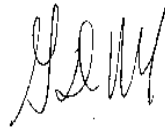


Recommendation 2013-4-05: UNIVERSITY SENATE RECOMMENDATION TO THE PROVOST
 The University Senate recommends approval of ANTH 120, as per the report from the
 Colonnade Implementation Committee dated April 2013.



Approved 4/24/2013

Colonnade Program Course Proposal: Explorations Category

1. What course does the department plan to offer in Explorations? Which subcategory are you proposing for this course? (Arts and Humanities; Social and Behavioral Sciences; Natural and Physical Sciences)

Course: **ANTH 120 Introduction to Cultural Anthropology**

Explorations Subcategory: **Social and Behavioral Sciences**

2. How will this course meet the specific learning objectives of the appropriate subcategory. Please address **all** of the learning outcomes listed for the appropriate subcategory.

ANTH 120 INTRODUCTION TO CULTURAL ANTHROPOLOGY OBJECTIVES	EXPLORATIONS – SOCIAL/BEHAVIORAL SCIENCES OBJECTIVES
<ul style="list-style-type: none"> identify relationships among cultural anthropology, anthropology, and other social and behavioral sciences 	1. demonstrate knowledge of at least one area of the social and behavioral sciences
<ul style="list-style-type: none"> evaluate and apply major conceptual, theoretical, and methodological contributions of cultural anthropology, including ethical conduct and applied research 	2. apply knowledge, theories, and research methods, including ethical conduct, to analyze problems pertinent to at least one area of the social and behavioral sciences
<ul style="list-style-type: none"> describe general patterns in social organization, including the role of cultural diversity and its significance in human society 	3. understand and demonstrate how at least one area of the social and behavioral sciences conceptualizes diversity and the ways it shapes human experience
<ul style="list-style-type: none"> apply cultural anthropology concepts to contemporary issues such as racism, 	4. integrate knowledge of at least one area of the social and behavioral sciences into issues of

sustainability, and health	personal and public importance
<ul style="list-style-type: none"> recall and explain general characteristics and concepts of anthropology and cultural anthropology 	5. communicate effectively using the language and terminology germane to at least one area of the social and behavioral sciences

3. Syllabus statement of learning outcomes for course. NOTE: In multi-section courses, the same statement of learning outcomes must appear on every section’s syllabus.

Introduction to Cultural Anthropology is an introduction to the cross-cultural study of human behavior and society and covers topics that include language, religion, subsistence, and kinship. Through a combination of lectures, discussions, and films students will learn about theories, research methods, and key concepts in cultural anthropology. Cross-cultural readings will help students appreciate the wide range of cultural practices which exist, as well as to enhance student understanding of basic methods and concepts in the subdiscipline of cultural anthropology. This course fulfills a requirement for the **Colonnade Program Explorations Subcategory B: Social and Behavioral Sciences**.

Upon successful completion of the course, students will:

ANTH 120 INTRODUCTION TO CULTURAL ANTHROPOLOGY OBJECTIVES	EXPLORATIONS – SOCIAL/BEHAVIORAL SCIENCES OBJECTIVES
<ul style="list-style-type: none"> identify relationships among cultural anthropology, anthropology, and other social and behavioral sciences 	1. demonstrate knowledge of at least one area of the social and behavioral sciences
<ul style="list-style-type: none"> evaluate and apply major conceptual, theoretical, and methodological contributions of cultural anthropology, including ethical conduct and applied research 	2. apply knowledge, theories, and research methods, including ethical conduct, to analyze problems pertinent to at least one area of the social and behavioral sciences
<ul style="list-style-type: none"> describe general patterns in social organization, including the role of cultural diversity and its significance in human society 	3. understand and demonstrate how at least one area of the social and behavioral sciences conceptualizes diversity and the ways it shapes human experience
<ul style="list-style-type: none"> apply cultural anthropology concepts to contemporary issues such as racism, sustainability, and health 	4. integrate knowledge of at least one area of the social and behavioral sciences into issues of personal and public importance
<ul style="list-style-type: none"> recall and explain general characteristics and 	5. communicate effectively using the language

concepts of anthropology and cultural anthropology	and terminology germane to at least one area of the social and behavioral sciences
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4. Brief description of how the department will assess the course for these learning objectives.

Anthropology faculty will develop a pool of multiple choice questions that address the five Colonnade Plan learning objectives outlined for subcategory B of Explorations. All students enrolled in Anth 120 will take an assessment based on the questions. Results of the assessment will be used to determine faculty success in addressing and student success in learning the Colonnade Plan objectives.

5. How many sections of this course will your department offer each semester?

We anticipate offering at least 4-6 sections of Anth 120 each semester.

6. Please attach sample syllabus for the course.

Colonnade Implementation Committee: _____ 4/4/2013 _____

University Senate: _____

ANTH 120 Introduction to Cultural Anthropology

Dr. XXX XXXXXX

Semester Year

Course Syllabus

I. Instructor Contact Information

Email: xxx_XXXXXX@wku.edu
Office: FAC XXX, XXXXXX
Office Hours: minimum of 1 hour for each 3-credit course taught
Or by appointment

II. Course Objectives

Introduction to Cultural Anthropology is an introduction to the cross-cultural study of human behavior and society and covers topics that include language, religion, subsistence, and kinship. Through a combination of lectures, discussions, and films students will learn about theories, research methods, and key concepts in cultural anthropology. Cross-cultural readings will help students appreciate the wide range of cultural practices which exist, as well as to enhance student understanding of basic methods and concepts in the subdiscipline of cultural anthropology. As noted below, this course fulfills a requirement for the **Colonnade Program Explorations Subcategory B: Social and Behavioral Sciences**.

Upon successful completion of the course, students will:

ANTH 120 INTRODUCTION TO CULTURAL ANTHROPOLOGY OBJECTIVES	EXPLORATIONS – SOCIAL/BEHAVIORAL SCIENCES OBJECTIVES
<ul style="list-style-type: none">• identify relationships among cultural anthropology, anthropology, and other social and behavioral sciences	6. demonstrate knowledge of at least one area of the social and behavioral sciences
<ul style="list-style-type: none">• evaluate and apply major conceptual, theoretical, and methodological contributions of cultural anthropology, including ethical conduct and applied research	7. apply knowledge, theories, and research methods, including ethical conduct, to analyze problems pertinent to at least one area of the social and behavioral sciences
<ul style="list-style-type: none">• describe general patterns in social organization, including the role of cultural diversity and its significance in human society	8. understand and demonstrate how at least one area of the social and behavioral sciences conceptualizes diversity and the ways it shapes human experience
<ul style="list-style-type: none">• apply cultural anthropology concepts to contemporary issues such as racism, sustainability, and health	9. integrate knowledge of at least one area of the social and behavioral sciences into issues of personal and public importance
<ul style="list-style-type: none">• recall and explain general characteristics and concepts of anthropology and cultural anthropology	10. communicate effectively using the language and terminology germane to at least one area of the social and behavioral sciences

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This course counts as an elective in the major in Popular Culture Studies and a requirement in the Social Studies Major.

III. Course Materials

TEXTS:

- (B) Wisdom Sits in Places – Keith Basso
ISBN: 0826317243
- (D) Dancing Skeletons – Katherine A. Dettwyler
ISBN: 0-88133-748-X
- (K) Mirror for Humanity – Conrad Kottak
ISBN: 0-07-803490-6 8th Edition

ARTICLES:

Available in Blackboard.

****Make sure you purchase the correct editions. Save receipts in case of mistakes.**

IV. Course Policies

I reserve the right to make changes to the course and syllabus as I deem necessary.

Attendance and participation are a critical component of this course. As such, they account for a portion of your grade (see below). **It is your responsibility to make sure I know you are present.** I expect every student to arrive to class on time and prepared to discuss assigned readings. Students who miss class are responsible for obtaining lecture notes (from other students) and handouts (from the professor). You may miss **three days** of class before it starts to affect your grade. 7 points will be deducted from your final course grade for each day missed after the third absence. If you believe that your absence should not count against you due to extreme emergency or in the case of an official university activity, you must **provide me with appropriate written documentation (e.g. doctor's note) before I will consider excusing it.** If you miss a day of scheduled discussion, your absence may count against you twice. See the professor to determine if this can be made up. Students with excessive absences may be reported to Academic Advising. Participation includes contributing to class discussions and may include small homework assignments.

The Centers for Disease Control and Prevention (CDC) recommends 4 main ways you may keep from getting sick with the flu:

1. **Practice good hand hygiene** by washing your hands often with soap and water, especially after coughing or sneezing. Alcohol-based hand cleaners are also effective.
2. **Cover your mouth and nose with a tissue when you cough or sneeze.** If you don't have a tissue, cough or sneeze into your elbow or shoulder; not into your hands.
3. **Stay home or at your place of residence if you are sick** for at least 24 hours after you no longer have a fever (100 degrees Fahrenheit or 38 degrees Celsius) or signs of a fever (have chills, feel very warm, have a flushed appearance, or are sweating). This should be determined without the

use of fever-reducing medications (any medicine that contains ibuprofen or acetaminophen). Staying away from others while sick can prevent others from getting sick too. Ask a roommate, friend, or family member to check up on you and to bring you food and supplies if needed. Students who receive medical treatment or are caregivers for their ill children should provide me with written documentation so the absence will be excused. For students without medical insurance, you should use wisely your three penalty-free opportunities to miss class without an excuse. I strongly recommend that you “save” these days in case you or your children become ill.

4. **Talk to your health care provider** to find out if you should be vaccinated for seasonal flu and/or 2009 H1N1 flu. Information about 2009 H1N1 flu vaccination can be found at: www.cdc.gov/h1n1flu/vaccination. Information about seasonal flu vaccine can be found at: www.cdc.gov/flu/protect/keyfacts.htm.

Laptops/cell phones: Students are permitted to use laptops only for the purpose of taking course notes. Laptop privilege will be revoked if used for other purposes. Cell phones must be turned off and stowed out of sight for the entire class.

Cheating: Students are expected to adhere to the **honor code and plagiarism** rules of Western Kentucky University.

Incomplete: I absolutely will not even consider granting an incomplete for the course or a withdrawal after the deadline without written documentation of serious and severe personal problem(s). Even then, I may not allow it.

Disability accommodation: In compliance with university policy, **students with disabilities** who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services in DUC A-200 of the Student Success Center in Downing University Center. Please **DO NOT** request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.

Recording the class: Students **may not record this course in any fashion** without a written request, discussion with the professor, and written permission from the professor. This prohibition includes audio recording and transcription aids.

V. Determination of Course Grade

Your grade will be based on the following tests and assignments:

4 quizzes	15% (best 3 of 4)	30 points
(note: lowest quiz grade is dropped; quizzes cannot be made up for any reason)		
Test 1 (Feb. 25th)	20%	40 points
Test 2 (April 8th)	20%	40 points
Test 3 (May 10th)*	20%	40 points
Project(s)	25%	50 points
TOTAL:	100%	200 points

*Registrar sets the final exam schedule. Test 3 for this class is set for the last day of exams. Make sure you plan your summer travels according to the final exam schedule.

****Per course policy stated above, more than 3 unexcused absences will negatively affect your final course grade.**

I. Schedule of Topics and Assignments

Date	Topics and Assignments	Readings
<u>Section I: Introduction to Anthropology</u>		
1/21	MLK Holiday	
1/23	Anthropology: The four traditional subfields	D:1-2; K: 1
1/25	Themes linking the four subfields	
<u>Section II: Concepts and Methods in Cultural Anthropology</u>		
1/28	Culture Concept	K:2; Lee
1/30	Characteristics of Culture	D:3-4
2/1	<i>Home Economics</i> (ethnographic film about the pursuit of the American Dream in suburbia)	
2/4	Discuss culture as portrayed in film, Lee, Bohannan	D:5; Bohannan
2/6	Linguistics	K:4; Tannen
2/8	Linguistics	
2/11	Fieldwork – definition	
2/13	Fieldwork - methods	K: 3; D:6-8
2/15	Fieldwork – ethics	Ehrenreich
<u>Section III: Topics in Cultural Anthropology</u>		
2/18	Economic Anthropology – definition and foci	K: 5; D:9-10
2/20	Economic Anthropology – Patterns in Distribution	
2/22	Discuss key course concepts in relation assigned readings (esp. cultural relativism, ethnocentrism, holistic approach, comparative method, culture is integrated, etc.)	
2/25	Test 1	
2/27	<i>Race the Power of an Illusion</i>	K: 11; D:11-12
3/1	Hoffman’s Extinction Thesis and Structural Violence; discuss film	
3/4	Social Identity & Status – Introduction; relate to film	K: 8; D:13-14
3/6	Social Identity: Introduction to Race & Gender	
3/8	Anthropology and the study of Race	
3/11	Spring Break	
3/13	Spring Break	

3/15	Spring Break	
3/18	<i>Kypseli</i>	
3/20	Anthropology and the study of Gender	Williams (review
K:8,11)		
3/22	Discuss Patterns in Social Identity	
3/25	Culture Change & Globalization	K:13
3/27	Sustainability in a changing world	
3/29	<i>Trobriand Cricket</i>	
Date	Topics and Assignments	Readings
4/1	Kinship – patterns in descent practices	K: 7
4/3	Kinship – patterns in descent practices	
4/5	Kinship – patterns in descent practices	
4/8	Test 2	
4/10	Kinship – marriage definition(s)	B:1; Goldstein
4/12	Kinship – marriage in cross-cultural perspective	(review K:7)
4/15	Kinship – marriage in cross-cultural perspective	B:2
4/17	Religion and Belief	K:9
4/19	Religion and Belief	
4/22	Religion and Belief	B:3; Gmelch
<u>Section IV: Theoretical Foundations of Cultural Anthropology</u>		
4/24	Theoretical Foundation of Cultural Anthropology	B:4
4/26	Theoretical Foundations of Cultural Anthropology	
4/29	Theoretical Foundations of Cultural Anthropology	
<u>Section V: Academic and Applied Anthropology</u>		
5/1	Applied Anthropology – Introduction and Case Studies	K:12
5/3	Applied Anthropology – Case Studies	

Test 3(Final Exam): Friday, May 10, 8:00 a.m. – 10:00 a.m.