#### WESTERN KENTUCKY UNIVERSITY DEPARTMENT OF THEATRE & DANCE

## Bachelor in Fine Arts – Performing Arts:

# **Musical Theatre**

Reference Numbers: 588 (admitted) & 588P (seeking admission)

**Update 10/5/20** 

This is the old BFA in Musical Theatre curriculum for students who added the major prior to fall 2020. Students wishing to take the new BFA curriculum should speak with their advisor about the possibility changing their catalog year. This BFA in Musical Theatre is 74 credit hours in total. The BFA-Performing Arts core comprises 37 credit hours. Another 42 credit hours are taken in the Musical Theatre concentration.

Core (37 credit hours)	Hours	Notes
PERF 175: University Experience: Performing Arts (2 hrs.) PERF 450: Performing Arts Career Seminar (1 hr.) PERF 451: Career Seminar Workshop (2 hrs.)	2 2 1	
History & Theory: 9 credit hours from the following course THEA 252: Fundamentals of Theatre (3 hrs.) THEA 363: World Theatre History I (3 hrs.)  AND 1 of the following courses: THEA 364: World Theatre History II <sup>1</sup> (3 hrs.) THEA 431: Musical Theatre Repertoire <sup>2</sup> (3 hrs.)	es 3 3 3	<sup>1</sup> Required in all concentrations <i>except</i> Music Theatre <sup>2</sup> Required of Music Theatre concentrators
Related Arts: 1 of the following courses 100: Art Appreciation (3 hrs.) ART 105: History of Art to 1300 <sup>3</sup> (3 hrs.) MUS 120: Music Appreciation (3 hrs.)	3	<sup>3</sup> Required of Theatre Design and Technology concentrators
Performance: 5 credit hours from the following courses PERF 105: Taiji (1 hr.) PERF 205: Voice & Movement for the Stage <sup>4</sup> (2 hrs.) THEA 101: Acting I <sup>4</sup> (3 hrs.) THEA 371: Directing I (3 hrs.) DANC 310: Choreography I (3 hrs.) Any single dance technique course (2 hrs.) DANC 235: Dance Improvisation (3 hrs.)	5	<sup>4</sup> Required of Music Theatre concentrators
Design & Production THEA 219: Design I (3 hrs.) AND 2 of the following courses	3	
THEA 222: Stagecraft (3 hrs.) THEA 241: Costume Technology (3 hrs.) THEA 250: Stage Electrics (3 hrs.)  AND a total of 6 credits hours from the following:	6	
PERF 120: Rehearsal & Production (1 hr.) PERF 121: Rehearsal & Production II (1 hr.) PERF 220: Production Lab I (0.5 or 1 hr.) PERF 221: Rehearsal & Production IV (1 hr.) PERF 320: Production Lab II (0.5 or 1 hr.) PERF 321: Production Lab III (0.5 or 1 hr.) TOTAL	6 37	_

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### Musical Theatre Concentration (42 credit hours)

Required Courses	Hours	Notes
Acting		
THEA 101: Acting I <sup>1</sup> (3 hrs.)		<sup>1</sup> Required and tallied as part of the BFA Core for this concentration
THEA 141: Stage Makeup (1 hr.)	1	
THEA 203: Acting Audition Workshop (1 hr.)	1	
PERF 205: Voice & Movement for the Stage <sup>1</sup> (2 hrs.)		
THEA 300: Acting II (3 hrs.)	3	
THEA 301: Acting III (3 hrs.)	3	
THEA 307: Music Theatre Workshop I (3 hrs.)	3	
THEA 407: Music Theatre Workshop II (3 hrs.)	3	
Damas		
Dance	(	
Jazz Technique Courses (2 hours each) <sup>2</sup>	6	27 11 1 2 2 2 1
Ballet Technique Courses (2 hours each) <sup>2</sup>	4	<sup>2</sup> Level depends on initial placement
Tap Technique Courses (2 hours each) <sup>2</sup>	2	
Music		
THEA 431: Musical Theatre Repertoire <sup>1</sup> (3 hrs.)	3	
MUS 100: Music Theory I (3 hrs.)	3	
MUS 160: Group Piano <sup>3</sup> (1 hr.)	1	<sup>3</sup> Students demonstrating the ability to play the
•		piano may substitute an additional credit of any applied music lesson or vocal ensemble
Vocal Ensemble <sup>4</sup>	1	<sup>4</sup> Any vocal ensemble may be chosen for credit. THEA 306 is recommended.
MUS 162: Group Voice <sup>5</sup> (1 hrs.)	1	<sup>5</sup> May be replaced with an Applied Music-Voice
(1 ms.)	-	lesson by audition with the Music Department Vocal Music faculty
MUS 350: Applied Music-Voice (1 hour each) <sup>6</sup>	3	61 credit per semester; 3 semesters total
THEA 385: Applied Vocal Styles (1 hour each) <sup>7</sup>	4	71 credit per semester; 3 semesters total
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TOTAL	42	_