

Rec. #2016-05-03 UNIVERSITY SENATE RECOMMENDATION TO THE PROVOST  
The University Senate recommends the Undergraduate Curriculum Report dated May 2016 to the Provost for endorsement.

University Curriculum Committee Agenda  
Western Kentucky University

Report to the University Senate

Date: May 5, 2016

From: Liz Sturgeon, Chair

**UNDERGRADUATE AGENDA**

TYPE OF ITEM	DESCRIPTION OF ITEM & CONTACT INFORMATION
Information	Action: Create an Equivalent Course Item: ANTH 388 Contact person: A. Ashley Stinnett Email: <a href="mailto:ashley.stinnett@wku.edu">ashley.stinnett@wku.edu</a> Phone: 54933
Information	Action: Revise Course Prerequisites Item: ART 325 Contact Person: Ingrid Cartwright Email: <a href="mailto:Ingrid.cartwright@wku.edu">Ingrid.cartwright@wku.edu</a> Phone: 5-6101
Consent	Action: Revise Course Credit Hours Item: ART 494 Contact Person: Brent Oglesbee Email: <a href="mailto:brent.oglesbee@wku.edu">brent.oglesbee@wku.edu</a> Phone: 5-6566
Consent	Action: Proposal to Create a New Course Item: ART 318 Contact Person: Ingrid Cartwright Email: <a href="mailto:Ingrid.cartwright@wku.edu">Ingrid.cartwright@wku.edu</a> Phone: 5-6101
Consent	Action: Proposal to Create a New Course Item: CHIN 209 Contact: Ke Peng Email: <a href="mailto:ke.peng@wku.edu">ke.peng@wku.edu</a> Phone: (270) 681-2855
Consent	Action: Proposal to Create a New Course Item: CHIN 409 Contact: Ke Peng Email: <a href="mailto:ke.peng@wku.edu">ke.peng@wku.edu</a> Phone: (270) 681-2855
Consent	Action: Create a New Course Item: FLK 388 Contact person: Barry Kaufkins Email: <a href="mailto:barry.kaufkins@wku.edu">barry.kaufkins@wku.edu</a> Phone: (270) 535-3020

Consent	Action: Create a New Course Item: RELS 222 Contact Person: James Barker Email: <a href="mailto:james.barker@wku.edu">james.barker@wku.edu</a> Phone: x5750
Consent	Action: Proposal to Create a New Course Item: SPAN 345 Contact: Inmaculada Pertusa Email: <a href="mailto:inma.pertusa@wku.edu">inma.pertusa@wku.edu</a> , Phone: 5-2401
Consent	Action: Revise Program Item: Minor in Criminology Contact person: Douglas Smith Email: <a href="mailto:douglas.smith@wku.edu">douglas.smith@wku.edu</a> Phone: 53750
Consent	Action: Revise Program Item: Major in Criminology Contact person: Douglas Smith Email: <a href="mailto:douglas.smith@wku.edu">douglas.smith@wku.edu</a> Phone: 53750
Consent	Action: Revise Program Item: Minor in Sociology Contact person: Douglas Smith Email: <a href="mailto:douglas.smith@wku.edu">douglas.smith@wku.edu</a> Phone: 53750
Consent	Action: Revise Program Item: Major in Sociology Contact person: Douglas Smith Email: <a href="mailto:douglas.smith@wku.edu">douglas.smith@wku.edu</a> Phone: 53750
Consent	Action: Revise Program Item: English for Secondary Teachers Contact person: Rob Hale Email: <a href="mailto:rob.hale@wku.edu">rob.hale@wku.edu</a> Phone: 5-3046

Proposal Date: 3/25/2016

**Potter College of Arts & Letters  
Department of Folk Studies and Anthropology  
Proposal to Create an Equivalent Course  
(Consent Item)**

Contact Person: A. Ashley Stinnett, (270) 745-4933, [ashley.stinnett@wku.edu](mailto:ashley.stinnett@wku.edu)

**1. Identification of existing course:**

- 1.1 Current course prefix (subject area) and number: FLK 388
- 1.2 Course title: Foodways

**2. Identification of proposed equivalent course prefix(es) and numbers: ANTH 388**

**3. Rationale for each equivalent course:** Disciplinary perspectives in Folk Studies and Anthropology are similar enough to warrant course equivalency. In addition, the department has a limited number of other cross listed courses, which assist Folk Studies minors and Anthropology majors and minors complete their course requirements.

**4. Proposed term for implementation: Fall 2016**

**5. Dates of prior committee approvals:**

Department of Folk Studies and Anthropology  
Potter College Curriculum Committee  
Undergraduate Curriculum Committee  
University Senate

2/17/2016  
7 April 2016  
May 5, 2016  
\_\_\_\_\_

Proposal Date: 3/24/2016

**Potter College of Arts & Letters  
Department of Art  
Proposal to Revise Course Prerequisites/Corequisites  
(Consent Item)**

Contact Person: Ingrid Cartwright; ingrid.cartwright@wku.edu; 270-745-6101

**1. Identification of course:**

- 1.1 Course prefix (subject area) and number: ART 325
- 1.2 Course title: Art of Asia, Africa, and the Americas

**2. Current prerequisites:** ART 105 and 106

**3. Proposed prerequisites:** ART 105 or 106

**4. Rationale for the revision of prerequisites:** This course is a broad survey of global artistic traditions and emphasizes comparative analysis of broad themes in art across cultures. To be prepared for ART 325, students do not need a comprehensive understanding of the history of art. Rather, it is sufficient they are familiar with basic art terminology, able to perform visual analysis and examine art critically through the lens of history and culture. Students can acquire these skills in either ART 105 or ART 106.

**5. Effect on completion of major/minor sequence:** no adverse effect

**6. Proposed term for implementation:** Fall 2016

**7. Dates of prior committee approvals:**

Department of Art  
Potter College Curriculum Committee  
Undergraduate Curriculum Committee  
University Senate

3/25/2016  
\_\_7 April 2016\_  
May 5, 2016  
\_\_\_\_\_

Proposal Date: 3/24/2016

**Potter College of Arts & Letters  
Department of Art  
Proposal to Revise Course Credit Hours  
(Action Item)**

Contact Person: Brent Oglesbee, [brent.oglesbee@wku.edu](mailto:brent.oglesbee@wku.edu), 5-6566

**1. Identification of course:**

- 1.1 Current course prefix (subject area) and number: ART 494
- 1.2 Course title: Seminar in Art History
- 1.3 Credit hours: 3

**2. Proposed course credit hours:** May be repeated once for a total of six hours.

**3. Rationale for the revision of course credit hours:** Course structure remains the same as different topics are presented semester to semester.

**4. Proposed term for implementation: Fall 2016**

**5. Dates of prior committee approvals:**

Department of Art	3/25/2016
Potter College Curriculum Committee	7 April 2016_____
Undergraduate Curriculum Committee	May 5, 2016
University Senate	_____

**Potter College of Arts & Letters  
Department of Art  
Proposal to Create a New Course  
(Action Item)**

Contact Person: Ingrid Cartwright, [ingrid.cartwright@wku.edu](mailto:ingrid.cartwright@wku.edu); 270-745-6101

**1. Identification of proposed course:**

- 1.1 Course prefix (subject area) and number: ART 318
- 1.2 Course title: Art and Landscape
- 1.3 Abbreviated course title: Art and Landscape
- 1.4 Credit hours: 3 Variable credit: no
- 1.5 Grade type: Standard Letter Grade
- 1.6 Prerequisites/corequisites: none
- 1.7 Course description: Critical examination of the theme of landscape in the visual arts

**2. Rationale:**

2.1 **Reason for developing the proposed course:** The proposed course engages students in a discourse about landscape, a central theme in the visual arts that reaches beyond chronological, cultural, and geographic borders. Throughout history, artists have looked to the landscape to consider essential questions about humankind's place and role in the world. These questions still resonate today but take on new meaning in a postmodern, 21st century world facing a global environmental crisis and the widespread displacement of groups fleeing war and violence. ART 318 will involve students in important dialogues on changing attitudes about the natural landscape, our role in the environment, and how notions of landscape and place inform identity, all central to the university mission of preparing students to be "socially responsible citizen-leaders of a global society."

2.2 **Projected enrollment in the proposed course:** 30; upper-level art history courses are generally limited to 25 students, however this course would provide additional space for students in different majors to enroll.

2.3 **Relationship of the proposed course to courses now offered by the department:** The Department of Art's current curriculum reflects a traditional, linear approach to the study of art history, with courses organized by chronological sequence and geography. The art history seminar (ART 494), the capstone course in the art history major on different rotating, special topics, is the only course that allows students to study art history from thematic perspective over the course of a semester. Several art history and studio classes touch upon the theme of landscape and the environment, but there is no single course offered by the Department of Art that examines a broad scope of changing attitudes towards landscape in art. The proposed course would complement offerings such as ART 312 (Art of the United States to 1865), ART 315 (Northern Baroque Art), ART 325 (Art of Asia, Africa, and the Americas), ART 408 (European Art, 1700-1848), ART 409 (European Art, 1848-1900), ART 390 (Contemporary Art) and provide a means for art

majors to draw important connections between stylistic divisions in art, historical eras, and global cultures. This course would be listed as an elective for art history and studio majors.

#### **2.4 Relationship of the proposed course to courses offered in other departments:**

There are no courses at WKU that cover the same content as ART 318. Courses such as AGRI 280 (Introduction to Environmental Science) and GEO 380 (Environmental Science & Global Sustainability) survey environmental issues from a scientific perspective; ANTH 366 (Archaeology of Environmental Change) emphasizes archaeological method to study the impact of climate and ecological change. AFAM 343 (Communities of Struggle) concerns the African diaspora, but does not approach this topic through the lens of the visual arts or landscape. ART 318 could be of special benefit to students majoring or minoring in African American Studies, Agriculture, Animal Science, Anthropology, Geography and Environmental Studies, Geology, Recreation Administration, offering new perspectives on subject matter related to their major. Landscape appears as a major theme in the eighteenth and nineteenth-century literature, so this course should be of special interest to English majors as well.

#### **2.5 Relationship of the proposed course to courses offered in other institutions:**

There is no corresponding course offered in any of the regional and state institutions listed as WKU benchmarks. The University of Louisville offers ARTH 337 (Landscape in East Asian Art), which addresses one topic that will be among many covered in ART 318. Another course, ARTH 290 (The Ecology of Medieval Art), was offered at Depauw University in 2013 and examined one aspect of the content covered in ART 318. Due to the timely and relevant nature of this topic, various iterations on the theme of art, landscape, ecology, and/or environment have been offered as courses at major institutions around the country (Barnard/Columbia [V3120], University of Chicago [ARTH 454], Louisiana State University [ARTH 4468] [Texas A & M [UGST 181], Wesleyan [ARHA174]. While similar courses are not offered at every college or university, the subject appears to be covered with growing frequency and there is a dedicated academic program for the interdisciplinary study of art and environment at the University of New Mexico called "Land Arts of the American West." ART 318 will provide WKU students with an opportunity to study timely global issues central to university mission through a unique lens.

### **3. Description of proposed course:**

#### **3.1 Schedule type: L**

#### **3.2 Learning Outcomes:**

By the end of this course, students should be able to:

- Analyze issues on local and global scales
- Students will analyze the cultural, philosophical, political, scientific, and spiritual forces that have influenced the theme of landscape in the visual arts around the world.
- Examine the local and global interrelationships of one or more issues
- Students will assess how individual works of art reflect broader concerns and beliefs about humankind's place and role in the natural landscape and the how landscape informs individual and cultural identity.
- Evaluate the consequences of decision-making on local and global scales
- Students will express how contemporary works of art reflect and contribute to global



dialogues on the environment.

### 3.3 Content outline:

Week 1

Chinese Landscape: Exploring Song Dynasty Ways

Week 2

Mind Landscapes & Scholars' Rocks: Yuan Landscape Painting and Aesthetics in the Chinese Garden

Week 3

Reading the Medieval Landscape on Pages & Portals / Everyman

Wanders the Northern Renaissance World Landscape

Week 4

Renaissance Gardens for Courtly Love & Absolutists

Exploring & Mapping New Worlds

Week 5

Early Modern Science, Commerce & the Dutch Landscape Tradition

Picturesque Views from 18th Century England & Mt. Vesuvius

Week 6

Romanticism & the Sublime Landscape in Europe

Week 7

The Hudson River School & Romantic Landscapes in America

Week 8

Industrial Revolutions, Photography & Real Nature

Surveying the American West

Week 9

The Japanese Floating World; Postcolonial Landscapes

The Intangibles: Impressionist, Post-Impressionist & Symbolist Landscapes

Week 10

The FSA in the USA

The American Scene

Week 11

Identity and Surrealism in the Modern Landscape

Modernist Architecture & the Landscape

Week 12

Site Specific & Conceptual Landscapes: Land Art & Earthworks

Week 13

Scenes from a Man-Altered Landscape: the New Topographics

Leaving Las Vegas: Ugly/Beautiful in the Postmodern Landscape

Week 14

Globalization, Identity & the Landscape of Diaspora

Week 15

EcoArt & Activist Visual Culture

Artistic Interventions: Landscape and History

### 3.4 Student expectations and requirements:

Students will be graded on attendance and participation, three short essay assignments, a research paper, midterm and final exam.

**3.5 Tentative texts and course materials:**

- Malcolm Andrews, Landscape and Western Art (Oxford: Oxford University Press, 1999)
- Alan Sonfist, Art in the Land: A Critical Anthology of Environmental Art (New York: A.P. Dutton, 1983)
- Fong, Wen, Summer Mountains: The Timeless Landscape (New York: Metropolitan Museum of Art, 1975) [free download]

**4. Resources:**

- 4.1 Library resources: Existing library resources are sufficient
- 4.2 Computer resources: Existing computer resources are sufficient

**5. Budget implications:**

- 5.1 Proposed method of staffing: Current staffing meets the needs of this course.
- 5.2 Special equipment needed: None
- 5.3 Expendable materials needed: None
- 5.4 Laboratory materials needed: None

**6. Proposed term for implementation:** Spring, 2017

**7. Dates of prior committee approvals:**

Department of Art	3/25/2016
Potter College Curriculum Committee	_7 April 2016_____
Undergraduate Curriculum Committee	May 5, 2016
University Senate	_____

Proposal Date: February 10, 2016

**Potter College of Arts & Letters  
Department of Modern Languages  
Proposal to Create a New Course in Chinese**

**Contact Person:** Ke Peng, [ke.peng@wku.edu](mailto:ke.peng@wku.edu), (270) 681-2855

**1. Identification of proposed course:**

- 1.1 **Course prefix (subject area) and number:** CHIN 209
- 1.2 **Course title:** Chinese Learning Lab & Exploratorium I
- 1.3 **Abbreviated course title:** Chinese Lab I
- 1.4 **Credit hours:** 1-3      **Variable credit** (yes or no)
- 1.5 **Grade type:** standard letter grade
- 1.6 **Prerequisites:** Completion of CHIN 102 or equivalent, and permission of instructor.
- 1.7 **Course description:** Guided project-based individualized Chinese language and cultural studies at the novice and intermediate level. Number of credit hours will be determined in consultation with instructor. May be repeated for a maximum of three hours of credit.

**2. Rationale:**

- 2.1 **Reason for developing the proposed course:**
  - One of the greatest challenges for foreign language learners is that they lose their language skills when they have limited opportunities to practice or use them. This happens especially during the summer and winter vacations. We do not plan to offer this course in summer or winter terms. However, students may take this course during the spring and fall semesters and complete the work during the summer or winter to keep a certain level of language exposure.
  - Another challenge our Chinese majors face is to find an effective way to work in small groups under the supervision of an instructor on special topics that are meaningful to them, or to prepare for a high-stake external standardized assessment. We have received several student requests for a course to help them work on individualized projects and assessments, or a course to help maintain their language skills over the vacations so they can. In response to such requests, we created this course to provide an innovative way to train students to become effective managers of their own learning so that they will continue to make progress during school breaks, and ultimately be able to function independently in Chinese-speaking environments. It is our plan to offer this project-based course via visiting scholars from China in their specialty and capacity as the full-time faculty members of the program mainly teach core courses of the program. There would be no extra pay or cost to the department or the college as our visiting scholars come with their own grant. This course gives us flexibility in recognizing

students' work in improving their language skills and cultural knowledge in a guided yet self-paced independent learning setting. Individual work will be assessed and credit will be assigned.

**2.2 Projected enrollment in the proposed course:**

Based on the enrollment in current 200 level electives, the expected enrollment for this course is 5-7 students per offering. The Chinese program currently has a total of 57 majors. Courses offered at 200-level or above are mostly taken by Chinese majors or minors. Our program retention rate is high, but our class enrollment is small in number. The enrollment of 5-7 students per offering is a realistic estimate.

**2.3 Relationship of the proposed course to courses now offered by the department:**

There are similar courses for the Spanish, German, French or Arabic programs in the department, but mostly at the advanced level (499) as independent study. This project-based individualized course offered by visiting scholars will make learning an ongoing process and enables the Chinese program to give students credit for guided language and cultural study done at their respective proficiency level. The proposed course will count among the electives for the Chinese major or minor.

CHIN209 is different from the independent study courses such as SPAN499, GERM 499 or FREN 499 in two ways:

- CHIN209 is designed to be offered by visiting scholars from China in their specialty areas. Such visiting scholars with their own grant or funding may not be available in other language programs.
- CHIN209 is tailored to the needs of students at the novice high or intermediate proficiency level. Other programs at WKU or in other institutions may not have such resources to offer independent courses in this manner.

**2.4 Relationship of the proposed course to courses offered in other departments:**

The independent learning experience provides access to Chinese language and culture, and it therefore complements courses such as RELS 302 Buddhist Religious Traditions, RELS 308 East Asian Religious Traditions, PS 250 International Politics, PS 449 International Political Economy, HIST 461 Modern East Asia, HIST 471 Modern China, and BE 350 Business Communication. It will be of particular interest to students with majors in International Business, Asian Religions and Cultures, and International Affairs.

**2.5 Relationship of the proposed course to courses offered in other institutions:**

The University of Louisville offers coursework in Chinese and a Chinese minor. The University of Kentucky offers a completely articulated Chinese major and minor program. Neither of these institutions have independent learning courses.

### **3. Discussion of proposed course:**

#### **3.1 Schedule Type: L**

#### **3.2 Learning Outcomes:**

The student will become an independent and responsible learner of Chinese. He/she will learn to design a feasible project that is interesting and meaningful to him/her, and take actions to complete all the tasks associated with the project under the supervision of the instructor. S/he will also gain knowledge and develop proficiency in the selected topics, and reflect upon his/her learning strategies.

#### **3.3 Content outline:**

- Guided and evaluated language instruction at the novice and intermediate level.
- Participation in a series of assigned activities designed to expose the student to various aspects of the target culture.
- The compilation of a portfolio of language and cultural work, and reflective essays on the experiences the student gathers.

#### **3.4 Student expectations and requirements:**

Student must engage in the equivalent of at least 2-3 hours of language instruction per week, must participate in the language and cultural interactions with the supervising Chinese faculty member in the Department of Modern Languages, and must present the portfolio for evaluation, or pass the external assessment. The number of required language and cultural activities and the number and length of reflective essays required will vary, but will be appropriate to the hours awarded for this course. The supervising faculty will mostly serve as a facilitator for the student. The nature and scope of the portfolio contents will also be discussed in advance. Upon the student's completion of the project, the faculty member will assign a grade dependent on the evaluation of the student's performance in the course and on the portfolio that the student presents.

#### **3.5 Tentative texts and course materials:**

These will vary, depending on the prior proficiency of the student and on the number of credit hours the student wants to be enrolled in. Students must engage in the activities and projects agreed upon with the supervising instructor, and performance-oriented tasks and assessments will be created and evaluated.

### **4. Resources:**

4.1 **Library resources:** adequate

4.2 **Computer resources:** adequate

### **5. Budget implications:**

5.1 **Proposed method of staffing:** The course will be delivered by visiting Chinese scholars under the supervision of existing faculty.

5.2 **Special equipment needed:** None

5.3 **Expendable materials needed:** None

5.4 **Laboratory materials needed:** None

6. **Proposed term for implementation:** Fall 2016

7. **Dates of prior committee approvals:**

Modern Languages Department: Feb. 16, 2016

PCAL Curriculum Committee \_7 April 2016

Undergraduate Curriculum Committee May 5, 2016

University Senate \_\_\_\_\_

Proposal Date: February 10, 2016

**Potter College of Arts & Letters  
Department of Modern Languages  
Proposal to Create a New Course in Chinese**

**Contact Person:** Ke Peng, [ke.peng@wku.edu](mailto:ke.peng@wku.edu), (270) 681-2855

**1. Identification of proposed course:**

- 1.1 **Course prefix (subject area) and number:** CHIN 409
- 1.2 **Course title:** Chinese Learning Lab & Exploratorium II
- 1.3 **Abbreviated course title:** Chinese Lab II
- 1.4 **Credit hours:** 1-3      **Variable credit** (yes or no)
- 1.5 **Grade type:** standard letter grade
- 1.6 **Prerequisites** Completion of CHIN 302 or equivalent, and permission of instructor.
- 1.7 **Course description:** Guided project-based individualized Chinese language and cultural studies at the advanced level. Number of credit hours will be determined in consultation with instructor. May be repeated for a maximum of three hours of credit.

**2. Rationale:**

- 2.1 **Reason for developing the proposed course:**
  - One of the greatest challenges for foreign language learners is that they lose their language skills when they have limited opportunities to practice or use them. This happens especially during the summer and winter vacations. We do not plan to offer this course in summer or winter terms. However, students may take this course during the spring and fall semesters and complete the work during the summer or winter to keep a certain level of language exposure.
  - Another challenge our Chinese majors face is to find an effective way to work in small groups under the supervision of an instructor on special topics that are meaningful to them, or to prepare for a high-stake external standardized assessment. We have received several student requests for a course to help them work on individualized projects and assessments, or a course to help maintain their language skills over the vacations so they can. In response to such requests, we created this course to provide an innovative way to train students to become effective managers of their own learning so that they will continue to make progress during school breaks, and ultimately be able to function independently in Chinese-speaking environments. It is our plan to offer this project-based course via visiting scholars from China in their specialty and capacity as the full-time faculty members of the program mainly teach core courses of the program. There would be no extra pay or cost to the department or the college as our visiting scholars come with their own grant. This course gives us flexibility in recognizing

students' work in improving their language skills and cultural knowledge in a guided yet self-paced independent learning setting. Individual work will be assessed and credit will be assigned.

**2.2 Projected enrollment in the proposed course:**

Based on the enrollment in current 400 level electives, the expected enrollment for this course is 3-5 students per offering. The Chinese program currently has a total of 57 majors. Courses offered at 400-level or above are mostly taken by Chinese majors or minors. Our program retention rate is high, but our class enrollment is small in number. The enrollment of 3-5 students per offering is a realistic estimate.

**2.3 Relationship of the proposed course to courses now offered by the department:**

There are similar courses for the Spanish, German, French or Arabic programs in the department, but mostly at the advanced level (499) as independent study. This project-based individualized course offered by visiting scholars will make learning an ongoing process and enables the Chinese program to give students credit for guided language and cultural study done at their respective proficiency level. The proposed course will count among the electives for the Chinese major or minor.

CHIN209 is different from the independent study courses such as SPAN499, GERM 499 or FREN 499 in two ways:

- CHIN409 is designed to be offered by visiting scholars from China in their specialty areas. Such visiting scholars with their own grant or funding may not be available in other language programs.
- CHIN409 is tailored to the needs of students at the intermediate high or advanced proficiency level. Other programs at WKU or in other institutions may not have such resources to do so.

**2.4 Relationship of the proposed course to courses offered in other departments:**

The independent learning experience provides access to Chinese language and culture, and it therefore complements courses such as RELS 302 Buddhist Religious Traditions, RELS 308 East Asian Religious Traditions, PS 250 International Politics, PS 449 International Political Economy, HIST 461 Modern East Asia, HIST 471 Modern China, and BE 350 Business Communication. It will be of particular interest to students with majors in International Business, Asian Religions and Cultures, and International Affairs.

**2.5 Relationship of the proposed course to courses offered in other institutions:**

The University of Louisville offers coursework in Chinese and a Chinese minor. The University of Kentucky offers a completely articulated Chinese major and minor program. Neither of these institutions have independent learning courses.



### **3. Discussion of proposed course:**

#### **3.1 Schedule Type: L**

#### **3.2 Learning Outcomes:**

The student will become an independent and responsible learner of Chinese. He/she will learn to design a feasible project that is interesting and meaningful to them, and take actions to complete all the tasks associated with the project under the supervision of the instructor. S/he will also gain knowledge and develop proficiency in the selected topics, and reflect upon his/her learning strategies.

#### **3.3 Content outline:**

- Guided and evaluated language instruction at the intermediate and advanced level.
- Participation in a series of assigned activities designed to expose the student to various aspects of the target culture.
- The compilation of a portfolio of language and cultural work, and reflective essays on the experiences the student gathers.

#### **3.4 Student expectations and requirements:**

Student must engage in the equivalent of at least 2-3 hours of language instruction per week, must participate in the language and cultural interactions with the supervising Chinese faculty member in the Department of Modern Languages, and must present the portfolio for evaluation, or pass the external assessment. The number of required language and cultural activities and the number and length of reflective essays required will vary, but will be appropriate to the hours awarded for this course. The supervising faculty will mostly serve as a facilitator for the student. The nature and scope of the portfolio contents will also be discussed in advance. Upon the student's completion of the project, the faculty member will assign a grade dependent on the evaluation of the student's performance in the course and on the portfolio that the student presents.

#### **3.5 Tentative texts and course materials:**

These will vary, depending on the prior proficiency of the student and on the number of credit hours the student wants to be enrolled in. Students must engage in the activities and projects agreed upon with the supervising instructor, and performance-oriented tasks and assessments will be created and evaluated.

### **4. Resources:**

4.1 **Library resources:** adequate

4.2 **Computer resources:** adequate

### **5. Budget implications:**

5.1 **Proposed method of staffing:** The course will be delivered by visiting Chinese scholars under the supervision of existing faculty.

5.2 **Special equipment needed:** None

5.3 **Expendable materials needed:** None

5.4 **Laboratory materials needed:** None

6. **Proposed term for implementation:** Fall 2016

7. **Dates of prior committee approvals:**

Modern Languages Department: Feb. 16, 2016

PCAL Curriculum Committee \_7 April 2016

Undergraduate Curriculum Committee May 5, 2016

University Senate \_\_\_\_\_

**Potter College of Arts & Letters**  
**Department of Folk Studies and Anthropology**  
**Proposal to Create a New Course**  
**(Action Item)**

Barry Kaufkins, Folk Studies [barry.kaufkins@wku.edu](mailto:barry.kaufkins@wku.edu) (270) 535-3020  
A. Ashley Stinnett, Anthropology [ashley.stinnett@wku.edu](mailto:ashley.stinnett@wku.edu) (270) 745-4933

**1. Identification of proposed course:**

- 1.1 Course prefix (subject area) and number: FLK 388
- 1.2 Course title: Foodways
- 1.3 Abbreviated course title: same as above
- 1.4 Credit hours: 3 Variable credit: no
- 1.5 Grade type: standard letter grade
- 1.6 Prerequisites/corequisites: none
- 1.7 Course description: An exploration of the role of food in culture with particular emphasis on ethnographic approaches to food traditions.

**2. Rationale:**

- 2.1 Reason for developing the proposed course:

\*Note: This is not a new course but a substantial revision to an existing course to align it with the requirements of the Colonnade Program. This proposal is being submitted as part of the Colonnade approval process.

Understanding the various connections between culture, food traditions, and our food consumption habits helps prepare students for an active and engaged role as socially, politically, and environmentally conscious citizens in an increasingly globalized world. Additionally, foodways research has escalated in the recent decade, spanning program development and increased course offerings across the United States, particularly in the social and behavioral sciences. This revised course reflects the shifts in research and is concurrent with the changes in the field. It also capitalizes on current faculty expertise and the interests of students beyond the department.

2.2 Projected enrollment in the proposed course: Enrollments in past semesters average about 12-15 students per section, with one-two sections offered per year. It should be noted that three of the last four sections offered were taught at the Glasgow campus, which has experienced a significant decline in student enrollment in recent years (39% since 2010, according to the WKU Office of Institutional Research). Enrollment averages are expected to grow with more frequent offerings on main campus. Additional growth in enrollment is expected upon Colonnade approval, currently pending. We project 30-45 students per section, with at least one section per semester.

2.3 Relationship of the proposed course to courses now offered by the department: The classes below touch on a variety food related topics. Foodways offers a fuller and more focused investigation of the subject, supporting and complementing these existing

courses. Intro to Folk Studies (FLK 276) - Understanding food as a dimension of folklore. Roots of Southern Culture (FLK 281) - Regional foodways in the south. African American Folklore (FLK 377) - The role of food in African American identity. Introduction to Cultural Anthropology (ANTH 120) - Food as a component of culture and cultural identity. Introduction to Linguistic Anthropology (ANTH 135) - Connections between food and language. Peoples and Cultures of the Caribbean (FLK/ANTH 342) - Indigenous foodways of the Caribbean. Peoples and Cultures of Native North America (FLK/ANTH 345) - Indigenous foodways of Native Americans. Peoples and Cultures of Africa (FLK/ANTH 350) - Indigenous African foodways.

2.4 Relationship of the proposed course to courses offered in other departments: Several university departments offer courses with a food as a topic, but there are no programs that provide a course that connects people, culture, and food as a focal point. The Foodways class will provide students with a program of study on current food issues and trends and provide a cross-discipline experience. The university offers several courses in food, in the Geography, Agriculture, and Family and Consumer Sciences department, this course will offer a multi-disciplinary perspective particular to Anthropology and Folk Studies. This course will provide students with a chance to increase their understanding of food as a cultural phenomenon while completing requirements for the folklore minor, the Colonnade program (pending approval), or as a general elective. Students have the chance to do fieldwork in the class, which is not as widely available in the food courses already available at WKU. Courses offered in these areas attract significant numbers of students to hope that there will be enough student interest to develop area concentrations in the future.

- ACS 150. GOURMET FOODS. (3)

An introduction to principles and aesthetics of food preparation characteristic of American and other cuisines of the world. Preparation of food and table service for different types of meal functions is involved.

- FACS 170. INTERNATIONAL CUISINE AND CULTURE. (3)

Focuses on the history, culture, customs and cuisines of countries from around the world. The laboratory component includes preparation of a variety of international recipes.

- FACS 271. TOURISM PLANNING AND DEVELOPMENT. (3)

Study and evaluation of travel and tourism and the economic and cultural impact on society. Examination of the forces which influence domestic and international tourism. Component parts of tourism management and interrelationship of meeting planning, travel systems, food and lodging systems, and tourist attractions are reviewed. Possible field trips at student's expense.

- GEOG 378. FOOD, CULTURE, AND ENVIRONMENT. (3)

Prerequisite: GEOG 110. Exploration of geographical patterns of agricultural production and cuisine through the intersection of environment, technology, and culture. Field trips required. Students will share the cost of several meals.

- SOCL 480. SOCIOLOGY OF AGRI-FOOD SYSTEMS. (3)

Prerequisite: SOCL 100 or consent of instructor. Course examines the social organization and dynamics of food and agricultural systems. SOCL 270 is strongly recommended, but not required. Field trips are required.

2.5 Relationship of the proposed course to courses offered in other institutions:  
Courses similar to the one being proposed at other universities include:

- Berea College APS 209: Appalachian Foodways
- Indiana University FLK-F 253: Folklore and the Social Sciences: Foodways in America
- California State University Long Beach AMST 310: Foodways in Contemporary America
- University of Kentucky WRD 422: Taco Literacy: Public Advocacy and Mexican Food in the U.S. South
- University of Mississippi Southern Studies 555: Southern Foodways
- The University of Texas at Austin AMS 370: American Food
- Smith College REL 225: Jewish Civilization: Food and Foodways
- University of California Berkeley History 103B.003: Foodways in Europe, 1500-1950
- University of the Pacific SOCI 108: Food, Culture, and Society
- Babson College CVA2090: Food and the African American Canon
- University of Maryland - Baltimore County AMST 372: American Food

### **3. Discussion of proposed course:**

3.1 Schedule type: L

3.2 Learning Outcomes: Foodways is a critical investigation of the various intersections between food and culture. Students will examine local and global foodways topics, issues, and debates within the context of an increasingly interconnected world. Students will apply discipline specific knowledge, theories, and research methods in their analysis of course content, including the origins and dynamics of our expanding global food system, the significance of local and regional foodways practices on an international scale, and the contemporary cultural and ethical ramifications of food practices and traditions around the world. Understanding the various connections between culture, food traditions, and our food consumption habits helps prepare students for an active and engaged role as socially and environmentally conscious citizens.

#### **How the course meets these learning outcomes:**

By the end of this course, students should be able to:

- Analyze food customs and traditions in a variety of social and cultural contexts, locally and globally. For example, the effects of the slave trade on African American foodways in the southern United States.
- By the end of this course, students should be able to examine and consider the various ways that local food practices interrelate with global ones, including their own food choices and practices. For example, the substantial changes wrought by government subsidies in the corn industry to rural life, the family farm, the meat industry, and consumption habits for people around the world. Students will be able to examine the impacts on local farming practices, health, and communities within a global context.
- By the end of this course, students should be able to evaluate the consequences of food traditions and practices on global cultures, local communities, the environment, and

the world economy. For example, students will be able to evaluate contemporary movements encouraging increased local food production and consumption and reflect on and evaluate their personal choices, emphasizing social and cultural factors in these decisions and outcomes.

- Appreciate the complexity and variety of foodways around the world;
- Analyze the role of food and food practices in the development of self in relation to others;
- Communicate effectively using language and terminology specific to foodways studies;
- Apply discipline specific knowledge to comprehend and analyze a range of food related topics;
- Assess the types of evidence used to study foodways;
- Apply critical and logical thinking to foodways topics and issues;
- Synthesize foodways research/findings from academic publications;
- Identify, evaluate, and implement solutions to problems and concerns of real world food practices.

3.3 Content outline:

Drinking customs

Foodways as an academic discipline

Food and culture Food and identity

The food industry

Food systems

Ethnic foodways

Indigenous foodways

The intersection of food and race/class/gender

Local foods and food production

Regional foodways

Religious foods, customs, and traditions

3.4 Student expectations and requirements: Attendance, class participation, readings, quizzes, exams, papers, field trips, presentations, research, fieldwork and/or service learning.

3.5 Tentative texts and course materials:

Holmes, Seth. 2013. *Fresh Fruit, Broken Bodies*. University of California Press.

Long, Lucy. 2015. *Food and Folklore Reader*. New York: Bloomsbury Academic.

Sidney Mintz. 1985. *Sweetness and Power: The Place of Sugar in Modern History*. Penguin Books.

misc. supplemental readings (course packet and/or online)

**4. Resources:**

4.1 Library resources: Library collections and journal subscriptions are adequate.

4.2 Computer resources: Existing computer resources are sufficient.

**5. Budget implications:**

- 5.1 Proposed method of staffing: Existing faculty
- 5.2 Special equipment needed: na
- 5.3 Expendable materials needed: na
- 5.4 Laboratory materials needed: na

**6. Proposed term for implementation:** Winter 2017

**7. Dates of prior committee approvals:**

Department of Folk Studies & Anthropology	<u>2/17/2016</u>
Potter College Curriculum Committee	7 April 2016___
Undergraduate Curriculum Committee	May 5, 2016
University Senate	_____

**Attachments:**

Library Resources, Course Inventory Form, Course Reading List

Proposal Date: 16 February 2016

**Potter College of Arts & Letters**  
**Department of Philosophy and Religion**  
**Proposal to Create a New Course**  
**(Action Item)**

Contact Person: James Barker | james.barker@wku.edu | x5750

**1. Identification of proposed course:**

- 1.1 Course prefix (subject area) and number: RELS 222
- 1.2 Course title: Christians, Jews, and Pagans in the Greco-Roman World
- 1.3 Abbreviated course title: Christians, Jews, and Pagans  
(maximum of 30 characters or spaces)
- 1.4 Credit hours: 3      Variable credit (yes or no)    no
- 1.5 Grade type: standard letter grade
- 1.6 Prerequisites/corequisites: There are no prerequisites and no corequisites.
- 1.7 Course description:

A study of debates among ancient pagans, Jews, and Christians by engaging texts written by each group in defense of themselves and in opposition to each other.

**2. Rationale:**

- 2.1 Reason for developing the proposed course:

Inter-religious dialogue is an essential component of religious literacy, and this course focuses on inter-religious dialogue in the Greco-Roman world. The Department of Philosophy & Religion currently teaches separate courses in Judaism and Christianity, and to some extent survey courses in Hebrew Bible and New Testament consider these religions in their wider pagan contexts. This course's emphases on Greco-Roman religion and rabbinic Judaism would complement the department's current offerings, and the course's comparative method is central to the academic study of religion.

The course scrutinizes pervasive stereotypes (e.g., that Jews' keeping the Sabbath is a sign of laziness) that have fostered prejudice and violence throughout centuries. By applying critical scrutiny to portrayals of others' religious beliefs and practices, students can distinguish between reliable and unreliable reports concerning religion, thereby becoming better civically engaged and informed members of society.

- 2.2 Projected enrollment in the proposed course: 30–40 based on enrollments in other 200- and 300-level courses.

- 2.3 Relationship of the proposed course to courses now offered by the department: This course expands and complements existing course offerings. RELS 304 is a survey of Judaism, and RELS 305 is a survey of Christianity; RELS 100 covers the New Testament, and RELS 326 focuses on Second Temple Judaism. This course covers the period after the New Testament and after the fall of the second temple.

- 2.4 Relationship of the proposed course to courses offered in other departments: This course expands and complements existing course offerings. HIST 101 and 119 provide a brief overview of the Roman Empire. HIST 306 studies ancient Rome in more depth, but



religion is not included among the course's emphases on "political, cultural, social, and economic aspects of Roman civilization."

2.5 Relationship of the proposed course to courses offered in other institutions: Benchmark institution James Madison University offers courses in Religions of Greece and Rome (RELS 346) and Inter-Religious Dialogue (RELS 475); another benchmark institution Ohio University offers Pagan to Christian in Late Antiquity (CLAS 2550), which focuses on two of this course's three groups in a slightly later era.

### 3. Discussion of proposed course:

3.1 Schedule type: Lecture

3.2 Learning Outcomes:

By the end of the course, students should be able to:

- Evaluate enduring and contemporary issues of human experience.
- Appreciate the complexity and variety of religion in antiquity.
- Examine diverse values that form civically engaged and informed members of society.
- Demonstrate how social, cultural, and historical contexts shaped ancient religions.
- Use the vocabulary and methodology of classics, Jewish studies, and early Christian studies.
- Employ reliable sources and deploy valid arguments within the academic study of religion.
- Demonstrate a historical perspective and understanding of connections between past and present.
- Evaluate solutions to real-world social and cultural problems, particularly religious violence.

3.3 Content outline:

#### Part 1: Self-Description

##### Jewish Self-Descriptions

Torah selections

Mishnah *Yoma* (Day of Atonement)

Mishnah *Pirke Avot* (Sayings of the Fathers)

##### Christian Self-Descriptions

New Testament selections

*Didache* (the Teaching of the Twelve Apostles)

##### Pagan Self-Descriptions

Cicero *On the Nature of the Gods*

Theophrastus, "The Superstitious Man"

Lucian *On Sacrifice*

Ovid *Fasti*

Apuleius *The Golden Ass*

## **Part 2: Describing Others**

### Pagan Descriptions of Jews

Tacitus *Histories*

Juvenal *Satires*

Strabo *Geography*

Josephus *Antiquities*

### Pagan Descriptions of Christians

Porphyry *Against the Christians*

### Christian Descriptions of Pagans

Minucius Felix *Octavius*

### Christian Descriptions of Jews

Justin Martyr *Dialogue with Trypho*

### Jewish Descriptions of Christians

*Birkat ha-Minim* (Curse against the Heretics)

Celsus *On the True Doctrine*

*Toledoth Yeshu* (Generations of Jesus)

### Jewish Descriptions of Pagans

Mishnah *Avodah Zarah* (Foreign Worship)

Josephus *Against Apion*

## **Part 3: Religious Violence and Religious Tolerance**

### Descriptions of Persecutions

1–2 Maccabees

Pliny *Epistles* 10.96–97

Christian Martyrs of Vienna and Lyons

Roman Senate's Decree against the Bacchic Cult

### Modern Implications

Martin Luther, "The Jews and Their Lies"

*Nostra Aetate* ("In our time," Roman Catholic document from Vatican II)

Declaration of ELCA to Jewish Community

*Dabru Emet* (Speak the Truth)

3.4 Assessment:

- Exams will require students not only to demonstrate how social, cultural, and historical contexts shaped ancient religious beliefs and practices but also to evaluate solutions to real-world social and cultural problems.
- Papers will require students to demonstrate proficiency in reading, writing, critical thinking, and research; to use the vocabulary and methodology of classics, Jewish studies, and early Christian studies; and to employ reliable sources and deploy valid arguments within the academic study of religion.
- Presentations and small- and large-group discussions will require students to demonstrate speaking skills and an understanding of connections between past and present.
- Preparation, attendance, and participation are expected.

3.5 Tentative texts and course materials:

- Course reader of above-listed primary texts in translation and in the public domain.
- J. A. North, *Roman Religion* (New Surveys in the Classics; Cambridge: CUP, 2006).
- Christopher Kelly, *The Roman Empire: A Very Short Introduction* (Oxford: OUP, 2006).
- *Oxford Classical Dictionary*
- *Oxford Dictionary of the Jewish Religion*
- *Oxford Dictionary of the Christian Church*

4. Resources:

- 4.1 Library resources: No special resources are required; the library’s current books, journals, and databases are sufficient.
- 4.2 Computer resources: No special computer resources are required.

5. Budget implications:

- 5.1 Proposed method of staffing: Current faculty is sufficient.
- 5.2 Special equipment needed: n/a
- 5.3 Expendable materials needed: n/a
- 5.4 Laboratory materials needed: n/a

6. Proposed term for implementation: Fall 2016

7. Dates of prior committee approvals:

<b>Religious Studies program</b>	<b>March 2, 2016</b>
Department of Philosophy and Religion	<u><b>March 7, 2016</b></u>
Potter College Curriculum Committee	<u>7 April 2016</u>
Professional Education Council (if applicable)	<u> </u>
General Education Committee (if applicable)	<u> </u>
Undergraduate Curriculum Committee	<u><b>May 5, 2016</b></u>
University Senate	<u> </u>

Proposal Date: March 23, 2016

**Potter College**  
**Department of Modern Languages**  
**Proposal to Create a New Course**  
**(Action Item)**

Contact Person: Dr. Inmaculada Pertusa, inma.pertusa@wku.edu

**1. Identification of proposed course:**

- 1.1 Course prefix (subject area) and number: SPAN 345
- 1.2 Course title: Topics in Spanish
- 1.3 Abbreviated course title: TOPICS IN SPANISH
- 1.4 Credit hours: 3 Variable credit: (no)
- 1.5 Grade type: standard letter grade
- 1.6 Prerequisites: SPAN 370 or SPAN 331 and SPAN 371 or equivalent.
- 1.7 Course description: This course will develop students' linguistic and critical reading skills, as well as their cultural understanding through examination of different contemporary topics in the Hispanic world.

**2. Rationale:**

- 2.1 Reason for developing the proposed course: Students who have completed SPAN 370/SPAN 331 and SPAN 371 need more skill development before taking courses at the 400 level. This course is meant to help fill this void. Having an open topics course would allow us the flexibility to vary our offerings and better meet the needs of Spanish majors and minors with our very limited staff.
- 2.2 Projected enrollment in the proposed course: 20 students
- 2.3 Relationship of the proposed course to courses now offered by the department: Once approved, this will be one of three bridge courses on the Spanish rotation (SPAN 370, SPAN 371, and SPAN 331).
- 2.4 Relationship of the proposed course to courses offered in other departments: This course does not overlap with any other course currently offered.
- 2.5 Relationship of the proposed course to courses offered in other institutions: U of L and ECU offer similar courses at this level: SPA 313 Special Topics in Spanish Literature, Language, and Culture; SPA 310 Topics in Spanish: Selected topics in Spanish language, literature or culture.

**3. Discussion of proposed course:**

- 3.1 Schedule type: L
- 3.2 Learning Outcomes: Will vary according to the topic. The following is **an example of such a course** (Hispanic Expressions in the Media)  
Students will...
  - read, write, listen and, especially, read at a minimum of the Intermediate High proficiency level;

- describe and explain some of the most outstanding movies of the Hispanic world;
- appreciate and understand the Hispanic culture and refine their sensibility towards foreign cultures;
- express opinions at the individual and collective level based on facts; and
- analyze films through a social and cultural contextualization.

3.3 Content outline: Will vary according to the topic. The following is an example of the content of such a course (Hispanic Expressions in the Media)

I. Mexico: During the Revolution: Feminism & Family Tradition -

"Como Agua Para Chocolate"

II. Cuba: During the Revolution: Sexual orientation, political tendencies & friendship - "Fresa y Chocolate"

III. South America/Andean Region: Left Wing Ideas: Class and inequality differences - "Diarios de Motocicleta"

IV. Southern Cone/Argentina: Right Wing Regimes: Dictatorship and the Impact of State Terrorism in the Private Domain - "The Official Story"

V. Ecuador: Life Perspectives & Expectations-Immigration & Colonialism- "Qué tan lejos?", "Which Way Home"

VI. Latinos in the U.S.A.: Generational & personality differences - "My Family"

3.4 Student expectations and requirements:

Students will read and answer questions related to the readings specific to the course, a short presentation about a theme that provides socio-cultural background about a topic presented in the course, a longer group presentation about an additional Hispanic text, and a final paper. Quizzes will assess vocabulary covered in class.

3.5 Tentative texts and course materials: Will vary according to the topic

Students will read and discuss different texts and articles about the socio-cultural, historical and political background of each reading in the courses, provided by the professor and available on blackboard.

#### **4. Resources:**

4.1 Library resources: Due to the nature of a topics course, it is not possible to do a specific library resource review. Our current holdings in Hispanic literature and culture are adequate.

4.2 Computer resources: N/A

#### **5. Budget implications:**

5.1 Proposed method of staffing: Spanish faculty

5.2 Special equipment needed: N/A

5.3 Expendable materials needed: N/A

5.4 Laboratory materials needed: N/A

**6. Proposed term for implementation:** Spring 2017

**7. Dates of prior committee approvals:**

Modern Languages

**3/22/2016**

Potter College Curriculum Committee

7 April 2016

Professional Education Council (if applicable)

General Education Committee (if applicable)

Undergraduate Curriculum Committee

**May 5, 2016**

University Senate

Proposal Date: March 16, 2016

**Potter College of Arts & Letters  
Department of Sociology  
Proposal to Revise A Program  
(Action Item)**

Contact Person: Douglas Smith, [douglas.smith@wku.edu](mailto:douglas.smith@wku.edu), 5-3750

**1. Identification of program:**

- 1.1 Current program reference number: 342
- 1.2 Current program title: Minor in Criminology
- 1.3 Credit hours: 21

**2. Identification of the proposed program changes:**

- Addition of newly created courses
- Deletion of a course

**3. Detailed program description:**

Prefix	#	Course Title	Hrs.	Prefix	#	Course Title	Hrs.
SOCL	309	Social Deviance	3	SOCL	309	Social Deviance	3
CRIM	330	Criminology	3	CRIM	330	Criminology	3
CRIM	332	Juvenile Delinquency	3	CRIM	332	Juvenile Delinquency	3
CRIM	380	Penology	3	CRIM	380	Penology	3
<b>Select 3 courses from the following</b>				<b>Select 3 courses from the following</b>			
CRIM	101	Intro to Criminal Justice	3	CRIM	101	Intro to Criminal Justice	3
CRIM	232	Intro to Law Enforcement	3	CRIM	232	Intro to Law Enforcement	3
CRIM	233	Alternatives to Confinement	3	CRIM	233	Alternatives to Confinement	3
CRIM	346	Special Topics in Criminology	3	CRIM	346	Special Topics in Criminology	3
SOCL	359	Sexuality and Society	3	SOCL	359	Sexuality and Society	3
CRIM	361	Race, Class, and Crime	3	CRIM	361	Race, Class, and Crime	3
CRIM	432	Sociology of Criminal Law	3	CRIM	432	Sociology of Criminal Law	3
CRIM	434	Organized Crime	3	CRIM	434	Organized Crime	3
SOCL	435	Family Violence	3	SOCL	435	Family Violence	3

CRIM	437	The Death Penalty in America	3	CRIM	437	The Death Penalty in America	3
CRIM	438	Victimology	3	CRIM	438	Victimology	3
CRIM	439	Internship in Criminology	1-6	CRIM	439	Internship in Criminology	1-6
CRIM	446	Gender, Crime, and Justice	3	CRIM	446	Gender, Crime, and Justice	3
				<b>CRIM</b>	<b>447</b>	<b>Life-course Criminology</b>	<b>3</b>
				<b>CRIM</b>	<b>448</b>	<b>Comparative Criminology</b>	<b>3</b>
CRIM	451	White Collar Crime	3	CRIM	451	White Collar Crime	3
CRIM	456	Homicide and Serial Homicide	3	CRIM	456	Homicide and Serial Homicide	3
CRIM	489	Criminology Study Abroad	1-6	CRIM	489	Criminology Study Abroad	1-6
CRIM	495	Directed Study in Criminology	1-3	CRIM	495	Directed Study in Criminology	1-3
CRIM	496	Directed Study in Criminology	1-3	CRIM	496	Directed Study in Criminology	1-3
PS	220	Judicial Process	3	PS	220	Judicial Process	3
PS	326	Constitutional Law	3	PS	326	Constitutional Law	3
PS	328	Criminal Justice	3	PS	328	Criminal Justice	3
PS	350	Political Terrorism	3	PS	350	Political Terrorism	3
HIST	445	American Legal History to 1865	3	HIST	445	American Legal History to 1865	3
HIST	446	American Legal History since 1865	3	HIST	446	American Legal History since 1865	3
<b>MGT</b>	<b>210</b>	<b>Organization and Management</b>	<b>3</b>				
SWRK	356	Services for Juvenile Offenders	3	SWRK	356	Services for Juvenile Offenders	3
PSY/PSYS	440	Abnormal Psychology	3	PSY/PSYS	440	Abnormal Psychology	3
PSY	441	Psychology of Alcoholism	3	PSY	441	Psychology of Alcoholism	3
PSY	470	Psychology and Law	3	PSY	470	Psychology and Law	3
CHEM	111	Introduction to Forensic Chemistry	3	CHEM	111	Introduction to Forensic Chemistry	3
CHEM	430	Forensic Chemistry	3	CHEM	430	Forensic Chemistry	3
PH	165	Drug Abuse	3	PH	165	Drug Abuse	3
PH	467	Drug Abuse Education	3	PH	467	Drug Abuse Education	3
PH	472	Illicit Drug Policy in the US	3	PH	472	Illicit Drug Policy in the US	3



ANTH	300	Forensic Anthropology	3	ANTH	300	Forensic Anthropology	3
TOTALS		Credit Hours	21	TOTALS		Credit Hours	21

**4. Rationale for the proposed program change:**

Two newly created courses needed to be added to the minor. In addition, MGT 210 no longer contains content relevant to the Criminology minor and is being deleted. This matches steps taken previously with the Criminology major.

**5. Proposed term for implementation and special provisions (if applicable):**

Fall 2016

**6. Dates of prior committee approvals:**

Sociology Department

**March 18, 2016**

Potter College Curriculum Committee

7 April 2016

Undergraduate Curriculum Committee

May 5, 2016

University Senate

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Proposal Date: March 16, 2016

**Potter College of Arts & Letters  
Department of Sociology  
Proposal to Revise A Program  
(Action Item)**

Contact Person: Douglas Smith, [douglas.smith@wku.edu](mailto:douglas.smith@wku.edu), 5-3750

**1. Identification of program:**

- 1.1 Current program reference number: 627
- 1.2 Current program title: Major in Criminology
- 1.3 Credit hours: 34

**2. Identification of the proposed program changes:**

- Add new recently-created elective courses

**3. Detailed program description:**

Prefix	#	Course Title	Hrs.	Prefix	#	Course Title	Hrs.
CRIM	101	Intro to Criminal Justice	3	CRIM	101	Intro to Criminal Justice	3
SOCL	300	Using Statistics in Sociology	3	SOCL	300	Using Statistics in Sociology	3
SOCL	302	Strategies of Research Methods	3	SOCL	302	Social Research Methods	3
SOCL	309	Social Deviance	3	SOCL	309	Social Deviance	3
CRIM	330	Criminology	3	CRIM	330	Criminology	3
CRIM	332	Juvenile Delinquency	3	CRIM	332	Juvenile Delinquency	3
CRIM	380	Penology	3	CRIM	380	Penology	3
CRIM	499	Senior Seminar	1	CRIM	499	Senior Seminar	1
<b>Select 4 courses from the following</b>				<b>Select 4 courses from the following</b>			
CRIM	232	Intro to Law Enforcement	3	CRIM	232	Intro to Law Enforcement	3
CRIM	233	Alternatives to Confinement	3	CRIM	233	Alternatives to Confinement	3
CRIM	346	Special Topics in Criminology	3	CRIM	346	Special Topics in Criminology	3
SOCL	359	Sexuality and Society	3	SOCL	359	Sexuality and Society	3
CRIM	361	Race, Class, and Crime	3	CRIM	361	Race, Class, and Crime	3

CRIM	432	Sociology of Criminal Law	3	CRIM	432	Sociology of Criminal Law	3
CRIM	434	Organized Crime	3	CRIM	434	Organized Crime	3
SOCL	435	Family Violence	3	SOCL	435	Family Violence	3
CRIM	437	The Death Penalty in America	3	CRIM	437	The Death Penalty in America	3
CRIM	438	Victimology	3	CRIM	438	Victimology	3
CRIM	439	Internship in Criminology	1-6	CRIM	439	Internship in Criminology	1-6
CRIM	446	Gender, Crime, and Justice	3	CRIM	446	Gender, Crime, and Justice	3
				<b>CRIM</b>	<b>447</b>	<b>Life-course Criminology</b>	<b>3</b>
				<b>CRIM</b>	<b>448</b>	<b>Comparative Criminology</b>	<b>3</b>
CRIM	451	White Collar Crime	3	CRIM	451	White Collar Crime	3
CRIM	456	Homicide and Serial Homicide	3	CRIM	456	Homicide and Serial Homicide	3
CRIM	489	Criminology Study Abroad	1-6	CRIM	489	Criminology Study Abroad	1-6
CRIM	495	Directed Study in Criminology	1-3	CRIM	495	Directed Study in Criminology	1-3
CRIM	496	Directed Study in Criminology	1-3	CRIM	496	Directed Study in Criminology	1-3
PS	220	Judicial Process	3	PS	220	Judicial Process	3
PS	326	Constitutional Law	3	PS	326	Constitutional Law	3
PS	328	Criminal Justice	3	PS	328	Criminal Justice	3
PS	350	Political Terrorism	3	PS	350	Political Terrorism	3
HIST	445	American Legal History to 1865	3	HIST	445	American Legal History to 1865	3
HIST	446	American Legal History since 1865	3	HIST	446	American Legal History since 1865	3
SWRK	356	Services for Juvenile Offenders	3	SWRK	356	Services for Juvenile Offenders	3
PSY/PSYS	440	Abnormal Psychology	3	PSY/PSYS	440	Abnormal Psychology	3
PSY	441	Psychology of Alcoholism	3	PSY	441	Psychology of Alcoholism	3
PSY	470	Psychology and Law	3	PSY	470	Psychology and Law	3
CHEM	111	Introduction to Forensic Chemistry	3	CHEM	111	Introduction to Forensic Chemistry	3
CHEM	430	Forensic Chemistry	3	CHEM	430	Forensic Chemistry	3
PH	165	Drug Abuse	3	PH	165	Drug Abuse	3
PH	467	Drug Abuse Education	3	PH	467	Drug Abuse Education	3

PH	472	Illicit Drug Policy in the US	3	PH	472	Illicit Drug Policy in the US	3
ANTH	300	Forensic Anthropology	3	ANTH	300	Forensic Anthropology	3
TOTALS		Credit Hours	34	TOTALS		Credit Hours	34

4. **Rationale for the proposed program change:** New courses have been created by faculty members and need to be included in major.
5. **Proposed term for implementation and special provisions (if applicable):** Fall 2016
6. **Dates of prior committee approvals:**

Sociology Department

March 18, 2016

Potter College Curriculum Committee

7 April 2016

Undergraduate Curriculum Committee

May 5, 2016

University Senate

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Proposal Date: March 16, 2016

**Potter College of Arts & Letters  
Department of Sociology  
Proposal to Revise A Program  
(Action Item)**

Contact Person: Douglas Clayton Smith, douglas.smith@wku.edu, 270.745.3750

- 1. Identification of program:**
  - 1.1 Current program reference number: 461
  - 1.2 Current program title: Minor in Sociology
  - 1.3 Credit hours: 21
  
- 2. Identification of the proposed program changes:**
  - **Add new courses**
  
- 3. Detailed program description:**

Prefix	#	Course Title	Hrs.	Prefix	#	Course Title	Hrs.
SOCL	100	Introductory Sociology	3	SOCL	100	Introductory Sociology	3
SOCL	300	Using Statistics in Sociology	3	SOCL	300	Using Statistics in Sociology	3
SOCL	302	Strategies of Social Research	3	SOCL	302	Social Research Methods	3
SOCL	304	Sociological Theory: Perspectives on Society	3	SOCL	304	Sociological Theory: Perspectives on Society	3
<b>Select 3 courses from the following</b>				<b>Select 3 courses from the following</b>			
SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	220	Marriage and Family	3	SOCL	220	Marriage and Family	3
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	245	Sociology of Popular Culture	3	SOCL	245	Sociology of Popular Culture	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	270	Introduction to Community, Environment, and Development	3	SOCL	270	Introduction to Community, Environment, and Development	3
SOCL	309	Social Deviance	3	SOCL	309	Social Deviance	3

SOCL	310	Behavior in Small Groups	3	SOCL	310	Behavior in Small Groups	3
SOCL	312	Collective Behavior and Social Movements	3	SOCL	312	Collective Behavior and Social Movements	3
SOCL	322	Religion in Society	3	SOCL	322	Religion in Society	3
SOCL	324	Sociology of Sport	3	SOCL	324	Sociology of Sport	3
CRIM	330	Criminology	3	CRIM	330	Criminology	3
CRIM	332	Juvenile Delinquency	3	CRIM	332	Juvenile Delinquency	3
SOCL	342	Aging in Society	3	SOCL	342	Aging in Society	
SOCL	345	Sociology of Popular Music	3	SOCL	345	Sociology of Popular Music	3
SOCL	346	Special Topics	3	SOCL	346	Special Topics	3
SOCL	350	Systems of Social Inequality	3	SOCL	350	Systems of Social Inequality	3
SOCL	352	Technology, Work, and Society	3	SOCL	352	Technology, Work, and Society	3
SOCL	355	Sociology of Gender	3	SOCL	355	Sociology of Gender	3
SOCL	359	Sexuality and Society	3	SOCL	359	Sexuality and Society	3
SOCL	360	The Community in Rural and Urban Settings	3	SOCL	360	The Community in Rural and Urban Settings	3
CRIM	361	Race, Class, and Crime	3	CRIM	361	Race, Class, and Crime	3
SOCL	362	Social Institutions: Race, Class, and Gender	3	SOCL	362	Social Institutions: Race, Class, and Gender	3
SOCL	363	Population, Society, and Development	3	SOCL	363	Population, Society, and Development	3
				<b>SOCL</b>	<b>372</b>	<b>Human-Wildlife Conflict</b>	<b>3</b>
SOCL	375	Diversity in American Society	3	SOCL	375	Diversity in American Society	3
SOCL	376	Sociology of Globalization	3	SOCL	376	Sociology of Globalization	3
CRIM	380	Penology	3	CRIM	380	Penology	3
SOCL	402	Evaluation Research	3	SOCL	402	Evaluation Research	3
SOCL	404	Qualitative Research Methods	3	SOCL	404	Qualitative Research Methods	3
SOCL	408	Survey Applications	3	SOCL	408	Survey Applications	3
SOCL	410	Socialization	3	SOCL	410	Socialization	3
CRIM	432	Sociology of Criminal Law	3	CRIM	432	Sociology of Criminal Law	3
CRIM	434	Organized Crime	3	CRIM	434	Organized Crime	3

SOCL	435	Family Violence	3	SOCL	435	Family Violence	3
CRIM	438	Victimology	3	CRIM	438	Victimology	3
SOCL	440	Medical Sociology	3	SOCL	440	Sociology of Health and Illness	3
SOCL	442	Sociology Research Project	3	SOCL	442	Sociology Research Project	3
CRIM	446	Gender, Crime, and Justice	3	CRIM	446	Gender, Crime, and Justice	3
				<b>CRIM</b>	<b>447</b>	<b>Life-course Criminology</b>	<b>3</b>
				<b>CRIM</b>	<b>448</b>	<b>Comparative Criminology</b>	<b>3</b>
SOCL	450	Occupations & Professions	3	SOCL	450	Occupations & Professions	3
CRIM	451	White Collar Crime	3	CRIM	451	White Collar Crime	3
SOCL	452	Social Change	3	SOCL	452	Social Change	3
SOCL	455	Theory and Practice of Community Development	3	SOCL	455	Theory and Practice of Community Development	3
SOCL	466	Gender, Family, and Society	3	SOCL	466	Gender, Family, and Society	3
SOCL	470	Environmental Sociology	3	SOCL	470	Environmental Sociology	3
SOCL	480	Sociology of Agri-Food Systems	3	SOCL	480	Sociology of Agri-Food Systems	3
SOCL	489	Sociology Study Abroad	1-6	SOCL	489	Sociology Study Abroad	1-6
SOCL	494	Internship in Sociology	1-6	SOCL	494	Internship in Sociology	1-6
SOCL	495	Directed Study	3	SOCL	495	Directed Study	3
SOCL	496	Directed Study	3	SOCL	496	Directed Study	3
<b>TOTALS</b>		<b>Credit Hours</b>	<b>21</b>	<b>TOTALS</b>		<b>Credit Hours</b>	<b>21</b>

**4. Rationale for the proposed program change:** Newly created courses need to be added to minor.

**5. Proposed term for implementation and special provisions (if applicable):** Fall 2016

**6. Dates of prior committee approvals:**

Sociology Department

March 18, 2016

Potter College Curriculum Committee

7 April 2016

Undergraduate Curriculum Committee

May 5, 2016

University Senate

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Proposal Date: March 16, 2016

**Potter College of Arts & Letters  
Department of Sociology  
Proposal to Revise A Program  
(Action Item)**

Contact Person: Douglas Clayton Smith, douglas.smith@wku.edu, 5-3750

- 1. Identification of program:**
  - 1.1 Current program reference number: 775
  - 1.2 Current program title: Major in Sociology
  - 1.3 Credit hours: 31
  
- 2. Identification of the proposed program changes:**
  - Change major requirements
  - Add new courses to major and concentrations
  
- 3. Detailed program description:**

<b>Current Program</b>	<b>Proposed Program</b>
Program Description	New Program Description
<p>The major in sociology requires a minimum of 31 credit hours and leads to a Bachelor of Arts degree. At least half the total semester hours earned must be in upper-division courses (courses numbered 300-499). A minor or second major is required. The following courses are required for a major: SOCL 100, 300, 302, 304, 499, <del>and one 200-level course (see the elective list for course options)</del>. Students must take 15 hours of electives from the following courses: SOCL 210, 220, 240, 245, 260, 270, 309, 310, 312, 322, 324, 342, 345, 346, 350, 352, 355, 359, 360, 362, 363, 375, 376, 402, 404, 408, 410, 435, 440, 442, 450, 452, 455, 466, 470, 480, 489, 494, 495, 496; CRIM 330, 332, 361, 380, 432, 434, 438, 446, 451. Not more than 3 hours earned in SOCL 495/496 “Directed Study” may be counted toward the first 31 hours required by the major.</p> <p>Students may choose one of four thematic concentrations or they may choose a general major. Students may complete more than one concentration and in so doing have both appear on</p>	<p>The major in sociology requires a minimum of 31 credit hours and leads to a Bachelor of Arts degree. At least half the total semester hours earned must be in upper-division courses (courses numbered 300-499). A minor or second major is required. The following courses are required for a major: SOCL 100, 300, 302, 304, 499 <b>and either SOCL 210 or 240</b>. Students must take 15 hours of electives from the following courses: SOCL 210, 220, 240, 245, 260, 270, 309, 310, 312, 322, 324, 342, 345, 346, 350, 352, 355, 359, 360, 362, 363, <b>372</b>, 375, 376, 402, 404, 408, 410, 435, 440, 442, 450, 452, 455, 466, 470, 480, 489, 494, 495, 496; CRIM 330, 332, 361, 380, 432, 434, 438, 446, <b>447, 448</b>, 451. Not more than 3 hours earned in SOCL 495/496 “Directed Study” may be counted toward the first 31 hours required by the major.</p> <p>Students may choose one of four thematic concentrations or they may choose a general major. Students may complete more than one concentration and in so doing have both appear on his or her transcript. However, a single elective cannot count</p>



his or her transcript. However, a single elective cannot count toward completion of more than one concentration (e.g., a student may not count SOCL 362 toward the completion of both “Inequality and Social Change” concentration AND the “Family, Gender, and Sexuality” concentration).	toward completion of more than one concentration (e.g., a student may not count SOCL 362 toward the completion of both “Inequality and Social Change” concentration AND the “Family, Gender, and Sexuality” concentration).
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Prefix	#	Course Title	Hrs.	Prefix	#	Course Title	Hrs.
SOCL	100	Introductory Sociology	3	SOCL	100	Introductory Sociology	3
SOCL	300	Using Statistics in Sociology	3	SOCL	300	Using Statistics in Sociology	3
SOCL	302	Strategies of Social Research	3	SOCL	302	Social Research Methods	3
SOCL	304	Sociological Theory: Perspectives on Society	3	SOCL	304	Sociological Theory: Perspectives on Society	3
SOCL	499	Senior Seminar	1	SOCL	499	Senior Seminar	1
<b>Option 1: General Sociology without subject concentration</b>				<b>Option 1: General Sociology without subject concentration</b>			
<b>Select 1 course from the following:</b>				<b>Select 1 course from the following:</b>			
SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	220	Marriage and Family	3	SOCL	220	Marriage and Family	3
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	245	Sociology of Popular Culture	3	SOCL	245	Sociology of Popular Culture	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	270	Introduction to Community, Environment, and Development	3	SOCL	270	Introduction to Community, Environment, and Development	3
<b>Select 1 course from the following</b>				<b>Select 1 course from the following</b>			
SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
<b>Select 4 courses from the following</b>				<b>Select 5 courses from the following</b>			
SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	220	Marriage and Family	3	SOCL	220	Marriage and Family	3

SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	245	Sociology of Popular Culture	3	SOCL	245	Sociology of Popular Culture	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	270	Introduction to Community, Environment, and Development	3	SOCL	270	Introduction to Community, Environment, and Development	3
SOCL	309	Social Deviance	3	SOCL	309	Social Deviance	3
SOCL	310	Behavior in Small Groups	3	SOCL	310	Behavior in Small Groups	3
SOCL	312	Collective Behavior and Social Movements	3	SOCL	312	Collective Behavior and Social Movements	3
SOCL	322	Religion in Society	3	SOCL	322	Religion in Society	3
SOCL	324	Sociology of Sport	3	SOCL	324	Sociology of Sport	3
CRIM	330	Criminology	3	CRIM	330	Criminology	3
CRIM	332	Juvenile Delinquency	3	CRIM	332	Juvenile Delinquency	3
SOCL	342	Aging in Society	3	SOCL	342	Aging in Society	3
SOCL	345	Sociology of Popular Music	3	SOCL	345	Sociology of Popular Music	3
SOCL	346	Special Topics	3	SOCL	346	Special Topics	3
SOCL	350	Systems of Social Inequality	3	SOCL	350	Systems of Social Inequality	3
SOCL	352	Technology, Work, and Society	3	SOCL	352	Technology, Work, and Society	3
SOCL	355	Sociology of Gender	3	SOCL	355	Sociology of Gender	3
SOCL	359	Sexuality and Society	3	SOCL	359	Sexuality and Society	3
SOCL	360	The Community in Rural and Urban Settings	3	SOCL	360	The Community in Rural and Urban Settings	3
CRIM	361	Race, Class, and Crime	3	CRIM	361	Race, Class, and Crime	3
SOCL	362	Social Institutions: Race, Class, and Gender	3	SOCL	362	Social Institutions: Race, Class, and Gender	3
SOCL	363	Population, Society, and Development	3	SOCL	363	Population, Society, and Development	3
				<b>SOCL</b>	<b>372</b>	<b>Human-Wildlife Conflict</b>	<b>3</b>
SOCL	375	Diversity in American Society	3	SOCL	375	Diversity in American Society	3

SOCL	376	Sociology of Globalization	3	SOCL	376	Sociology of Globalization	3
CRIM	380	Penology	3	CRIM	380	Penology	3
SOCL	402	Evaluation Research	3	SOCL	402	Evaluation Research	3
SOCL	404	Qualitative Research Methods	3	SOCL	404	Qualitative Research Methods	3
SOCL	408	Survey Applications	3	SOCL	408	Survey Applications	3
SOCL	410	Socialization	3	SOCL	410	Socialization	3
CRIM	432	Sociology of Criminal Law	3	CRIM	432	Sociology of Criminal Law	3
CRIM	434	Organized Crime	3	CRIM	434	Organized Crime	3
SOCL	435	Family Violence	3	SOCL	435	Family Violence	3
CRIM	438	Victimology	3	CRIM	438	Victimology	3
SOCL	440	Medical Sociology	3	SOCL	440	Sociology of Health and Illness	3
SOCL	442	Sociology Research Project	3	SOCL	442	Sociology Research Project	3
CRIM	446	Gender, Crime, and Justice	3	CRIM	446	Gender, Crime, and Justice	3
				<b>CRIM</b>	<b>447</b>	<b>Life-course Criminology</b>	<b>3</b>
				<b>CRIM</b>	<b>448</b>	<b>Comparative Criminology</b>	<b>3</b>
SOCL	450	Occupations & Professions	3	SOCL	450	Occupations & Professions	3
CRIM	451	White Collar Crime	3	CRIM	451	White Collar Crime	3
SOCL	452	Social Change	3	SOCL	452	Social Change	3
SOCL	455	Theory and Practice of Community Development	3	SOCL	455	Theory and Practice of Community Development	3
SOCL	466	Gender, Family, and Society	3	SOCL	466	Gender, Family, and Society	3
SOCL	470	Environmental Sociology	3	SOCL	470	Environmental Sociology	3
SOCL	480	Sociology of Agri-Food Systems	3	SOCL	480	Sociology of Agri-Food Systems	3
SOCL	489	Sociology Study Abroad	1-6	SOCL	489	Sociology Study Abroad	1-6
SOCL	494	Internship in Sociology	1-6	SOCL	494	Internship in Sociology	1-6
SOCL	495	Directed Study	3	SOCL	495	Directed Study	3
SOCL	496	Directed Study	3	SOCL	496	Directed Study	3
<b>Option 2: “Sociology Major with concentration in Social Inequality and Justice”</b>				<b>Option 2: “Sociology Major with concentration in Social Inequality and Justice”</b>			
Select 1 from the following:				Select 1 from the following:			

SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	220	Marriage and Family	3	SOCL	220	Marriage and Family	3
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	245	Sociology of Popular Culture	3	SOCL	245	Sociology of Popular Culture	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	270	Introduction to Community, Environment, and Development	3	SOCL	270	Introduction to Community, Environment, and Development	3
Select 1 from the following:				Select 1 from the following:			
SOCL	350	Systems of Social Inequality	3	SOCL	350	Systems of Social Inequality	3
SOCL	362	Social Institutions: Race, Class, and Gender	3	SOCL	362	Social Institutions: Race, Class, and Gender	3
Select 3 courses from the following				Select 3 courses from the following			
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	312	Collective Behavior and Social Movements	3	SOCL	312	Collective Behavior and Social Movements	3
SOCL	355	Sociology of Gender	3	SOCL	355	Sociology of Gender	3
CRIM	361	Race, Class, and Crime	3	CRIM	361	Race, Class, and Crime	3
SOCL	375	Diversity in American Society	3	SOCL	375	Diversity in American Society	3
SOCL	440	Medical Sociology	3	SOCL	440	Sociology of Health and Illness	3
CRIM	449	Gender, Crime, and Justice	3	CRIM	449	Gender, Crime, and Justice	3
SOCL	452	Social Change	3	SOCL	452	Social Change	3
SOCL	466	Gender, Family, and Society	3	SOCL	466	Gender, Family, and Society	3
Select 1 from the following:				Select 2 from the following:			
SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	220	Marriage and Family	3	SOCL	220	Marriage and Family	3
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3

SOCL	245	Sociology of Popular Culture	3	SOCL	245	Sociology of Popular Culture	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	270	Introduction to Community, Environment, and Development	3	SOCL	270	Introduction to Community, Environment, and Development	3
SOCL	309	Social Deviance	3	SOCL	309	Social Deviance	3
SOCL	310	Behavior in Small Groups	3	SOCL	310	Behavior in Small Groups	3
SOCL	312	Collective Behavior and Social Movements	3	SOCL	312	Collective Behavior and Social Movements	3
SOCL	322	Religion in Society	3	SOCL	322	Religion in Society	3
SOCL	324	Sociology of Sport	3	SOCL	324	Sociology of Sport	3
CRIM	330	Criminology	3	CRIM	330	Criminology	3
CRIM	332	Juvenile Delinquency	3	CRIM	332	Juvenile Delinquency	3
SOCL	342	Aging in Society	3	SOCL	342	Aging in Society	3
SOCL	345	Sociology of Popular Music	3	SOCL	345	Sociology of Popular Music	3
SOCL	346	Special Topics	3	SOCL	346	Special Topics	3
SOCL	350	Systems of Social Inequality	3	SOCL	350	Systems of Social Inequality	3
SOCL	352	Technology, Work, and Society	3	SOCL	352	Technology, Work, and Society	3
SOCL	355	Sociology of Gender	3	SOCL	355	Sociology of Gender	3
SOCL	359	Sexuality and Society	3	SOCL	359	Sexuality and Society	3
SOCL	360	The Community in Rural and Urban Settings	3	SOCL	360	The Community in Rural and Urban Settings	3
CRIM	361	Race, Class, and Crime	3	CRIM	361	Race, Class, and Crime	3
SOCL	362	Social Institutions: Race, Class, and Gender	3	SOCL	362	Social Institutions: Race, Class, and Gender	3
SOCL	363	Population, Society, and Development	3	SOCL	363	Population, Society, and Development	3
				<b>SOCL</b>	<b>372</b>	<b>Human-Wildlife Conflict</b>	<b>3</b>
SOCL	375	Diversity in American Society	3	SOCL	375	Diversity in American Society	3
SOCL	376	Sociology of Globalization	3	SOCL	376	Sociology of Globalization	3
CRIM	380	Penology	3	CRIM	380	Penology	3

SOCL	402	Evaluation Research	3	SOCL	402	Evaluation Research	3
SOCL	404	Qualitative Research Methods	3	SOCL	404	Qualitative Research Methods	3
SOCL	408	Survey Applications	3	SOCL	408	Survey Applications	3
SOCL	410	Socialization	3	SOCL	410	Socialization	3
CRIM	432	Sociology of Criminal Law	3	CRIM	432	Sociology of Criminal Law	3
CRIM	434	Organized Crime	3	CRIM	434	Organized Crime	3
SOCL	435	Family Violence	3	SOCL	435	Family Violence	3
CRIM	438	Victimology	3	CRIM	438	Victimology	3
SOCL	440	Medical Sociology	3	SOCL	440	Sociology of Health and Illness	3
SOCL	442	Sociology Research Project	3	SOCL	442	Sociology Research Project	3
CRIM	446	Gender, Crime, and Justice	3	CRIM	446	Gender, Crime, and Justice	3
				<b>CRIM</b>	<b>447</b>	<b>Life-course Criminology</b>	<b>3</b>
				<b>CRIM</b>	<b>448</b>	<b>Comparative Criminology</b>	<b>3</b>
SOCL	450	Occupations & Professions	3	SOCL	450	Occupations & Professions	3
CRIM	451	White Collar Crime	3	CRIM	451	White Collar Crime	3
SOCL	452	Social Change	3	SOCL	452	Social Change	3
SOCL	455	Theory and Practice of Community Development	3	SOCL	455	Theory and Practice of Community Development	3
SOCL	466	Gender, Family, and Society	3	SOCL	466	Gender, Family, and Society	3
SOCL	470	Environmental Sociology	3	SOCL	470	Environmental Sociology	3
SOCL	480	Sociology of Agri-Food Systems	3	SOCL	480	Sociology of Agri-Food Systems	3
SOCL	489	Sociology Study Abroad	1-6	SOCL	489	Sociology Study Abroad	1-6
SOCL	494	Internship in Sociology	1-6	SOCL	494	Internship in Sociology	1-6
SOCL	495	Directed Study	3	SOCL	495	Directed Study	3
SOCL	496	Directed Study	3	SOCL	496	Directed Study	3
<b>Option 3: “Sociology Major with concentration in Research Methods” (Note: Students pursuing this concentration are strongly advised to take Math 116).</b>				<b>Option 3: “Sociology Major with concentration in Research Methods” (Note: Students pursuing this concentration are strongly advised to take Math 183).</b>			
SOCL	404	Qualitative Research Methods	3	SOCL	404	Qualitative Research Methods	3
Select 1 courses from the following				Select 1 courses from the following			

SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	220	Marriage and Family	3	SOCL	220	Marriage and Family	3
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	245	Sociology of Popular Culture	3	SOCL	245	Sociology of Popular Culture	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	270	Introduction to Community, Environment, and Development	3	SOCL	270	Introduction to Community, Environment, and Development	3
Select 2 courses from the following				Select 2 course from the following			
SOCL	402	Evaluation Research	3	SOCL	402	Evaluation Research	3
SOCL	408	Survey Applications	3	SOCL	408	Survey Applications	3
ANTH/ FLK	399	Field Methods in Ethnography	3	ANTH/ FLK	399	Field Methods in Ethnography	3
ECON	465	Regression Econometrics	3	ECON	465	Regression Econometrics	3
GISC	316	Fundamentals of GIS	3	GISC	316	Fundamentals of GIS	3
STAT	330	Introduction to Statistical Software	3	STAT	330	Introduction to Statistical Software	3
Select 2 from the following				Select 3 from the following			
SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	220	Marriage and Family	3	SOCL	220	Marriage and Family	3
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	245	Sociology of Popular Culture	3	SOCL	245	Sociology of Popular Culture	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	270	Introduction to Community, Environment, and Development	3	SOCL	270	Introduction to Community, Environment, and Development	3
SOCL	309	Social Deviance	3	SOCL	309	Social Deviance	3
SOCL	310	Behavior in Small Groups	3	SOCL	310	Behavior in Small Groups	3
SOCL	312	Collective Behavior and Social Movements	3	SOCL	312	Collective Behavior and Social Movements	3
SOCL	322	Religion in Society	3	SOCL	322	Religion in Society	3
SOCL	324	Sociology of Sport	3	SOCL	324	Sociology of Sport	3

CRIM	330	Criminology	3	CRIM	330	Criminology	3
CRIM	332	Juvenile Delinquency	3	CRIM	332	Juvenile Delinquency	3
SOCL	342	Aging in Society	3	SOCL	342	Aging in Society	3
SOCL	345	Sociology of Popular Music	3	SOCL	345	Sociology of Popular Music	3
SOCL	346	Special Topics	3	SOCL	346	Special Topics	3
SOCL	350	Systems of Social Inequality	3	SOCL	350	Systems of Social Inequality	3
SOCL	352	Technology, Work, and Society	3	SOCL	352	Technology, Work, and Society	3
SOCL	355	Sociology of Gender	3	SOCL	355	Sociology of Gender	3
SOCL	359	Sexuality and Society	3	SOCL	359	Sexuality and Society	3
SOCL	360	The Community in Rural and Urban Settings	3	SOCL	360	The Community in Rural and Urban Settings	3
CRIM	361	Race, Class, and Crime	3	CRIM	361	Race, Class, and Crime	3
SOCL	362	Social Institutions: Race, Class, and Gender	3	SOCL	362	Social Institutions: Race, Class, and Gender	3
SOCL	363	Population, Society, and Development	3	SOCL	363	Population, Society, and Development	3
				<b>SOCL</b>	<b>372</b>	<b>Human-Wildlife Conflict</b>	<b>3</b>
SOCL	375	Diversity in American Society	3	SOCL	375	Diversity in American Society	3
SOCL	376	Sociology of Globalization	3	SOCL	376	Sociology of Globalization	3
CRIM	380	Penology	3	CRIM	380	Penology	3
SOCL	402	Evaluation Research	3	SOCL	402	Evaluation Research	3
SOCL	404	Qualitative Research Methods	3	SOCL	404	Qualitative Research Methods	3
SOCL	408	Survey Applications	3	SOCL	408	Survey Applications	3
SOCL	410	Socialization	3	SOCL	410	Socialization	3
CRIM	432	Sociology of Criminal Law	3	CRIM	432	Sociology of Criminal Law	3
CRIM	434	Organized Crime	3	CRIM	434	Organized Crime	3
SOCL	435	Family Violence	3	SOCL	435	Family Violence	3
CRIM	438	Victimology	3	CRIM	438	Victimology	3
SOCL	440	Medical Sociology	3	SOCL	440	Sociology of Health and Illness	3
SOCL	442	Sociology Research Project	3	SOCL	442	Sociology Research Project	3



CRIM	446	Gender, Crime, and Justice	3	CRIM	446	Gender, Crime, and Justice	3
				<b>CRIM</b>	<b>447</b>	<b>Life-course Criminology</b>	<b>3</b>
				<b>CRIM</b>	<b>448</b>	<b>Comparative Criminology</b>	<b>3</b>
SOCL	450	Occupations & Professions	3	SOCL	450	Occupations & Professions	3
CRIM	451	White Collar Crime	3	CRIM	451	White Collar Crime	3
SOCL	452	Social Change	3	SOCL	452	Social Change	3
SOCL	455	Theory and Practice of Community Development	3	SOCL	455	Theory and Practice of Community Development	3
SOCL	466	Gender, Family, and Society	3	SOCL	466	Gender, Family, and Society	3
SOCL	470	Environmental Sociology	3	SOCL	470	Environmental Sociology	3
SOCL	480	Sociology of Agri-Food Systems	3	SOCL	480	Sociology of Agri-Food Systems	3
SOCL	489	Sociology Study Abroad	1-6	SOCL	489	Sociology Study Abroad	1-6
SOCL	494	Internship in Sociology	1-6	SOCL	494	Internship in Sociology	1-6
SOCL	495	Directed Study	3	SOCL	495	Directed Study	3
SOCL	496	Directed Study	3	SOCL	496	Directed Study	3
<b>Option 4: "Sociology Major with concentration in Community, Environment, and Development"</b>				<b>Option 4: "Sociology Major with concentration in Community, Environment, and Development"</b>			
SOCL	270	Introduction to Community, Environment, and Development	3	SOCL	270	Introduction to Community, Environment, and Development	3
Select 1 from the following:				Select 1 from the following:			
SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	220	Marriage and Family	3	SOCL	220	Marriage and Family	3
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	245	Sociology of Popular Culture	3	SOCL	245	Sociology of Popular Culture	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	270	Introduction to Community, Environment, and Development	3	SOCL	270	Introduction to Community, Environment, and Development	3

Select 3 from the following:				Select 3 from the following:			
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	312	Collective Behavior and Social Movements	3	SOCL	312	Collective Behavior and Social Movements	3
SOCL	350	Systems of Social Inequality	3	SOCL	350	Systems of Social Inequality	3
SOCL	360	Community in Rural and Urban Settings	3	SOCL	360	Community in Rural and Urban Settings	3
SOCL	363	Population, Society, and Development	3	SOCL	363	Population, Society, and Development	3
				<b>SOCL</b>	<b>372</b>	<b>Human-Wildlife Conflict</b>	<b>3</b>
SOCL	376	Sociology of Globalization	3	SOCL	376	Sociology of Globalization	3
SOCL	452	Social Change	3	SOCL	452	Social Change	3
SOCL	455	Theory and Practice of Community Development	3	SOCL	455	Theory and Practice of Community Development	3
SOCL	470	Environmental Sociology	3	SOCL	470	Environmental Sociology	3
SOCL	480	Sociology of Agri-Food Systems	3	SOCL	480	Sociology of Agri-Food Systems	3
Select 1 from the following				Select 2 from the following			
SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	220	Marriage and Family	3	SOCL	220	Marriage and Family	3
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	245	Sociology of Popular Culture	3	SOCL	245	Sociology of Popular Culture	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	309	Social Deviance	3	SOCL	309	Social Deviance	3
SOCL	310	Behavior in Small Groups	3	SOCL	310	Behavior in Small Groups	3
SOCL	312	Collective Behavior and Social Movements	3	SOCL	312	Collective Behavior and Social Movements	3
SOCL	322	Religion in Society	3	SOCL	322	Religion in Society	3
SOCL	324	Sociology of Sport	3	SOCL	324	Sociology of Sport	3
CRIM	330	Criminology	3	CRIM	330	Criminology	3
CRIM	332	Juvenile Delinquency	3	CRIM	332	Juvenile Delinquency	3

SOCL	342	Aging in Society	3	SOCL	342	Aging in Society	3
SOCL	345	Sociology of Popular Music	3	SOCL	345	Sociology of Popular Music	3
SOCL	346	Special Topics	3	SOCL	346	Special Topics	3
SOCL	350	Systems of Social Inequality	3	SOCL	350	Systems of Social Inequality	3
SOCL	352	Technology, Work, and Society	3	SOCL	352	Technology, Work, and Society	3
SOCL	355	Sociology of Gender	3	SOCL	355	Sociology of Gender	3
SOCL	359	Sexuality and Society	3	SOCL	359	Sexuality and Society	3
SOCL	360	The Community in Rural and Urban Settings	3	SOCL	360	The Community in Rural and Urban Settings	3
CRIM	361	Race, Class, and Crime	3	CRIM	361	Race, Class, and Crime	3
SOCL	362	Social Institutions: Race, Class, and Gender	3	SOCL	362	Social Institutions: Race, Class, and Gender	3
SOCL	363	Population, Society, and Development	3	SOCL	363	Population, Society, and Development	3
				<b>SOCL</b>	<b>372</b>	<b>Human-Wildlife Conflict</b>	<b>3</b>
SOCL	375	Diversity in American Society	3	SOCL	375	Diversity in American Society	3
SOCL	376	Sociology of Globalization	3	SOCL	376	Sociology of Globalization	3
CRIM	380	Penology	3	CRIM	380	Penology	3
SOCL	402	Evaluation Research	3	SOCL	402	Evaluation Research	3
SOCL	404	Qualitative Research Methods	3	SOCL	404	Qualitative Research Methods	3
SOCL	408	Survey Applications	3	SOCL	408	Survey Applications	3
SOCL	410	Socialization	3	SOCL	410	Socialization	3
CRIM	432	Sociology of Criminal Law	3	CRIM	432	Sociology of Criminal Law	3
CRIM	434	Organized Crime	3	CRIM	434	Organized Crime	3
SOCL	435	Family Violence	3	SOCL	435	Family Violence	3
CRIM	438	Victimology	3	CRIM	438	Victimology	3
SOCL	440	Medical Sociology	3	SOCL	440	Sociology of Health and Illness	3
SOCL	442	Sociology Research Project	3	SOCL	442	Sociology Research Project	3
CRIM	446	Gender, Crime, and Justice	3	CRIM	446	Gender, Crime, and Justice	3

				<b>CRIM</b>	<b>447</b>	<b>Life-course Criminology</b>	<b>3</b>
				<b>CRIM</b>	<b>448</b>	<b>Comparative Criminology</b>	<b>3</b>
SOCL	450	Occupations & Professions	3	SOCL	450	Occupations & Professions	3
CRIM	451	White Collar Crime	3	CRIM	451	White Collar Crime	3
SOCL	452	Social Change	3	SOCL	452	Social Change	3
SOCL	455	Theory and Practice of Community Development	3	SOCL	455	Theory and Practice of Community Development	3
SOCL	466	Gender, Family, and Society	3	SOCL	466	Gender, Family, and Society	3
SOCL	470	Environmental Sociology	3	SOCL	470	Environmental Sociology	3
SOCL	480	Sociology of Agri-Food Systems	3	SOCL	480	Sociology of Agri-Food Systems	3
SOCL	489	Sociology Study Abroad	1-6	SOCL	489	Sociology Study Abroad	1-6
SOCL	494	Internship in Sociology	1-6	SOCL	494	Internship in Sociology	1-6
SOCL	495	Directed Study	3	SOCL	495	Directed Study	3
SOCL	496	Directed Study	3	SOCL	496	Directed Study	3
<b>Option 5: “Sociology Major with concentration in Family, Gender, and Sexuality”</b>				<b>Option 5: “Sociology Major with concentration in Family, Gender, and Sexuality”</b>			
Select 1 course from the following				Select 1 course from the following			
SOCL	220	Marriage and Family	3	SOCL	220	Marriage and Family	3
Select 1 course from the following				Select 1 course from the following			
SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	245	Sociology of Popular Culture	3	SOCL	245	Sociology of Popular Culture	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	270	Introduction to Community, Environment, and Development	3	SOCL	270	Introduction to Community, Environment, and Development	3
Select 3 courses from the following				Select 3 courses from the following			
SOCL	342	Aging in Society	3	SOCL	342	Aging in Society	3
SOCL	355	Sociology of Gender	3	SOCL	355	Sociology of Gender	3

SOCL	359	Sexuality and Society	3	SOCL	359	Sexuality and Society	3
SOCL	362	Social Institutions: Race, Class, and Gender	3	SOCL	362	Social Institutions: Race, Class, and Gender	3
SOCL	410	Socialization: Changes through life	3	SOCL	410	Socialization: Changes through life	3
SOCL	435	Family Violence	3	SOCL	435	Family Violence	3
CRIM	446	Gender, Crime, and Justice	3	CRIM	446	Gender, Crime, and Justice	3
SOCL	466	Gender, Family, and Society	3	SOCL	466	Gender, Family, and Society	3
Select 1 courses from the following				Select 2 courses from the following			
SOCL	210	Interaction: Self in Society	3	SOCL	210	Interaction: Self in Society	3
SOCL	240	Global Social Problems	3	SOCL	240	Global Social Problems	3
SOCL	260	Race and Ethnic Relations	3	SOCL	260	Race and Ethnic Relations	3
SOCL	270	Introduction to Community, Environment, and Development	3	SOCL	270	Introduction to Community, Environment, and Development	3
SOCL	309	Social Deviance	3	SOCL	309	Social Deviance	3
SOCL	310	Behavior in Small Groups	3	SOCL	310	Behavior in Small Groups	3
SOCL	312	Collective Behavior and Social Movements	3	SOCL	312	Collective Behavior and Social Movements	3
SOCL	322	Religion in Society	3	SOCL	322	Religion in Society	3
SOCL	324	Sociology of Sport	3	SOCL	324	Sociology of Sport	3
CRIM	330	Criminology	3	CRIM	330	Criminology	3
CRIM	332	Juvenile Delinquency	3	CRIM	332	Juvenile Delinquency	3
SOCL	342	Aging in Society	3	SOCL	342	Aging in Society	3
SOCL	345	Sociology of Popular Music	3	SOCL	345	Sociology of Popular Music	3
SOCL	346	Special Topics	3	SOCL	346	Special Topics	3
SOCL	350	Systems of Social Inequality	3	SOCL	350	Systems of Social Inequality	3
SOCL	352	Technology, Work, and Society	3	SOCL	352	Technology, Work, and Society	3
SOCL	355	Sociology of Gender	3	SOCL	355	Sociology of Gender	3
SOCL	359	Sexuality and Society	3	SOCL	359	Sexuality and Society	3

SOCL	360	The Community in Rural and Urban Settings	3	SOCL	360	The Community in Rural and Urban Settings	3
CRIM	361	Race, Class, and Crime	3	CRIM	361	Race, Class, and Crime	3
SOCL	362	Social Institutions: Race, Class, and Gender	3	SOCL	362	Social Institutions: Race, Class, and Gender	3
SOCL	363	Population, Society, and Development	3	SOCL	363	Population, Society, and Development	3
				<b>SOCL</b>	<b>372</b>	<b>Human-Wildlife Conflict</b>	<b>3</b>
SOCL	375	Diversity in American Society	3	SOCL	375	Diversity in American Society	3
SOCL	376	Sociology of Globalization	3	SOCL	376	Sociology of Globalization	3
CRIM	380	Penology	3	CRIM	380	Penology	3
SOCL	402	Evaluation Research	3	SOCL	402	Evaluation Research	3
SOCL	404	Qualitative Research Methods	3	SOCL	404	Qualitative Research Methods	3
SOCL	408	Survey Applications	3	SOCL	408	Survey Applications	3
SOCL	410	Socialization	3	SOCL	410	Socialization	3
CRIM	432	Sociology of Criminal Law	3	CRIM	432	Sociology of Criminal Law	3
CRIM	434	Organized Crime	3	CRIM	434	Organized Crime	3
SOCL	435	Family Violence	3	SOCL	435	Family Violence	3
CRIM	438	Victimology	3	CRIM	438	Victimology	3
SOCL	440	Medical Sociology	3	SOCL	440	Sociology of Health and Illness	3
SOCL	442	Sociology Research Project	3	SOCL	442	Sociology Research Project	3
CRIM	446	Gender, Crime, and Justice	3	CRIM	446	Gender, Crime, and Justice	3
				<b>CRIM</b>	<b>447</b>	<b>Life-course Criminology</b>	<b>3</b>
				<b>CRIM</b>	<b>448</b>	<b>Comparative Criminology</b>	<b>3</b>
SOCL	450	Occupations & Professions	3	SOCL	450	Occupations & Professions	3
SOCL	451	White Collar Crime	3	SOCL	451	White Collar Crime	3
SOCL	452	Social Change	3	SOCL	452	Social Change	3
SOCL	455	Theory and Practice of Community Development	3	SOCL	455	Theory and Practice of Community Development	3

SOCL	466	Gender, Family, and Society	3	SOCL	466	Gender, Family, and Society	3
SOCL	470	Environmental Sociology	3	SOCL	470	Environmental Sociology	3
SOCL	480	Sociology of Agri-Food Systems	3	SOCL	480	Sociology of Agri-Food Systems	3
SOCL	489	Sociology Study Abroad	1-6	SOCL	489	Sociology Study Abroad	1-6
SOCL	494	Internship in Sociology	1-6	SOCL	494	Internship in Sociology	1-6
SOCL	495	Directed Study	3	SOCL	495	Directed Study	3
SOCL	496	Directed Study	3	SOCL	496	Directed Study	3
<b>TOTALS</b>		<b>Credit Hours</b>	<b>31</b>	<b>TOTALS</b>		<b>Credit Hours</b>	<b>31</b>

**4. Rationale for the proposed program change:** When the major was altered to add the concentrations a change was made during the process of passage requiring either SOCL 210 or 240, making the requirement to take any 200-level class redundant. This change rectifies the issue. In addition, newly created courses needed to be added to the major; three new, recently approved courses are added to the majors and concentrations.

**5. Proposed term for implementation and special provisions (if applicable):** Fall 2016

**6. Dates of prior committee approvals:**

Sociology Department

March 18, 2016

Potter College Curriculum Committee

7 April 2016

Undergraduate Curriculum Committee

May 5, 2016

University Senate

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**Potter College of Arts and Letters  
Department of English  
Proposal to Revise A Program  
(Action Item)**

Contact Person: Rob Hale, rob.hale@wku.edu, 5-3046

**1. Identification of program:**

- 1.1 Current program reference number: 561
- 1.2 Current program title: English for Secondary Teachers
- 1.3 Credit hours: 55

**2. Identification of the proposed program changes:**

- Correct a phrasing oversight
- Add a requirement
- Revise options for Cluster #2
- Add an option for Cluster #3
- Add an option for Cluster #4
- Remove a requirement

**3. Detailed program description:**

The major in English for secondary teachers is intended for those seeking certification to teach in secondary schools in Kentucky. It requires a minimum of 55 semester hours and leads to a Bachelor of Arts degree. No minor or second major is required. (Teacher certification requires an additional 34 hours of education courses specified by the College of Education and Behavioral Sciences.) Requirements for the major are as follows:

Required Core Courses:	31 hrs
ENG 299 Introduction to English Studies	3
ENG 104 Introduction to Linguistics	3
ENG 304 English Language	3
ENG 385 World Literature	3
ENG 391 American Literature I	3

The major in English for secondary teachers is intended for those seeking certification to teach in **grades 8-12 secondary schools in Kentucky**. It requires a minimum of 55 semester hours and leads to a Bachelor of Arts degree. No minor or second major is required. (Teacher certification requires an additional 34 hours of education courses specified by the College of Education and Behavioral Sciences.) **A grade of “C” or higher is required in all courses applying to the major.** Requirements for the major are as follows:

Required Core Courses:	31 hrs
ENG 299 Introduction to English Studies	3
ENG 104 Introduction to Linguistics	3
ENG 304 English Language	3
ENG 385 World Literature	3
ENG 391 American Literature I	3



ENG 401 Advanced Composition 3  
ENG 410 Comp Theory in Wrtg Instr 3  
ENG 476 Crit Appr to Lit Sec Cur 3  
ENG 492 Senior Seminar 1  
COMM 145 Fund of Pub Spkg \* 3  
THEA 151 Theatre Appreciation \* 3

Cluster # 1 Literature Surveys 6 hrs  
ENG 381 English Literature I  
ENG 382 English Literature II  
ENG 392 American Literature II

Cluster # 2 Allied Language Arts 6 hrs  
COMM 245 Argumentation & Debate  
  
JOUR 202 Intro to Media Writing  
JOUR 427 Journalism in the Schools  
THEA 425 Play Prod in the Schools

Cluster # 3 Writing Electives 3 hrs  
ENG 301 Argumentation and Analysis  
ENG 303 Fiction Writing  
ENG 305 Poetry Writing  
ENG 311 Creative Nonfiction Writing  
  
ENG 358 Drama Writing  
ENG 402 Editing and Publishing  
ENG 415 Writing and Technology

Cluster # 4 Literature Elective\*\* 3 hrs  
ENG 333 Medieval Literature  
  
ENG 340 Speculative Fiction  
ENG 354 History of Drama to 1640  
ENG 355 History of Drama since 1640  
ENG 365 Literature and Film  
ENG 387 Studies in Autobiography  
ENG 394 Kentucky Literature  
ENG 395 Contemporary Literature

ENG 401 Advanced Composition 3  
ENG 410 Comp Theory in Wrtg Instr 3  
ENG 476 Crit Appr to Lit Sec Cur 3  
ENG 492 Senior Seminar 1  
COMM 145 Fund of Pub Spkg \* 3  
THEA 151 Theatre Appreciation \* 3

Cluster # 1 Literature Surveys 6 hrs  
ENG 381 English Literature I  
ENG 382 English Literature II  
ENG 392 American Literature II

Cluster # 2 Allied Language Arts 6 hrs  
COMM 245 Argumentation & Debate  
**COMM 345 Advanced Public Speaking**  
JOUR 202 Intro to Media Writing  
~~JOUR 427 Journalism in the Schools~~  
THEA 425 Play Prod in the Schools  
**THEA 325 Theatre in Education**

Cluster # 3 Writing Electives 3 hrs  
ENG 301 Argumentation and Analysis  
ENG 303 Fiction Writing  
ENG 305 Poetry Writing  
ENG 311 Creative Nonfiction Writing  
**ENG 329 Special Topics in Creative Writing**  
ENG 358 Drama Writing  
ENG 402 Editing and Publishing  
ENG 415 Writing and Technology

Cluster # 4 Literature Elective\*\* 3 hrs  
ENG 333 Medieval Literature  
**ENG 339 Special Topics in Literature**  
ENG 340 Speculative Fiction  
ENG 354 History of Drama to 1640  
ENG 355 History of Drama since 1640  
ENG 365 Film Adaptation  
ENG 387 Studies in Autobiography  
ENG 394 Kentucky Literature  
ENG 395 Contemporary Literature

ENG 396 Mythology  
ENG 398 Hemingway & Faulkner  
ENG 430 19th Century American Lit.  
ENG 455 American Drama  
ENG 457 British Literature since 1900  
ENG 459 Modern Drama  
ENG 468 Early Modern British Literature  
ENG 481 Chaucer  
ENG 482 Shakespeare  
ENG 484 British Romanticism  
ENG 486 The 18<sup>th</sup> Century  
ENG 487 Dante *Divine Comedy* Influences  
ENG 488 Victorian Age  
ENG 489 English Novel  
ENG 490 American Novel  
ENG 493 American Poetry  
ENG 495 Southern Literature

Cluster # 5 Literature of Diversity 3 hrs

ENG 360 Gay and Lesbian Lit  
ENG 370 Multicultural Lit in America  
ENG 393 African-American Lit  
ENG 497 Women's Literature

Elective 3 hrs

Choose one additional course from cluster 1, 2, 3, 4, or 5 or another allied language arts course.

Total English program hours: 55

\*COMM 145 and THEA 151 also count as Colonnade courses.

\*\*The one literature elective must be from a period not chosen from cluster # 1.

A former requirement—one course from CS 145, CIS 141, or LME 448—is now recommended for students who perceive a weakness in technology skills.

ENG 396 Mythology  
ENG 398 Hemingway & Faulkner  
ENG 430 19<sup>th</sup> Century American Literature  
ENG 455 American Drama  
ENG 457 British Literature since 1900  
ENG 459 Modern Drama  
ENG 468 Early Modern English Literature  
ENG 481 Chaucer  
ENG 482 Shakespeare  
ENG 484 British Romanticism  
ENG 486 The 18<sup>th</sup> Century  
ENG 487 Dante's *Divine Comedy* and Influences  
ENG 488 Victorian Age  
ENG 489 English Novel  
ENG 490 American Novel  
ENG 493 American Poetry  
ENG 495 Southern Literature

Cluster # 5 Literature of Diversity 3 hrs

ENG 360 Gay and Lesbian Lit  
ENG 370 Multicultural Lit in America  
ENG 393 African-American Lit  
ENG 497 Women's Literature

Elective 3 hrs

Choose one additional course from cluster 1, 2, 3, 4, or 5 or another allied language arts course.

Total English program hours: 55

\*COMM 145 and THEA 151 also count as Colonnade courses.

~~\*\*The one literature elective must be from a period not chosen from cluster # 1.~~

A former requirement—one course from CS 145, CIS 141, or LME 448—is now recommended for students who perceive a weakness in technology skills.

Teacher Certification requirements are unchanged.

Teacher Certification requirements are unchanged.

Total Eng w/ Sec Certification: 89 hrs

Total Eng w/ Sec Certification: 89 hrs

**4. Rationale for the proposed program change:** These changes are basically routine maintenance and updates.

- *Correct a phrasing oversight:* “Secondary schools” is typically understood to be grades 9-12, but secondary certification actually includes grades 8-12. Also, specifying “Kentucky” is unnecessarily narrow, given reciprocity (and near-reciprocity) arrangements with other states.
- *Add a requirement:* Requiring a “C” or better in major courses is a common requirement but one which was overlooked in the initial transition to this major. Although current GPA requirements almost render this superfluous, adding this requirement brings this major in line with other English majors.
- *Revise options for Cluster #2:* In consultation with the associated departments to address scheduling issues, this drops one course which is not likely to be offered again and adds two others which are offered regularly.
- *Add an option for Cluster #3:* Prior to this year, all special topics courses in English were offered under the same number (ENG 399), regardless of content. While they were often appropriate for inclusion in the major, the specific placement had to be determined on a case-by-case basis and granted via iCAP Exception. The creation of a content-specific special topics course appropriate to the writing cluster (ENG 329) allows its explicit inclusion.
- *Add an option for Cluster #4:* Prior to this year, all special topics courses in English were offered under the same number (ENG 399), regardless of content. While they were often appropriate for inclusion in the major, the specific placement had to be determined on a case-by-case basis and granted via iCAP Exception. The creation of a content-specific special topics course relevant to the literature cluster (ENG 339) allows its explicit inclusion.
- *Remove a requirement:* While intended to discourage majors from studying a more narrow array of literature, this policy has proven to be mostly superfluous, to be restrictive in unintended ways, and to be difficult to police. In short, it has proven to be more of a nuisance than a help.

**5. Proposed term for implementation and special provisions (if applicable):** Fall 2016

**6. Dates of prior committee approvals:**

English Department/Division:	_____April 2015
PCAL Curriculum Committee	_____May 7, 2015
Professional Education Council (if applicable)	____March 16, 2016
General Education Committee (if applicable)	_____NA_____
Undergraduate Curriculum Committee	May 5, 2016
University Senate	_____