

# Violin Fest

Group Class and Ensemble Music

Violin Booklet

## Ant Song

Each, Each, Each, each and eve-ry Ant, Ant, Ant, dig-ging in the

3  
Dirt, Dirt, Dirt, un-der-neath the Ground, Ground, Ground

Violin

# G D G Lyrics

left hand *pizz.*

2

7

11


arco


2


17


- Suzuki Book 1
- Twinkle
  - Long, Long Ago
  - Allegro

## Twinkle, Twinkle, Little Star Variations

To play  stop the bow without pressure after each eighth note. Bow smoothly and unhurriedly, with a short pause between bow strokes.

Pour jouer  arrêter l'archet sans appuyer après chaque croche. Manier l'archet avec souplesse et lentement avec une courte pause entre chaque coup d'archet.

Um  zu spielen, halte den Bogen ohne Druck nach jeder Achtelnote an. Streiche ebenmäßig und ohne Eile mit einer kurzen Pause zwischen den Bogenstrichen.

Para tocar  detenga el arco sin presionar después de cada corchea. Use el arco en forma ligada y sin prisa, con una pausa corta entre los golpes de arco.

### Variation A



The musical score for Variation A consists of six staves of music. Each staff contains a sequence of eighth notes with fingerings indicated by numbers 0, 1, 2, and 3 above the notes. The sequence of fingerings across the staves is: Staff 1: 0, 0, 1, 0; Staff 2: 3, 2, 1, 0; Staff 3: 0, 3, 2, 1; Staff 4: 0, 3, 2, 1; Staff 5: 0, 0, 1, 0; Staff 6: 3, 2, 1, 0.

## Variation B

etc.  
etc.  
usw.  
etc.

## Variation C

etc.  
etc.  
usw.  
etc.

## Variation D

etc.  
etc.  
usw.  
etc.

Stop the bow without pressure after each note.  
*Arrêter l'archet sans appuyer après chaque note.*

*Den Bogen nach jeder Note ohne Druck anhalten.*  
Detenga el arco sin presionar después de cada nota.

## Theme

*Thème Thema Tema*

*f*

# Long, Long Ago

T. H. Bayly

Moderato

*mf* 1

1

*f* *mp*

*f* 1

*Il y a Très, Très Longtemps*

*Lang, Lang ist's her*

*Hace Mucho, Mucho Tiempo*

# Allegro

*f*

*dolce* *rit.*

*a tempo* *f*

- Suzuki Book 2
- Musette
- Hunter's Chorus

# Musette

ミュゼット

J. S. Bach

バッハ

Andante pastorale

The musical score consists of four staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as fingerings (0-4), slurs, and dynamic markings. The first staff starts with a *mf* dynamic and ends with a *p* dynamic. The second staff begins with a *f* dynamic and includes a *p dim.* marking. The third staff features a *mf cresc.* marking. The fourth staff starts with a *mf* dynamic and ends with a *p dim.* marking. Vertical lines (V) indicate breath marks or phrasing points throughout the piece.

Musette

Musette

Museta

3

# Hunters' Chorus

## 狩人の合唱

C. M. v. Weber  
ウェーバー

Allegro

The musical score consists of ten staves of music in G major and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 0-3 above notes. There are also breath marks (V) and phrasing slurs. The piece concludes with a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic.

Suzuki Book 3

- Gavotte - Martini

- Gavotte in G minor - J.S. Bach

1

# Gavotte

ガボット

Allegro moderato

P. Martini  
マルティニーニ

The musical score for Gavotte by P. Martini is presented in ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mf*, *p*, *sf*, *p dolce*, and *f*. It features numerous fingerings (1-4 and 0) and articulations including accents, slurs, and breath marks. The piece concludes with a double bar line and repeat signs.



This page of musical notation consists of ten staves of music in a single system. The key signature is one sharp (F#). The notation includes various dynamics, fingerings, and articulation marks. The first staff begins with a *ff* dynamic and includes fingerings of 2, 3, and 2. The second staff is marked *mf*. The third staff features a *f* dynamic, a *p* dynamic, and fingerings 1, 3, 0, and 4. The fourth staff includes *mf* dynamics and fingerings 2, 0, 3, #2, 3, 0, 1, and 4. The fifth staff is marked *mf*. The sixth staff includes a *p* dynamic and fingerings #1, 0, and #3. The seventh staff includes *mf*, *p*, and *f* dynamics, along with fingerings 4, 1, 4, 0, 4, #1, 4, 3, and #1. The eighth staff includes a *p* dynamic and fingerings #1, 0, and #1. The ninth staff includes *mf*, *f*, and *rall.* dynamics, along with fingerings #1 and 0. The notation is written in a single system with ten staves.

# Gavotte in G Minor

ガボット (ト短調)

Allegretto

J. S. Bach

バ ッ ハ

The musical score consists of ten staves of music in G minor (one flat). The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*). The notation includes various fingerings (e.g., 3 0 1 2, 3 2 1 0, 1 2, 1 0 3, 3 2, 2 1 1 0, 4 3 3 4, 3 #2 1 0, 3, 3, 1 0 4 3 3 4, 1 2 3 b4, 1 2 3 b4, 1 1, 3 0, 1 1), accents (V), and slurs. The key signature is G minor, indicated by one flat (F) on the bass clef.

Gavotte en sol mineur

Gavotte in G-Moll

Gavota en sol menor

*p*のときは弓はばをせまく、*f*のときは弓はばを大きくとる。  
各フレーズの終わりは、弓を小さく、かるく、*p*で美しく表現する。

Use a short bow stroke at the indication *p*, and a long stroke at *f*. Practice to finish each phrase beautifully, pianissimo, using a short and soft stroke.

Lorsque vous voyez l'indication *p*, donnez un coup d'archet court, lorsque vous voyez l'indication *f*, donnez un coup d'archet long. Exercez vous à finir chaque phrase élégamment, pianissimo, en donnant un coup d'archet court et doux.

Benutze einen kurzen Bogenstrich beim Zeichen *p*, und einen langen bei *f*. Übe, jede Phrase schön zu beenden, pianissimo, unter Anwendung eines kurzen sanften Striches.

Use un golpe de arco corto cuando se indica *p* y un golpe largo cuando se indica *f*. Practique para terminar cada frase hermosamente, pianissimo, usando un golpe de arco suave y corto.

## Tonalization

### トナリゼイション

Tonalisation    Tonführung    Sonidización

毎レッスン指導

美しい弦のひびきが得られるように練習する。

Try to make all the tones have the resonance of the open strings.

Essayez de donner à tous les tons la résonance des cordes libres.

Versuche, allen Tönen den Klang der offenen Saiten zu geben.

Trate de hacer que todos los tonos tengan la resonancia de las cuerdas al aire.

Suzuki Book 4

- Concerto No. 5, I, Allegro - F. Seitz

# Concerto No. 5

## 1st Movement

協奏曲 第5番 第1楽章

F. Seitz  
ザイツ**Allegro moderato**

9

15 Solo *a tempo*  
*f* *risoluto* *mf* *f* *mf*

22 *p* *cresc.*

28 *f* *ritard.* *a tempo* *p* *f* *mf*

32 *f* *risoluto*

36 *dim.*

43 *P* *espress.* *cresc.* *p* *cresc.*

49 *f* *molto cresc.* *ff* *mf*

53 *cresc.* *f*

Concerto No. 5, 1<sup>er</sup> mouvement

Konzert Nr. 5, Erster Satz

Concierto Núm. 5, 1<sup>er</sup> movimiento

56 *p* *f*

60 *tranquillo e dolce* *p*

68 *cresc.* *f*

75 *p* *f* *mf brillante*

80

82 *p*

84

86 *cresc.*

88

90 *f* *mf*

93 *cresc.* *f*

# DREI DUETTE

für zwei Violinen und Klavier

VIOLINE I

## Präludium

Dmitri Schostakowitsch (1906-1975)

Herausgegeben von K. Fortunatow

*Molto moderato*

1 *mp dolce*

9 *mf*

15 *cresc.*

21 *Poco più mosso*  
*mf* *mp*

26 *rit.* *Tempol*  
*p*

31 *cresc.*

37 *mp* *cresc.*

42 *poco a poco dim.* *pp*

VIOLINE I

# Gavotte

*Tranquillo, molto leggero*

2 *mp*

6 *mp*

11

15 *p*

19 *poco a poco cresc.*

24 *mp*

29 *stay*

34 *p*

38

43

48 *rit. atempo*

53 *p poco rit. pizz. pp*

Detailed description: This is a musical score for Violin I, titled 'Gavotte'. The tempo and mood are 'Tranquillo, molto leggero'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 58 measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into systems of five measures each, with measure numbers 2, 6, 11, 15, 19, 24, 29, 34, 38, 43, 48, and 53 marked at the beginning of their respective systems. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *poco a poco cresc.*, *rit.*, *atempo*, *poco rit.*, and *pizz.* (pizzicato). A handwritten note 'stay' is present above measure 29. The piece concludes with a double bar line and a *pp* dynamic marking.

# DREI DUETTE

für zwei Violinen und Klavier

VIOLINE II

## Präludium

Dmitri Schostakowitsch (1906-1975)

Herausgegeben von K. Fortunatow

*Molto moderato*

1 *mp dolce*

9 *mf*

15 *cresc.*

21 *Poco più mosso*  
*mf* *mp*

26 *rit.* *Tempo I*  
*p*

32

38 *mp* *cresc.*

43 *poco a poco dim.* *pp*



VIOLINE II  
Gavotte

Tranquillo, molto leggero

2 *mp*

7

13

18

23 *poco a poco cresc.*

28 *mp*

33 *p*

37

41

46 *No vib*

50 *a tempo*

54 *poco rit.* *pizz.*

Detailed description: This is a musical score for Violin II, titled 'Gavotte'. The tempo is 'Tranquillo, molto leggero'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 54 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'No vib' at measure 46 and 'Ut' in a circle above measure 33. The score ends with a double bar line and a repeat sign.