

B.A. in Dance - Suggested Sequence

The suggested program of study shown below should be used in consultation with your advisor. Every student will finish with a unique plan of his/her own depending on beginning technique levels, minor or second major, and electives selected.

Freshman Year – Fall (15 hours)		Freshman Year – Spring (17 hours)	
PERF 175: University Experience	2	PERF 220: Production Lab I	1
PERF 120: Rehearsal and Prod.	1	Ballet Technique	2
Ballet Technique	2	Jazz / Modern Technique	2
Jazz / Modern Technique	2	DANC 110: Dance Appreciation	3
Additional Dance Technique	2	Colonnade Course	3
Colonnade Course	3	Colonnade Course	3
Colonnade Course	3	Minor Course	3
Sophomore Year – Fall (17 hours)		Sophomore Year – Spring (16 hours)	
Ballet Technique	2	Ballet Technique	2
Jazz / Modern Technique	2	Jazz / Modern Technique	2
Tap Technique	2	DANC 310: Choreography I	3
DANC 235: Dance Improvisation	2	DANC 350: Dance History	3
Colonnade Course	3	Colonnade Course	3
Colonnade Course	3	Minor Course	3
Minor Course	3		
	_		
Junior Year – Fall (16 hours)		Junior Year – Spring (16 hours	
Ballet Technique	2	Ballet Technique	2
Ballet Technique Jazz / Modern Technique DANC 420: Choreography II	2 2 3	Ballet Technique Jazz / Modern Technique DANC 445: Dance Anat. & Kines.	2 2 3
Ballet Technique Jazz / Modern Technique	2 2 3 3 3	Ballet Technique Jazz / Modern Technique	2 2 3 3
Ballet Technique Jazz / Modern Technique DANC 420: Choreography II	2 2 3 3 3 3	Ballet Technique Jazz / Modern Technique DANC 445: Dance Anat. & Kines.	2 2 3 3 3
Ballet Technique Jazz / Modern Technique DANC 420: Choreography II Colonnade Course	2 2 3 3 3	Ballet Technique Jazz / Modern Technique DANC 445: Dance Anat. & Kines. THEA 250 / 241 / 312 / DANC 400	2 2 3 3
Ballet Technique Jazz / Modern Technique DANC 420: Choreography II Colonnade Course Colonnade Course Minor Course	2 2 3 3 3 3	Ballet Technique Jazz / Modern Technique DANC 445: Dance Anat. & Kines. THEA 250 / 241 / 312 / DANC 400 Colonnade Course	2 2 3 3 3
Ballet Technique Jazz / Modern Technique DANC 420: Choreography II Colonnade Course Colonnade Course	2 2 3 3 3 3	Ballet Technique Jazz / Modern Technique DANC 445: Dance Anat. & Kines. THEA 250 / 241 / 312 / DANC 400 Colonnade Course	2 2 3 3 3 3
Ballet Technique Jazz / Modern Technique DANC 420: Choreography II Colonnade Course Colonnade Course Minor Course Senior Year – Fall (16 hours) Ballet Technique	2 2 3 3 3 3 3 3	Ballet Technique Jazz / Modern Technique DANC 445: Dance Anat. & Kines. THEA 250 / 241 / 312 / DANC 400 Colonnade Course Minor Course Senior Year – Spring (18 hours) Ballet Technique	2 2 3 3 3 3 3
Ballet Technique Jazz / Modern Technique DANC 420: Choreography II Colonnade Course Colonnade Course Minor Course Senior Year – Fall (16 hours)	2 2 3 3 3 3 3	Ballet Technique Jazz / Modern Technique DANC 445: Dance Anat. & Kines. THEA 250 / 241 / 312 / DANC 400 Colonnade Course Minor Course Senior Year – Spring (18 hours)	2 2 3 3 3 3 3
Ballet Technique Jazz / Modern Technique DANC 420: Choreography II Colonnade Course Colonnade Course Minor Course Senior Year – Fall (16 hours) Ballet Technique Dance Technique DANC 301: Dance Pedagogy	2 2 3 3 3 3 3	Ballet Technique Jazz / Modern Technique DANC 445: Dance Anat. & Kines. THEA 250 / 241 / 312 / DANC 400 Colonnade Course Minor Course Senior Year – Spring (18 hours) Ballet Technique	2 2 3 3 3 3 3
Ballet Technique Jazz / Modern Technique DANC 420: Choreography II Colonnade Course Colonnade Course Minor Course Senior Year – Fall (16 hours) Ballet Technique Dance Technique DANC 301: Dance Pedagogy Colonnade Course	2 2 3 3 3 3 2 2 2 3 3	Ballet Technique Jazz / Modern Technique DANC 445: Dance Anat. & Kines. THEA 250 / 241 / 312 / DANC 400 Colonnade Course Minor Course Senior Year – Spring (18 hours) Ballet Technique Dance Technique	2 2 3 3 3 3 3 3 3 3 2 2 2 2 3 3
Ballet Technique Jazz / Modern Technique DANC 420: Choreography II Colonnade Course Colonnade Course Minor Course Senior Year – Fall (16 hours) Ballet Technique Dance Technique DANC 301: Dance Pedagogy	2 2 3 3 3 3 3	Ballet Technique Jazz / Modern Technique DANC 445: Dance Anat. & Kines. THEA 250 / 241 / 312 / DANC 400 Colonnade Course Minor Course Senior Year - Spring (18 hours) Ballet Technique Dance Technique Dance Elective Colonnade Course Colonnade Course	2 2 3 3 3
Ballet Technique Jazz / Modern Technique DANC 420: Choreography II Colonnade Course Colonnade Course Minor Course Senior Year – Fall (16 hours) Ballet Technique Dance Technique DANC 301: Dance Pedagogy Colonnade Course	2 2 3 3 3 3 2 2 2 3 3	Ballet Technique Jazz / Modern Technique DANC 445: Dance Anat. & Kines. THEA 250 / 241 / 312 / DANC 400 Colonnade Course Minor Course Senior Year - Spring (18 hours) Ballet Technique Dance Technique Dance Elective Colonnade Course	2 2 3 3 3 3 3 3 3 3 2 2 2 2 3 3

^{*}B.A. in Dance students must achieve at least a level 4 in a selected genre and a level 3 in a second genre in order to graduate. *A minor or second major is required. *At least 50% (22.5 credit hours) of the B.A. must be in upper-division courses, numbered 300 or above. *B.A. in Dance students are expected to participate fully in the Jury/Portfolio Review (JPR) process and maintain a cumulative GPA of 2.5. Failure to do so may result in the student being placed on departmental probation. See the Dance Program Handbook for details. Consult your dance advisor each semester. Contact Dance Program Coordinator, amanda.clark@wku.edu, for further questions.