## **Rec.** # Recommendation

2013-04-03 The University Senate unanimously **does not** recommend that the Provost seek continued approval of the Student Production Policy No. 1.3150 for the following reasons:

- The senate finds the policy unnecessary.
- The senate finds the policy overly broad and an infringement on guaranteed First Amendment rights and academic freedom.
- The senate believes that regardless of the policy's stated intent, it serves as a vehicle for prior restraint.
- The senate believes that instituting such a policy with put the university in an unfavorable position legally.
- The senate believes that departments, especially those that utilize activities addressed by the policy, have professional guidelines in place that address the issues referenced in the policy and that the university should respect the ability of its faculty to guide students to behave professionally.

Acknowledged 5/13/2013





## **POLICY & PROCEDURE DOCUMENT**

NUMBER: 1.3150

DIVISION: Academic Affairs

TITLE: Student Production Policy

DATE: March 30, 2012

Authorized by: A. Gordon Emslie, Provost and Vice President for Academic Affairs

## I. Purpose and Scope

This policy applies to the filming and/or performing of WKU student creative projects on WKU property that occur or take place <u>outside</u> the confines of the studios, classrooms and theatres typically used for such projects.

To ensure the safety of the campus community, such projects must provide prior notification if the film or performance will be portraying events that may disrupt the learning environment of the university and/or be misconstrued by people in the vicinity of the project as an activity that threatens life safety or incites violence or mayhem.

## II. Policy

- 1. If a film, project, or performance will be portraying events that may disrupt the learning environment of the university and/or be misconstrued by people in the vicinity of the project as an activity that threatens life safety or incites violence or mayhem, the instructor or the student producer/director must take the following steps to inform the campus community:
  - a. Send a written message, at least five days in advance,
    - i. to the Building Coordinator\* of the proposed filming, dramatic enactment, and/or creative student project in that building or facility, including the date(s), time(s) and, if possible, the location(s) in the building or facility;
      - WITH A COPY, if applicable,
    - ii. to the WKU Police Department if filming, enactment, and/or creative student project will include or involve the use of imitated, disabled or "prop" firearms, or loud, startling or pyrotechnical special effects.
  - b. Prepare and post a notice in conspicuous places, which will be displayed during the event. Notices must be legible, clear in intent, and displayed in effective locations.
  - c. Remove and appropriately discard said notices promptly upon completion of the activity.
- 2. If the film, project or performance is part of a course, then the instructor of that course must inform students of this policy by including an appropriate statement in the relevant course syllabus and requiring students to follow it.
- 3. This policy provides only for required prior notification. It does not involve or imply administrative approval of such projects or events beyond those that may be required by the specific instructor or academic program.

<sup>\*</sup>Contact information for Building Coordinators is available at <a href="http://www.wku.edu/facilities/documents/bldg">http://www.wku.edu/facilities/documents/bldg</a> coord2011.pdf. If the activity is not in a building,

