

SPRING 2023 Theatre & Dance Class Schedule Chart as of 2-1-2022

	MONDAY/WEDNESDAY	FRIDAY	BLDG / RM
8:00 – 8:55	Production Meetings	Faculty Meeting	
	Tap IV (AC) DANC 415		GWH 200A
9:10-10:05	Ballet III (AP) (9:10-10:55) DANC 311	Ballet III (AP) (9:10-10:55) DANC 311	GWH 200A
	Ballet IV (RS) (9:10-10:55) DANC 411	Ballet IV (RS) (9:10-10:55) DANC 411	GWH 200B
	Play Production in the Schools (CJ) THEA 425	Play Production in the Schools (CJ) THEA 425	GWH 311
10:20-11:15	Ballet III (AP) (9:10-10:55) DANC 311	Ballet III (AP) (9:10-10:55) DANC 311	GWH 200A
	Ballet IV (RS) (9:10-10:55) DANC 411	Ballet IV (RS) (9:10-10:55) DANC 411	GWH 200B
	Applied Vocal Styles I/II (JLB & TB) (W) THEA 324/THEA 385		(GWH 307 & GWH 105)
	Culture and Performance (CJ) THEA 341	Culture and Performance (CJ) THEA 341	GWH 311
	Drafting (AE) THEA 424	Drafting (AE) THEA 424	FAC 123
	Theatre Appreciation (TBA) THEA 151	Theatre Appreciation (TBA) THEA 151	FAC 146
11:30-12:25	Jazz II (11:30-12:50) (AC) DANC 213		GWH 200A
	Pointe II (AP) DANC 336		GWH 200B
	Theatre Appreciation (TBA) THEA 151	Theatre Appreciation (TBA) THEA 151	FAC 146
		Stage Makeup (SP) (11:30-1:35), 1st & 2nd Bi-terms THEA 141	FAC 126
	Costume Technology (TBA) (11:30-1:35) THEA 241		FAC 0307
12:40-1:35	Jazz II (11:30-12:50) (AC) DANC 213		GWH 200A
	Costume Technology (TBA) (11:30-1:35) THEA 241		FAC 0307
	Voice and Movement (AW) PERF 205		GWH 307
		Stage Makeup (SP) (11:30-1:35), 1st & 2nd Bi-terms THEA 141	FAC 126
	MT History (MD) THEA 430	MT History (MD) THEA 430	GWH 311
1:50-2:45 MWF OR 1:50-3:35 MW	Modern III (MM) (1:50-3:35) DANC 317		GWH 200A
	Drama Writing (JF) (1:50-2:45) THEA/ENG 358		TBA
	World Theatre History II (1:50-2:45) (CJ) THEA 364	World Theatre History II (1:50-2:45) (CJ) THEA 364	GWH 311
3:00-4:20	Modern III (MM) (1:50-3:35) DANC 317		GWH 200A
	Dance Company (4:00-7:30) (TBA) DANC 300	Dance Company (4:00-7:30) (TBA) DANC 300	GWH 200A/B
	Acting II (DY) THEA 300		GWH 105
	Solo Performance (MD) PERF 401		GWH 307
4:20-7:30	Dance Company (4:00-7:30) (TBA) DANC 300	Dance Company (4:00-7:30) (TBA) DANC 300	GWH 200A/B

	TUESDAY/THURSDAY	BLDG/RM
8:00-9:20	Dance Anatomy/Kinesiology (AP) DANC 445	GWH 105
	Tap II (AC) DANC 215	GWH 200A
	Ballet I (RS) DANC 111	GWH 200B
9:35-10:55	Ballet II (RS) DANC 211	GWH 200A
	Visual Media in Dance (MM) DANC 400	GWH 200B
	Acting III (AW) THEA 301	GWH 105
	Directing II THEA 380/ Acting IV (DY) THEA 414	GWH 307
	Costume Design (SP) THEA 441	FAC 123
11:10-12:30	Jazz IV (KS) DANC 413	GWH 200A
	Jazz I (AYP) DANC 113	GWH 200B
	Directing I (DY) THEA 371	GWH 307
	Period Styles in Design (SP) THEA 323	FAC 146
	Stage Electrics (MF) THEA 250	FAC 123
	Topics in Drama: African Drama and the Diaspora (CJ) THEA 375	GWH 311
12:45-2:05	Choreography I (MM) DANC 310	GWH 200A
	Foundations of Dance (AYP) DANC 103	GWH 200B
	Dance Appreciation (KS) DANC 110	GWH 311
	Acting I (AW) THEA101	GWH 105
	Musical Theatre Rep (JLB) THEA 431	GWH 307
	Design I (TBA) THEA 219	FAC 123
	(Group Voice)	
2:20-3:40	Modern II (MM) DANC 217	GWH 200A
	Modern I (KS) DANC 117	GWH 200B
	Fundamentals (MD) THEA 252	GWH 311
	Acting for the Camera (AW) THEA 303	GWH 105
	Lighting Design (MF) THEA 422	FAC 123
	Drama Writing (JF) THEA/ENG 358	TBA
	(Group Voice)	
3:40-7:30	Dance Company (4:00-7:30) (TBA) DANC 300	GWH 200A/B

This document is intended to assist department advisors and students in scheduling classes. It may contain errors. If you find any discrepancies between this document and TOPNET please alert the Theatre & Dance Office. TOPNET should be regarded as the final authority on all class schedules.

Prefix	No./ Section	Title	Instructor	Notes
DANC	110-700	Dance Appreciation	Christa St. John	WEB
DANC	360-700	Dance in Culture	Christa St. John	WEB
DANC	360-701	HON: Dance in Culture	Christa St. John	WEB
DANC	410-003	Dance Practicum	A. Clark	TBA
DANC	414-001	Special Topics in Dance	A. Patsvall	Advanced Study in Dance
PERF	220-001	Production Lab I (1 hr.)	A. Elledge	
PERF	220-002	Production Lab I (0.5 hrs.)	A. Elledge	2nd bi-term
PERF	220-003	Production Lab I (1 hr.)	M. Dvoskin	2nd bi-term; New Works Festival
PERF	220-004	Production Lab I (0.5 hrs.)	M. Dvoskin	2nd bi-term; New Works Festival
PERF	261-001	Performing Arts Practicum I	A. Clark	Dance Pedagogy
PERF	261-003	Performing Arts Practicum I	TBA	Design Practicum
PERF	261-005	Performing Arts Practicum I	J. Brown	Props
PERF	320-001	Production Lab II (1 hr.)	A. Elledge	TBA days/times
PERF	320-002	Production Lab II (0.5 hrs.)	A. Elledge	2nd bi-term
PERF	320-004	Production Lab II (1 hr.)	M. Dvoskin	2nd bi-term; New Works Festival
PERF	320-004	Production Lab II (0.5 hrs.)	M. Dvoskin	2nd bi-term; New Works Festival
PERF	321-001	Production Lab III (1 hr.)	A. Elledge	TBA days/times
PERF	321-002	Production Lab III (0.5 hrs.)	A. Elledge	2nd bi-term
PERF	321-003	Production Lab III (1 hr.)	M. Dvoskin	2nd bi-term: New Works Festival
PERF	321-004	Production Lab III (0.5 hrs.)	M. Dvoskin	2nd bi-term: New Works Festival
PERF	331-001	Dramaturgy Lab (0.5 hrs.)	M. Dvoskin	2nd bi-term
PERF	331-002	Dramaturgy Lab (1 hr.)	M. Dvoskin	2nd bi-term
PERF	331-003	Dramaturgy Lab (2 hrs.)	M. Dvoskin	2nd bi-term
PERF	340-001	Performance Lab I (1 hr.)	TBA	2nd bi-term: Cast of Opera
PERF	340-002	Performance Lab I (1 hr.)	M. Dvoskin	2nd bi-term: Cast of New Works Festival
PERF	340-003	Performance Lab I (0.5 hrs.)	M. Dvoskin	2nd bi-term: Cast of New Works Festival
PERF	340-005	Performance Lab I (0.5 hrs.)	D. Young	2nd bi-term: Next Stage Series
PERF	341-001	Performance Lab II (1 hr.)	TBA	2nd bi-term: Cast of Opera
PERF	341-003	Performance Lab II (1 hr.)	M. Dvoskin	2nd bi-term: Cast of New Works Festival
PERF	341-004	Performance Lab II (0.5 hrs.)	M. Dvoskin	2nd bi-term: Cast of New Works Festival
PERF	341-002	Performance Lab II (0.5 hrs.)	D. Young	2nd bi-term: Next Stage Series
PERF	361-002	Performing Arts Practicum II (2 hrs.)	M. Dvoskin	Theatre Pedagogy
PERF	400-001	Advanced Performing Arts Studio	D. Young	TBA days/times
PERF	420-001	Production Lab IV (1 hr.)	A. Elledge	TBA days/times
PERF	420-002	Production Lab IV (0.5 hrs.)	A. Elledge	2nd bi-term: TBA days/times
PERF	421-001	Production Lab V (1 hr.)	A. Elledge	TBA days/times
PERF	421-002	Production Lab V (0.5 hrs.)	A. Elledge	2nd bi-term: TBA days/times
PERF	430-001	Production Lab VI (1 hr.)	A. Elledge	TBA days/times
PERF	430-002	Production Lab VI (0.5 hrs.)	A. Elledge	2nd bi-term: TBA days/times
PERF	431-001	Production Lab VII (1 hr.)	A. Elledge	TBA days/times
PERF	431-002	Production Lab VII (0.5 hrs.)	A. Elledge	2nd bi-term: TBA days/times
PERF	440-001	Performance Lab III (1 hr.)	TBA	2nd bi-term: Cast of Opera
PERF	440-002	Performance Lab III (1 hr.)	M. Dvoskin	2nd bi-term: Cast of New Works Festival
PERF	440-003	Performance Lab III (0.5 hrs.)	M. Dvoskin	2nd bi-term: Cast of New Works Festival
PERF	440-004	Performance Lab III (0.5 hrs.)	D. Young	2nd bi-term: Next Stage Series
THEA	203-001	Acting Audition Workshop	J.L. Barber	Meet on 2 Sat.
THEA	151-630	Theatre Appreciation (Glasgow)	R. Brock	Glasgow Campus
THEA	151-830	Theatre Appreciation (Glasgow)	R. Brock	Glasgow Campus