 270-745-3995
Consent	Revise a course Pre-requisite or Co-requisite IDFM 432 Visual Merchandising and Promotion Contact: Carrie Cox, carrie.cox@wku.edu , 270-745-3995
Consent	Revise a course Pre-requisite or Co-requisite IDFM 433 Fashion Syntheses Contact: Carrie Cox, carrie.cox@wku.edu , 270-745-3995
Consent	Revise a course Pre-requisite or Co-requisite HMD 475 Advanced Hospitality Event Planning Contact: Tannaz Soltani, Tannaz.soltani@wku.edu , 745-4744

Gordon Ford College of Business	
Type of Action	Description of Item and Contact Information
Action Item	Action: Revise a Program Item: Minor in Marketing Contact person: Patricia Todd, patricia.todd@wku.edu , 5-2334

Potter College of Arts & Letters	
Type of Item	Description of Item & Contact Information
Consent	Proposal to Revise Course Catalog Listing Item: PS 352 - International Relations of the Middle East Contact: Sol Kiasatpour, soleiman.kiasatpour@wku.edu , Phone: 5-6359
Action	Proposal to Revise Course Number Item: CHIN 108 - Chinese Calligraphy Contact Person: Ke Peng, ke.peng@wku.edu Phone: 5-5694
Action	Proposal to Create a New Course Item: MUS 321 - Country Music Contact person: John Martin, john.martin@wku.edu , Phone: 5-6890
Action	Proposal to Revise a Program Item: Certificate in Brewing and Distilling Arts & Sciences Contact: Andrew McMichael, andrew.mcmichael@wku.edu , 5-6538
Action (Old Business)	Proposal to Create a New Course Item: MLNG 200 – Introduction to Literature in Translation Contact: Tim Straubel, tim.straubel@wku.edu , 5-8897

College of Education and Behavioral Sciences	
Type of Action	Description of Item and Contact Information
Consent Item	Action: Revise Course Catalog Listing Item: LME 448 Contact: Andrea Paganelli, andrea.paganelli@wku.edu , 270-745-5414

**College of Health & Human Services
Applied Human Sciences
Proposal to Revise Course Prerequisites/Co-requisites
(Consent Item)**

Contact Person: Sheila Flener, Sheila.flener@wku.edu, 745-4105

1. Identification of course:

- 1.1 Course prefix and number: IDFM 201
- 1.2 Course title: Interior Design Studio I

2. Current prerequisites/co-requisites:

Pre-requisites: None
Co-requisites: IDFM 120, and 243

3. Proposed prerequisites/co-requisites:

Prerequisites: None
Co-requisites: IDFM 243

4. Rationale for the revision of prerequisites/co-requisites: The content of IDFM 120 (Visual Design I) which covers sketching and ideation is not used in IDFM 201 (Interior Design Studio I). The content of Interior Design Studio I covers mechanical drafting techniques. The pre-requisite/co-requisite was previously used for sequencing in the major. Currently with students coming in with 15 or more credit hours we are having to lift holds to allow students to matriculate through the system in a timely fashion.

5. Effect on completion of major/minor sequence: None

6. Proposed term for implementation: Fall 2019

7. Dates of prior committee approvals:

Applied Human Sciences Department	<u>10/19/2018</u>
CHHS Undergraduate Curriculum Committee	<u>11/09/2018</u>
Undergraduate Curriculum Committee	<u>12/4/18</u>
University Senate	<u> </u>

College of Health & Human Services
Applied Human Sciences
Proposal to Revise Course Prerequisites/Co-requisites
(Consent Item)

Contact Person: Sheila Flener, Sheila.flener@wku.edu, 745-4105

1. **Identification of course:**
 - 1.1 Course prefix and number: IDFM 221
 - 1.2 Course title: Visual Design II
2. **Current prerequisites:**

Prerequisites: IDFM 120
3. **Proposed prerequisites:**

Prerequisites: None
4. **Rationale for the revision of prerequisites:** The content of IDFM 221 (Visual Design II) does not rely on the content of IDFM 120 (Visual I) for students to be successful. The pre-requisite/co-requisite was previously used for sequencing in the major. Currently with students coming in with 15 or more credit hours, we are having to lift holds to allow students to matriculate through the system in a timely fashion.
5. **Effect on completion of major/minor sequence:** None
6. **Proposed term for implementation:** Fall 2019
7. **Dates of prior committee approvals:**

Applied Human Sciences Department	10/19/2018
CHHS Undergraduate Curriculum Committee	11/09/2018
Undergraduate Curriculum Committee	12/4/18
University Senate	

Proposal Date: 10-10-2018

**College of Health & Human Services
Applied Human Sciences
Proposal to Revise Course Prerequisites/Co-requisites
(Consent Item)**

Contact Person: Sheila Flener, Sheila.flener@wku.edu, 745-4105

- 1. Identification of course:**
 - 1.1 Course prefix and number: IDFM 300
 - 1.2 Course title: Interior Design Studio II

- 2. Current prerequisites/co-requisites:**

Pre-requisites: IDFM 201 and IDFM 243
Co-requisites: IDFM 222

- 3. Proposed prerequisites/co-requisites:**

Pre-requisites: IDFM 120, 201 and 243
Co-requisites: IDFM 222

- 4. Rationale for the revision of prerequisites/co-requisites:** The content from IDFM 120 (Visual Design I), ideation and sketching is used in the programming phase of design. Students will be expected to show they have an understanding of this phase of the design process.

- 5. Effect on completion of major/minor sequence:** None

- 6. Proposed term for implementation:** Fall 2019

- 7. Dates of prior committee approvals:**

Applied Human Sciences Department	10/19/2018
CHHS Undergraduate Curriculum Committee	<hr/> 11/09/2018
Undergraduate Curriculum Committee	<hr/> 12/4/18
University Senate	<hr/>

Proposal Date: October 22, 2018

**College of Health and Human Services
Department of Applied Human Sciences
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Tannaz Soltani, tannaz.soltani@wku.edu , (270) 745-4744

1. Identification of course:

- 1.1 Course prefix and number: HMD 375
- 1.2 Course title: Meeting and Convention Management

2. Current prerequisites:

Prerequisite: HMD 271 and junior standing.

3. Proposed prerequisites:

Prerequisite: Sophomore standing.

4. Rationale for the revision of prerequisites:

HMD 271 (Meeting and Convention Management), has been dropped from the list of required courses for the Meeting and Convention Planning minor. It does not provide fundamental information necessary to take HMD 375.

5. Effect on completion of major/minor sequence:

This change will improve sequencing and progression toward completion for Meeting and Convention Planning minor.

6. Proposed term for implementation: Fall 2019

7. Dates of prior committee approvals:

Applied Human Sciences Department

10/24/2018

CHHS Undergraduate Curriculum Committee

11/09/2018

Undergraduate Curriculum Committee

12/4/18

University Senate

Date: 10-5-2018

**College of Health and Human Services
Department of Applied Human Sciences
Proposal to Revise Course Prerequisites/Co-requisites
(Consent Item)**

Contact Person: Carrie Cox, carrie.cox@wku.edu, 270-745-3995

- 1. Identification of course:**
 - 1.1 Course prefix and number: IDFM 410
 - 1.2 Course title: Internship
- 2. Current prerequisites:**

Prerequisite: IDFM 302 or 334, and 321.
- 3. Proposed prerequisites:**

Prerequisite: IDFM 302 or 335, and 321.
- 4. Rationale for the revision of prerequisites:** IDFM 334 (Apparel Design Management), was deleted and replaced by IDFM 335 in the IDFM major during the spring 2018 semester.
- 5. Effect on completion of major/minor sequence:** No effect
- 6. Proposed term for implementation:** Fall 2019
- 7. Dates of prior committee approvals:**

Applied Human Sciences Department

10/19/2018

CHHS Undergraduate Curriculum Committee

11/09/2018

Undergraduate Curriculum Committee

12/4/18

University Senate

Date: 10-5-2018

**College of Health and Human Services
Department of Applied Human Sciences
Proposal to Revise Course Prerequisites/Co-requisites
(Consent Item)**

Contact Person: Carrie Cox, carrie.cox@wku.edu, 270-745-3995

- 1. Identification of course:**
 - 1.1 Course prefix and number: IDFM 421
 - 1.2 Course title: Portfolio Design
- 2. Current prerequisites:**

Prerequisite: IDFM 302 or IDFM 334, and IDFM 321.
- 3. Proposed prerequisites:**

Prerequisite: IDFM 302 or 335, and 321
- 4. Rationale for the revision of prerequisites:** IDFM 334 (Apparel Design Management), was deleted and replaced by IDFM 335 in the IDFM major during the spring 2018 semester.
- 5. Effect on completion of major/minor sequence:** No effect
- 6. Proposed term for implementation:** Fall 2019
- 7. Dates of prior committee approvals:**

Applied Human Sciences Department	10/19/2018
CHHS Undergraduate Curriculum Committee	<hr/> 11/09/2018
Undergraduate Curriculum Committee	<hr/> <u>12/4/18</u>
University Senate	<hr/>

Date: 10-5-2019

**College of Health and Human Services
Department of Applied Human Sciences
Proposal to Revise Course Prerequisites/Co-requisites
(Consent Item)**

Contact Person: Carrie Cox, carrie.cox@wku.edu, 270-745-3995

- 1. Identification of course:**
 - 1.1 Course prefix and number: IDFM 432
 - 1.2 Course title: Visual Merchandising and Promotion
- 2. Current prerequisites:**
Prerequisite: IDFM 120, 221, & 334
- 3. Proposed prerequisites:**
Prerequisite: IDFM 120, 221, & 335
- 4. Rationale for the revision of prerequisites:** IDFM 334 (Apparel Design Management), was deleted and replaced by IDFM 335 in the IDFM major during the spring 2018 semester.
- 5. Effect on completion of major/minor sequence:** No effect
- 6. Proposed term for implementation:** Fall 2019
- 7. Dates of prior committee approvals:**

Applied Human Sciences Department	10/19/2018
CHHS Undergraduate Curriculum Committee	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 2px;"/> 11/09/2018
Undergraduate Curriculum Committee	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 2px;"/> 12/4/18
University Senate	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 2px;"/>

Date: 10-5-2019

**College of Health and Human Services
Department of Applied Human Sciences
Proposal to Revise Course Prerequisites/Co-requisites
(Consent Item)**

Contact Person: Carrie Cox, carrie.cox@wku.edu, 270-745-3995

- 1. Identification of course:**
 - 1.1 Course prefix and number: IDFM 433
 - 1.2 Course title: Fashion Synthesis
- 2. Current prerequisites:**

Prerequisite: IDFM 333 and 334.
- 3. Proposed prerequisites:**

Prerequisite: IDFM 333 and 335.
- 4. Rationale for the revision of prerequisites:** IDFM 334 (Apparel Design Management), was deleted and replaced by IDFM 335 in the IDFM major during the spring 2018 semester.
- 5. Effect on completion of major/minor sequence:** No effect
- 6. Proposed term for implementation:** Fall 2019
- 7. Dates of prior committee approvals:**

Applied Human Sciences Department	10/19/2018
CHHS Undergraduate Curriculum Committee	<hr/> 11/09/2018
Undergraduate Curriculum Committee	<hr/> <u>12/4/18</u>
University Senate	<hr/>

Proposal Date: October 22, 2018

College of Health and Human Services
Department of Applied Human Sciences
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)

Contact Person: Tannaz Soltani, tannaz.soltani@wku.edu , (270) 745-4744

1. Identification of course:

- 1.1 Course prefix and number: HMD 475
- 1.2 Course title: Advanced Hospitality Event Planning

2. Current prerequisites:

Prerequisite: HMD 375

3. Proposed prerequisites:

Prerequisite: Sophomore standing

4. Rationale for the revision of prerequisites:

HMD 375 (Meeting and convention Management) and HMD 475 have related content. However, HMD 475 does not build on HMD 375. Both HMD 375 and HMD 475 are required courses for the Meeting and Convention Planning minor and are taught in rotation. This change will provide flexibility to students to take these courses as they are offered.

5. Effect on completion of major/minor sequence:

This change will improve sequencing and progression toward completion for Meeting and Convention Planning minor.

6. Proposed term for implementation: Fall 2019

7. Dates of prior committee approvals:

Applied Human Sciences Department	10-24-2018
CHHS Undergraduate Curriculum Committee	<u>11/9/2018</u>
Undergraduate Curriculum Committee	<u>12/4/18</u>
University Senate	_____

Proposal to Revise a program:

Gordon Ford College of Business

Department/Unit: Marketing Department

Section 1: Proponent Contact Information

1.1 Patricia Todd

1.2 patricia.todd@wku.edu

1.3 270-745-2334

Section 2: Program Information

2.1 Current Program reference number: 413

2.2 Current Program title: Marketing Minor

2.3 Current total number of credits required in the program: 24 / 27

Section 3: Proposed program revisions and rationales

3.1 Change MATH 116 to MATH 123 in the undergraduate course catalog description of the Marketing Minor. MATH 123 has replaced MATH 116 at the college level. Therefore, the minor description in the undergraduate course catalog needs to be updated to be in compliance that change.

3.2 Add “At least 6 hours must be unduplicated from courses counted in the major” to the Marketing Minor description in the undergraduate course catalog so that it is consistent with other materials that define the requirements for the Marketing Minor.

Section 4: Consultations : None

Section 5: Proposed term for implementation: Fall 2019

Section 6: Approval Flow Dates:

Proposing department/unit: Marketing Department: 9/7/2018

Gordon Ford College of Business Curriculum Committee: 11/8/2018

Undergraduate Curriculum Committee: 12/4/18

University Senate:

Section 7: Required Appendices: Current & proposed program descriptions:

7.1 Current Program Description

Minor in Marketing Reference Number: 413 Minimum Hours for Minor: 24 / 27 The Marketing minor provides an attractive complement to many traditional liberal arts majors. Combinations of marketing with foreign language, agriculture, advertising, the performing arts, sports, health care and hospitality services, fashion retailing and others would broaden and strengthen career options. Marketing has a role in any occupational field that involves consumers and the choices which they make. The marketing minor is also appropriate for business majors who wish to increase their understanding of marketing. Students who are business majors must take 15 hours of marketing courses beyond MKT 220. The minor requires 24 to 27 semester hours. MATH ~~116~~ and SOCL 100 or PSY 100/PSYS 100 are recommended as background courses before beginning the minor though they are not a part of the minor program.

7.2 Proposed Program Description: (On a separate pages):

Minor in Marketing Reference Number: 413 Minimum Hours for Minor: 24 / 27 The Marketing minor provides an attractive complement to many traditional liberal arts majors. Combinations of marketing with foreign language, agriculture, advertising, the performing arts, sports, health care and hospitality services, fashion retailing and others would broaden and strengthen career options. Marketing has a role in any occupational field that involves consumers and the choices which they make. The marketing minor is also appropriate for business majors who wish to increase their understanding of marketing. Students who are business majors must take 15 hours of marketing courses beyond MKT 220. The minor requires 24 to 27 semester hours. **At least 6 hours must be unduplicated from courses counted in the major. MATH 123 or any calculus class or have a Math ACT of at least 26 or a Math SAT of at least 610** and SOCL 100 or PSY 100/PSYS 100 are recommended as background courses before beginning the minor though they are not a part of the minor program.

Proposal Date: 11/7/18

**Potter College of Arts & Letters
Political Science Department
Proposal to Revise Course Catalog Listing
(Consent Item)**

Contact Person: Sol Kiasatpour soleiman.kiasatpour@wku.edu 5-6359

1. Identification of course:

1.1 Course prefix (subject area) and number: PS 352

1.2 Course title: International Relations of the Middle East

2. Current course catalog listing: Studies of relations between states in the area and their individual and collective relations with international organizations and with the Western and Russian blocs.

3. Proposed course catalog listing: Introduction to international relations of Middle East and North Africa from historical, theoretical and contemporary perspectives. Focuses on interstate, regional and transnational relations.

4. Rationale for revision of the course catalog listing: Course had been suspended, but was reactivated in Spring. The proposed course description updates an outdated description.

5. Proposed term for implementation: Next Available

6. Dates of prior committee approvals:

Department of Political Science

11/8/2018

Potter College Curriculum Committee

11/19/2018

Undergraduate Curriculum Committee

12/4/18

University Senate

Proposal Date: April 10, 2018

**Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Number
(Action)**

Contact Person: Ke Peng, ke.peng@wku.edu, (270) 745-5694

1. Identification of proposed course

- 1.1 Course prefix (subject area) and number: CHIN 108
- 1.2 Course title: Chinese Calligraphy

2. Proposed course number: CHIN 208

3. Rationale for revision of course number:

Teaching this course for several iterations already as a 100-level course has helped us discern that due to the learning outcomes and the academic expectations, it would be more appropriate to offer this as a 200-level course. Students engage in the cultural practice of calligraphy, they compare writing systems, and they gain an understanding of the meaning of calligraphy as a practice and product in Chinese culture.

4. Proposed term for implementation: Next available

5. Dates of prior committee approvals:

Department of Modern Languages
Potter College Curriculum Committee
Undergraduate Curriculum Committee
University Senate

April 14, 2018

November 19, 2018

12/4/18

(Action Item)

Proposal to Create a New Course: MUS 321 Country Music
Potter College of Arts & Letters
Department/Unit: Music

Section 1: Proponent Contact Information

- 1.1 Name/Title:** John Martin, Instructor
- 1.2 Email address:** john.martin@wku.edu
- 1.3 Phone #** (270) 745-6890

Section 2: Course Catalog Information

- 2.1 Course prefix (subject area) and number:** MUS 321
- 2.2 Course CIP code:** 50.0902
- 2.3 Course title:** Country Music
- 2.4 Abbreviated Course title:** Country Music
- 2.5 Credit hours/Variable credit:** 3
- 2.6 Repeatability:** N/A
- 2.7 Course Term: Is this course intended to span more than a single term?**
No
- 2.8 Course Catalog Description:** A study of the country music genre in the United States from the 1920s to the present, emphasizing performers, instrumentation, and lyric content, as well as cultural, social, economic, and political impacts in specific geographic regions.
- 2.9 Prerequisite/Corequisites/Restrictions:** N/A – proposed as a Connections Colonnades course, with approval those prerequisites will apply.
- 2.10 Additional Enrollment Requirements:** N/A
- 2.11 Other Special Course Requirements:** N/A
- 2.12 Grade Type:** students will be assigned a standard A-F final grade.
- 2.13 Schedule Type:** lecture

Section 3: Description of proposed course

3.1 Course Content Summary:

- I. The Early Years (1920s and 1930s)
 - A. Birth of Country Music
 - B. National Stars on the Horizon
 - C. New Traditions, Cowboys, and Jazz
- II. WWII and after (1940s and 1950s)
 - A. Honky-Tonk and Rockabilly Revolution
 - B. The birth of Bluegrass
 - C. The Nashville sound
- III. Coast to coast (1960s and 1970s)
 - A. California Country and Country Rock
 - B. Classic Country
 - C. Outlaw Country and Southern Rock Rebellion
- IV. Expansion (1980s and 1990s)
 - A. Urban Cowboys
 - B. Neo-traditionalists
 - C. The commercial Country explosion
- V. Country music navigates genre (1990s and 2000s)
 - A. Alternative country
 - B. Redefining Country
 - C. Breaking borders

3.2 Learning Outcomes:

Through this course students should be able to:

- recognize different musical styles associated with Country music
- understand the regional impact of these styles
- appreciate the economic and social status of the time
- understand the common instruments used in Country music
- understand common vocal and instrumental techniques
- appreciate the importance of specific artists/performers

Colonnade Connections outcomes will also be listed upon approval:

Through this course students should be able to:

- analyze issues on local and global scales
- examine the local and global interrelationships of one or more issues
- evaluate the consequences of decision-making on local and global scales

3.3 Assessment/Evaluation: Students will be evaluated with exams and written assignments.

Section 4: Rationale

- #### **4.1 Reason for developing this proposed course:** An understanding of Country music, and its genesis, is necessary for anyone wishing to understand other forms of popular music.

Country music has been influenced by numerous styles of music, and has had a profound influence on almost every popular style of music today. Since the heart of Country music, Nashville, Tenn., is a mere hour away from WKU's campus, this course will study music and people that have their origins within this region. Many legends of Country music are from Kentucky, including Bill Monroe, Loretta Lynn, Everly Brothers, Merle Travis, and Ricky Skaggs, to name a very few.

This is a new course intended to be a Colonnade offering under the Local to Global category.

4.2 Relationship to similar courses offered by other university departments/units:

- Do any other courses already being offered by other university departments/units share content with this proposed course? Yes
- Are any of the proposed pre/co-requisites for this course offered by another university department/unit? NO
- If the answer to both questions is NO, simply proceed to item 5.
- If the answer to either of those questions is YES, indicate here who in the affected departments/units was consulted, and the dates of those consultations: Folk Studies and Anthropology-Darlene Applegate, Nov. 19, 2018

Section 5: Projected Enrollments/Resources

5.1 How many students per section are expected to enroll in this proposed course? 30

5.2 How many sections of this course per academic year will be offered? 1

5.3 How many students per academic year are expected to enroll? 30

5.4 How were these projections calculated? Explain any supporting evidence/data you have for arriving at these projections. This projection is based on current enrollment for similar MUS courses.

5.5 Proposed method of staffing: Current staffing is sufficient. I currently teach MUS 322 Blues Music in Fall and Spring. I intend to replace MUS 322 Blues in the Fall with this course, teaching Blues in the Spring and Country Music in the Fall.

5.6 Instructional technology resources: Current technology resources are sufficient.

5.7 Library resources: Will this proposed course require the use of library resources (books, journals, reference materials, audio-visual materials, electronic databases, etc.)? NO

If YES, was a [Library Resources Form](#) submitted to the appropriate collection development librarian prior to consideration at the college curriculum level?

Section 6: Proposed term for implementation: next available

Section 7: Supplemental/Supporting Documentation: N/A

Proposal Date: January 5, 2018

**Potter College of Arts & Letters
Dean's Office
Proposal to Revise A Program
(Action Item)**

Contact Person: Andrew McMichael andrew.mcmichael@wku.edu 5-6538

1. Identification of program:

- 1.1 Current program reference number: 1733
- 1.2 Current program title: Brewing and Distilling Arts & Sciences
- 1.3 Credit hours: 10-12

2. Identification of the proposed program changes: Adding GEO 386—Geography of Potent Potables: Brewing Distilling, and Winemaking as an optional course.

3. Detailed program description:

Current Program	Proposed Program
BDAS 300 (3): The Science of Fermentation in Brewing and Distilling	BDAS 300 (3): The Science of Fermentation in Brewing and Distilling
ENT 312 (3): Entrepreneurship	ENT 312 (3): Entrepreneurship
HIST 341 (3): A Cultural History of Alcohol	Either HIST 341 (3): A Cultural History of Alcohol or GEO 386 (3): Geography of Potent Potables: Brewing, Distilling, and Winemaking
BDAS 495 (1-3): Internship in Brewing/Distilling	BDAS 495 (1-3): Internship in Brewing/Distilling
Total: 10 – 12	Total: 10 – 12

4. Rationale for the proposed program change: This will give students a bit more flexibility in the courses they take, while maintaining the liberal arts section of the certificate. It will not increase the credit hours, nor will it impede any current students' path to graduation.

5. Proposed term for implementation and special provisions (if applicable): Next available

6. Dates of prior committee approvals:

BDAS Co-Coordinator's _____	<u>5 Jan 2018</u>
Potter College Curriculum Committee	<u>1 Feb 2018</u>
Undergraduate Curriculum Committee	<u>12-4-18</u>
University Senate	_____

(Action Item)

Proposal to Create a New Course: MLNG 200: Introduction to Literature in Translation
Potter College of Arts and Letters
Department/Unit: Modern Languages

Section 1: Proponent Contact Information

- 1.1 Name/Title:** Tim Straubel / Instructor II
- 1.2 Email address:** tim.straubel@wku.edu
- 1.3 Phone #** (270) 745-8897

Section 2: Course Catalog Information

- 2.14 Course prefix (subject area) and number:** MLNG 200
- 2.15 Course CIP code:** 16.0101
- 2.16 Course title:** Introduction to Literature in Translation
- 2.17 Abbreviated Course title:** Intro to Literature in Translation
- 2.18 Credit hours/Variable credit:** 3 credit hours
- 2.19 Repeatability:** N/A
- 2.20 Course Term: Is this course intended to span more than a single term?**
YES NO
- 2.21 Course Catalog Description:**
Introductory study of world literature through fiction, poetry, and drama.
Texts come from a specific national literature in English translation.
Substantial writing about literature will be required.
- 2.22 Prerequisite/Corequisites/Restrictions:** ENG 100.
- 2.23 Additional Enrollment Requirements:** N/A
- 2.24 Other Special Course Requirements:** N/A
- 2.25 Grade Type:** standard A-F final grade
- 2.26 Schedule Type:** lecture

Section 3: Description of proposed course

3.4 Course Content Summary:

Each section of the course is structured around the literary culture of a certain background, focusing on a particular national literature of the world not originally written in English. Each course will analyze different source material depending on the language area of the faculty member teaching it. The course will have poetry, drama, and fiction components. The course grade will be gathered from participation, essays, quizzes, and exams.

3.5 Learning Outcomes:

Upon successful completion of this course, students should be able to

demonstrate the following elements:

- Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the Arts and Humanities.
- Distinguish among various kinds of evidence by identifying reliable sources and valid arguments.
- Demonstrate how social, cultural, and historical contexts influence creative expression in the Arts and Humanities.
- Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
- Evaluate enduring and contemporary issues of human experience.
- Read, comprehend, and analyze primary texts independently and proficiently.

3.6 Assessment/Evaluation:

Students will complete essays showcasing analytical and argumentative writing. They will complete needed assignments, exercises, quizzes, exams, and participate in lectures. Student will also be required to learn the proper literary terminology for the course as well as use proper MLA format for essays.

Section 4: Rationale

4.1 Reason for developing this proposed course:

This course is designed to meet the needs of students interested in a different literary experience outside of the traditional English 200 course. The course will offer students the opportunity to be presented with, examine, and criticize the literature of a specific culture through fiction, poetry, and drama not originally written in English. This course offers students the opportunity to gain insight into a specific culture through literature in translation. The course will be taught by faculty members who have degrees in the particular national literature being taught. This course is intended for proposal to Colonnade, in the Foundations category.

4.2 Relationship to similar courses offered by other university departments/units:

- Do any other courses already being offered by other university departments/units share content with this proposed course? **YES** NO
- Are any of the proposed pre/co-requisites for this course offered by another university department/unit? **YES** NO
- If the answer to both questions is NO, simply proceed to item 5.
- If the answer to either of those questions is YES, indicate here who in the affected departments/units was consulted, and the dates of those consultations:

Jeff Samuels, December 1, 2017

Rob Hale and David LeNoir, February 6, 2018

David LeNoir, April 12, 2018

Section 5: Projected Enrollments/Resources

5.1 How many students per section are expected to enroll in this proposed course? 27

5.2 How many sections of this course per academic year will be offered? 2

5.3 How many students per academic year are expected to enroll? 54

5.4 How were these projections calculated? Explain any supporting evidence/data you have for arriving at these projections.

The number projections come from data provided by the English Dept. and Religious Studies Dept. from their courses.

5.8 Proposed method of staffing: Current staffing is sufficient.

5.9 Instructional technology resources:
Current instructional technology is sufficient

5.10 Library resources: Will this proposed course require the use of library resources (books, journals, reference materials, audio-visual materials, electronic databases, etc.)? **YES** **NO**

If YES, was a [Library Resources Form](#) submitted to the appropriate collection development librarian prior to consideration at the college curriculum level?

Section 6: Proposed term for implementation: next available

Section 7: Supplemental/Supporting Documentation: N/A

Proposal Date:

**College of Education and Behavioral Sciences
School of Teacher Education
Proposal to Revise Course Catalog Listing
(Consent Item)**

Contact Person: Andrea Paganelli andrea.paganelli@wku.edu

7. Identification of course:

1.3 Course prefix (subject area) and number: LME 448

1.4 Course title: Technology Applications in Education

8. Current course catalog listing:

**Uses of technology in education for instruction and instructional management.
Emphasis on evaluation and utilization of appropriate software and hardware.**

9. Proposed course catalog listing:

This course will explore the confluence of technology, education and entrepreneurial advocacy through critical thinking and problem-solving.

10. Rationale for revision of the course catalog listing:

The revision is designed to reflect the courses augmented focus on Local to Global problem-based learning course experiences.

11. Proposed term for implementation: Spring 2019

12. Dates of prior committee approvals:

Department/ Unit School of Teacher Education

10/19/2018

CEBS College Curriculum Committee

11/6/2018

Professional Education Council (if applicable)

11/14/2018

General Education Committee (if applicable)

Undergraduate Curriculum Committee

12/4/18

University Senate